

Notice of Licensing Sub-Committee

Date: Wednesday, 27 April 2022 at 10.00 am

Venue: Virtual Teams



Membership:

Cllr J J Butt

Cllr D Farr

Cllr T Johnson

Reserves:

Cllr A Hadley (R1)

Cllr S Anderson (R2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?Cld=289&Mld=4749&Ver=4>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler michelle.cutler@bcpCouncil.gov.uk or Democratic Services on 01202 096660 or email democratic.services@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

GRAHAM FARRANT
CHIEF EXECUTIVE

19 April 2022



Available online and
on the Modern.gov
app



Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer
(susan.zeiss@bcpcouncil.gov.uk)

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Virtual Meetings

5 - 8

A revised protocol for public speaking at formal virtual meetings of the Licensing Sub Committee when it is considering Licensing Act 2003 business is included with the agenda sheet for this meeting.

5. High Tide Festival, Bournemouth Beach

9 - 76

An application has been received for a time limited premises licence to permit regulated entertainment and the supply of alcohol for a 2 day music festival on the beach on 1st and 2nd July 2022.

This matter is brought before the Sub-Committee for determination.

6. Branksome Beach Restaurant Kiosk

77 - 164

An application has been received for a new Premises Licence for the premises known as 'Branksome Beach Restaurant Kiosk' to enable customers to consume food and drink on a decking structure proposed on the beach or elsewhere.

This matter is brought before the Sub-Committee for determination.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

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LICENSING COMMITTEE AND SUB COMMITTEE - PROTOCOL FOR PUBLIC REPRESENTATION AT VIRTUAL MEETINGS

1. Introduction

- 1.1. The existing protocol for public speaking has been adapted to apply in respect of virtual hearings under the Licensing Act 2003, the Gambling Act 2005, and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by the Policing and Crime Act 2009).
- 1.2. This includes applications relating to the licensing of alcohol, regulated entertainment, late night refreshment, gambling, and sex establishments, Hackney Carriage and Private Hire vehicles, which are the responsibility of the Licensing Committee/Sub Committee to determine as set out in Part 3(A)-3 of the Council's Constitution.
 1. The Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, principles for managing formal skype meetings.
 2. The Chair identifies all parties present and makes introductions.
 3. Matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent.
 4. All persons who have given notice of their intention to speak are identified.
 5. Identify if any person who wishes to withdraw a representation or wishes not to speak
 6. Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A. All parties confirm agreement or make representations on procedure proposed.
 7. Licensing Officer's report is presented.
 8. Parties present their representations in the order agreed.
 9. Parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any addition information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

10. Members of the Licensing Committee or Sub Committee may ask questions after each representation and at the end of all representations. Parties, will be allowed to ask questions through the Chair.
11. Following representations, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
12. Members will deliberate in private with the clerk and legal representative as appropriate present.
13. The decision will be taken by the Committee and notification of the decision will be given within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the regulations. The notification of decision will include information about the right of appeal as appropriate.
14. The Legal Advisor will advise the parties of any right of appeal as appropriate at the conclusion of the hearing.

2. General points

- The hearing may be adjourned at any time at the discretion of the Members
 - Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing
 - The Sub Committee may decide to conduct all or part of a hearing in non public session where it considers the public interest in doing so, outweighs the public interest in the hearing.
 - The Chair may exclude any person from a hearing for being disruptive.
 - Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
 - The hearing will take the form of a discussion.
 - Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
 - Any further information to support an application or a representation must be submitted at least 5 working days prior to the Hearing. Any submissions submitted less than 24 hours before the hearing must be agreed by all parties at the Hearing, before it can be considered
 - If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence
- 2.2. For other matters in Part 3(A)-3 of the Council's Constitution which are the responsibility of the Licensing Committee, the procedures set out in Part 4D of

the Council's Constitution in relation to public questions, statements and petitions shall apply.

- 2.3. This includes such matters as making recommendations on relevant policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 2.4. The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>
- 2.5. For further information please contact democraticservices@bcpccouncil.gov.uk

Proposed procedure and order of speaking for virtual hearings

- The Licensing Officer/Other Council Officer presents report
- Applicant will make their Application
- Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first
- Responsible Authorities and Other Persons will make their representations.
- Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
- All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
- Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
- Notification of the Sub Committee's decision will be given within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the regulations. The notification of decision will include information about the right of appeal as appropriate.
- The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the hearing.

LICENSING SUB-COMMITTEE



Report subject	High Tide Festival, Bournemouth Beach
Meeting date	27 April 2022
Status	Public Report
Executive summary	<p>Lacey's Solicitors have made an application on behalf of High Tide Festival Company Ltd for a time limited premises licence, to permit regulated entertainment and the supply of alcohol, for a 2-day music festival on the beach on 1st and 2nd July 2022.</p> <p>The provision of film, live music, recorded music, performance of dance and on sales of alcohol is requested between the hours of 15:00 and 23:00 each day.</p> <p>The Licensing Authority has received 3 representations on the grounds that to grant the application it would undermine the licensing objectives.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <p>a) Grant the application for a premises licence as made;</p> <p>b) Refuse the application for a premises licence;</p> <p>c) Grant the premises licence subject to additional conditions.</p> <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.</p>

Portfolio Holder(s):	Councillor Bobbie Dove – Community Safety & Regulatory Services
Corporate Director	Jess Gibbons – Chief of Operations
Report Authors	Sarah Rogers – Senior Licensing Officer
Wards	East Cliff & Springbourne
Classification	For Decision

Background

1. An application for a premises licence under Section 17 of the Licensing Act 2003 was made on 28 February 2022. A copy of the application is attached at Appendix 1.
2. The proposed event has been before BCP Council's Safety Advisory Group (SAG) several times since the beginning of the year however, the event organisers have consistently failed to provide the necessary assurances to the SAG members that the event will be delivered safely.
3. Concerns have been raised over the lack of detail specific to this event contained in the paperwork provided which has therefore resulted in both Dorset Police and the Fire Service, together with BCP Council's Head of Destination & Events, expressing those concerns by way of representations to the licence application.
4. An Event Management Plan has been produced which is attached at Appendix 3. There are a number of appendices to this document which are available should Members wish to see further detail however the main points are dealt with within this document.

Consultation

5. The application was served on all responsible authorities and the applicant confirmed the statutory notices were displayed on site and published in the local newspaper.
6. Dorset Police and Dorset & Wiltshire Fire and Rescue Service have made representations against the application as responsible authorities on the grounds of not upholding the prevention of crime and disorder and public safety licensing objectives.
7. Mr Jon Weaver, Head of Destination & Events at BCP Council, has made a representation due to concerns over the operation of the event and the risk of it undermining the licensing objectives.
8. Copies of the representations received are attached at Appendix 2.

Options Appraisal

9. Before making a decision, Members are asked to consider the following matters:
 - The submissions made by or made on behalf of the applicant.

- The representation made by or on behalf of Dorset Police and other persons.
- The relevant licensing objectives, namely the prevention of crime and disorder, prevention of public nuisance, public safety and the protection of children from harm.
- The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under section 182 of the Licensing Act 2003 – April 2018 and the Council's Statement of Licensing Policy.

Summary of financial implications

10. N/A

Summary of legal implications

11. If Members decide to refuse the application, or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

12. N/A

Summary of sustainability impact

13. N/A

Summary of public health implications

14. N/A

Summary of equality implications

15. N/A

Summary of risk assessment

16. N/A

Background papers

BCP Council – Statement of Licensing Policy –

<https://www.bcpCouncil.gov.uk/Business/Licencesandpermits/Documents/Licensing/solp2020.pdf>

Hearing Regulations –

<https://www.legislation.gov.uk/ukSI/2005/44/contents/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 –

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

Appendices

1 – Copy Application

2 – Copy Representations

3 – Copy Event Management Plan v.6

Application for a premises licence to be granted under the Licensing Act 2003**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We HIGH TIDE FESTIVAL COMPANY LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description A section of Bournemouth Beach between Boscombe and Bournemouth Piers, as more precisely identified on the plan annexed hereto to be used for the purposes of an event to be known as “High Tide Festival”.			
Post town	Bournemouth	Postcode	N/A

Telephone number at premises (if any)	None
Non-domestic rateable value of premises	£0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> | please complete section (B) |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name HIGH TIDE FESTIVAL COMPANY LTD
Address Registered Office: 90 Walcot Street Bath BA1 5BG
Registered number (where applicable) 13876068
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY		
0	1	0	7	2	0	2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY		
0	2	0	7	2	0	2

Please give a general description of the premises (please read guidance note 1)
 The premises to be licensed form part of Bournemouth Beach as shown on the plan attached to this application.
 The application is for a licence to permit a 2 day music festival planned for 1st and 2nd July 2022. Whilst it is hoped that this will become an annual event, the licence applied for is in respect of 2022 only.
 Daily attendance is expected to be between 6,000 and 9,000 members of the public with approximately a further 400 personnel including artistes, security and other staff and contractors. Admission to the event will be by ticket only and restricted to persons over the age of 18. Ticket sales will be online only and not on the gate.
 It is proposed that there will be two stages, food and drink vendors (including bars supplying alcohol), medical, welfare and lavatory facilities and other infrastructure to support such an event.

This will be an outdoor event although some activities might technically be regarded as “indoors”, as they will take place in marquees or on a covered stage.
 The audience demographic is expected to be principally persons aged between 25 and 45 with a mixed gender balance.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?
 (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

PLEASE NOTE THAT BOXES A, C, D, H AND J ARE BLANK AND HAVE NOT BEEN REPRODUCED IN THE INTEREST OF SAVING PAPER AND SUSTAINABILITY GENERALLY

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) Some performances of live or recorded music might be accompanied by videos playing on large screens within the event site and in particular, on or adjacent to stages.		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5) None.		
Thur					
Fri	15:00	23:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Sat	15:00	23:00			
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) This is predominantly a live music event – please see the overall description above.		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5) None.		
Thur					
Fri	15:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Sat	15:00	23:00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) This is predominantly a live music event – please see the overall description above.		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) None.		
Thur					
Fri	15:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None.		
Sat	15:00	23:00			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) Some music performances may be accompanied by performances of dance.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) None.		
Thur					
Fri	15:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None.		
Sat	15:00	23:00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) None.		
Mon					
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) None.		
Fri	15:00	22:40			
Sat	15:00	22:40			
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Daniel O'Sullivan	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) LN/201400777	
Issuing licensing authority (if known) Enfield Council	

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).</p> <p>Admission to the event will be restricted to persons over the age of 18 and as such, there will be nothing that might give rise to concern in respect of children. However, no adult entertainment of any description is intended.</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) None. Please note that the intention is that the event will end at 23:00 hours and this allows 30 minutes to clear the site of ticket holders.		
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) None		
Mon					
Tue					
Wed					
Thur					
Fri	15:00	23:30			
Sat	15:00	23:30			
Sun					

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

In these conditions:

“The Event” or “the event” means the proposed “High Tide Festival” scheduled to take place at the licensed premises on 1st and 2nd July 2022.

“The event site” means the premises that is identified on the plan attached to the licence as being the licensed area.

“SAG” means a Safety Advisory Group brought together by BCP Council comprising representatives from Responsible Authorities (as defined by the Licensing Act 2003) and such other persons or bodies that are concerned with the potential consequences of the Event taking place.

The relevant mandatory conditions shall apply to the licence.

Admission to the event shall be restricted to persons aged 18 or over and to ticket holders. A maximum of 9,500 tickets shall be made available for sale in respect of each day of the event.

Attendees will not be permitted to bring alcohol or glass bottles into the event site.

The holder of the licence shall provide the SAG (if it has not already done so) details of all artistes who are either booked or provisionally booked to perform at the Event within 14 days of the grant of this licence and thereafter notify any changes to the proposed line-up of artistes within 7 days of the change.

The holder of the licence shall produce an **Event Management Plan** (“EMP”) in respect of the event which shall be based on risk assessments.

The **EMP** shall include as a minimum (either as part of a single document or a series of documents) the following:

An **overall description of the event**, the style(s) of music to be performed and the anticipated demographics of attendees.

A detailed plan of the event site showing the proposed location of;

All stages and any sterile area in front of the stage(s);

All outlets selling alcohol;

All food outlets;

Any other trading concession (to include a brief description of the goods being sold or supplied).

All lavatory and sanitary facilities;

First Aid points, welfare facilities including any medical provision;

All access and egress points to the Event site, including emergency escape routes;

Event Control;

Details of **persons with specific responsibilities** for ensuring the smooth running and safety of the Event, their contact details and an outline of their responsibilities.

A Security and Stewarding Plan (with a written risk assessment) detailing (inter alia):

The number of registered SIA staff and stewards to be deployed at different times during the Event, where they are to be deployed and an outline of their duties (e.g. searching, removal of attendees, patrolling the perimeter of the site, communication with each other and the Event Controller);

A policy for searching people and their bags on admission to ensure that no alcohol, glass bottles, drugs, weapons, explosives and/or flares or pyrotechnic devices are brought onto the event site;

A policy for verifying that all persons entering the event site are 18 years of age or older, the policy to require proof of age of any person who appears to be under the age of 25 to produce photographic proof of age being a passport, photo driving licence, PASS approved card with a hologram or military ID;

A policy regarding the removal of persons from the site;

Measures to be taken to ensure that no person leaving the site (other than approved bar contractors) does so with alcohol;

Details of perimeter fencing, access and ingress points; and

Front of stage management.

The plan shall have due regard to any terrorist or other security threat.

A Crowd Management Plan to include measures to be taken in front of performance stages and managing access and egress and generally to ensure the safety of attendees.

An Emergency and Contingency Plan to include:

Details of the “chain of command”;

Provisions for bad weather or heavy tides;

Protocols for dealing with any emergency situation to include:

Radio and other communications;

“Show stop” procedures;

Site evacuation (in part or in whole);

Procedures and protocols for handing control of the event to emergency services, including in particular the police.

The plan shall have due regard and take into account any advice that may be given regarding security and terrorism threats.

An Alcohol Management Policy, this to include:

A policy for verifying that all persons attempting to purchase alcohol site are 18 years of age or older, the policy to require proof of age of any person who appears to be under the age of 25 to produce photographic proof of age being a passport, photo driving licence, PASS approved card with a hologram or military ID;

Staff training regarding restricted sales and the conditions of this licence;

The maintenance of refusals registers at each bar or serverly supplying alcohol;

A ban on the use of glass bottles and receptacles;

The deployment of SIA registered door staff at each outlet supplying alcohol

A Drug Policy to be formulated in conjunction with the police to include:

Policies relating to the action (including the refusal of admission or removal from site) to be taken regarding any person found to be in possession (or suspected to be in possession) of any illicit drug (including any prohibited psychoactive substance); and

Specifying the circumstances in which any person found to be in possession of drugs might be either reported to the police and/or detained and the procedures for the same;

Setting out the procedure for handling, storing and disposing of (including passing the same to the police) any substance suspected of being an illicit drug.

A Waste Management Plan to include disposal of rubbish, facilities for re-cycling and site cleaning/clearance during and after each day of the event (including the immediate surrounding area).

A Noise Management Plan to be prepared by an appropriately qualified noise consultant to include:

An assessment of appropriate noise levels;

Arrangements for noise monitoring throughout the event and the recording of the same;

Response to any noise complaint (to include contact numbers for any residents to use should any issue arising during the event); and

Action to be taken should noise monitoring establish that appropriate noise levels are being exceeded.

A First Aid and Welfare Plan detailing:

The first aid and medical provisions during the event;

Welfare facilities for persons who may be or become vulnerable through (for example) intoxication or the misuse of illicit substances;

The provision of lavatory and sanitary facilities, including urinals and accessible facilities.

A Traffic Management Plan detailing:

How contractors and others concerned with building the event site will access and egress;

Permitted vehicular movements within the suite during the event and restrictions on the same;

The deployment of traffic marshalls.

An Access and Egress Plan regarding pedestrians arriving at or departing from the event site, to include:

Information about how attendees will reach and then access and egress the event site, the deployment of appropriate signage and information made available on-line;

Off-site stewarding of crowds.

A Fire Risk Assessment as required by the Regulatory Reform (Fire Safety) Order 2003 to include in particular:

Details of any proposed pyrotechnic display;

The number of fire wardens to be deployed on site; and

Details of fire-fighting equipment.

In addition, a risk assessment in respect of any "special effects" including but not limited to the use of lasers, strobe lighting and smoke/fog effects.

Procedure with regard to the development and implementation of the EMP.

Save to the extent that documentation has already been provided, a **draft EMP** and all supporting documents and policies shall be provided to the Licensing Authority and the **SAG** no later than 14 days after the grant of the licence.

Thereafter, the holder of the licence shall ensure that it is represented and attends all duly convened **SAG meetings** and shall have due regard to any advice tendered by members of the **SAG** in considering amendments to the draft EMP.

A “final” version of the **EMP** shall be provided to the **SAG** no later than 1st June 2022.

The provisions of the **EMP** will not then be altered, amended or changed without the specific consent of the Licensing Authority (in consultation with the relevant responsible authority) and its provisions shall form part of the Premises Licence and be regarded as part of the Licence’s conditions, save in the following circumstances:

Minor alterations to the detailed layout plan will be permitted, provided that the same are necessary to accommodate last minute changes to contractors, caterers and the like or as may be dictated by dynamic risk assessments;

Details of persons with specific responsibilities, should there be unavoidable changes as a consequence of (for example but not limited to) illness;

Amendments to the security and stewarding plan should ticket sales and anticipated attendance vary significantly from the assumptions made when the final version of plan was provided to the **SAG**; and

Dynamic risk assessments undertaken during the event (and the build-up phase to it) require alterations in order to promote the licensing objectives.

b) The prevention of crime and disorder

No alcohol shall be sold to attendees at the event in any glass bottle or container. Any alcohol that comes to the event site in a bottle shall be decanted into a non-glass drinking vessel before being handed to the customer.

c) Public safety

The holder of the Licence shall (as part of the EMP or separately) produce an Electrical Installation Plan.

All contractors (i.e. those concerned with constructing the temporary structures within the event site) will be required to demonstrate their competence and provide evidence of appropriate insurance, method statements, risk assessments and structural calculations in respect of any temporary structure erected with the event site.

Note for information purposes only – no other specific conditions are proposed beyond those in section M(A) above.

d) The prevention of public nuisance

Note for information purposes only – no specific conditions are proposed beyond those in section M(A) above.

e) The protection of children from harm

Notwithstanding the condition to the effect that no person under the age of 18 shall be permitted entry to the event site and the conditions relating to the EMP:

The premises shall operate a Challenge 25 policy whereby any person who appears to be under the age of 25 shall be required to prove that they are 18 years of age or older by the production of a photographic proof of age being a passport, photo driving licence, PASS approved card with a hologram or military ID.

All staff concerned with the sale or supply of alcohol shall be trained with regard to restricted sales and the conditions of this licence before commencing their duties. A written record of the training shall be made, signed by both the person being trained and the trainee and the records shall be retained for 6 months post the event and made available for inspection by responsible officers on request.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Philip J Day for Laceys Solicitors LLP
Date	28 th February 2022
Capacity	Solicitors for the Applicant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Philip Day Laceys Solicitors LLP 9 Poole Road			
Post town	Bournemouth	Postcode	BH2 5QR
Telephone number (if any)	01202 377867		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) p.day@laceyssolicitors.co.uk			

Notes for Guidance

The Notes do not form part of the application form and have not been reproduced in the interest of sustainability.



Rea	Questions	Date	Re	Grade	Re
P1		10/12/21	Re		Re

Project	HIGH TIDE - BOURNEMOUTH		Status	Drawn FB	Checked
Drawing Title	Licensing Plan		Scale 1:1750 @ A3	Date 15.02.22	
	Dwg. No. HT002		Revision B		

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APPENDIX 2

Good Morning Sarah,

I write further to receipt of the Application for a Premises Licence, submitted by Mr Day of Lacey's Solicitors, on behalf of the operators of *High Tide* Festival, Bournemouth, proposed to take place on the 1st and 2nd July 2022.

On behalf of the Chief Officer of Dorset Police, I wish to object to the grant of the Premises Licence on the grounds that to grant the licence will risk undermining the licensing objectives to Prevent Crime and Disorder and ensure Public Safety.

Dorset Police have given due consideration to the application and its contents and at this time are not satisfied that the licence is fit for purpose in promoting the licensing objectives detailed above. Most significantly, the application relies heavily upon the contents of an Event Management Plan and a variety of other documents which have yet to be completed and produced by the applicant to the Responsible Authorities.

This application is being made in respect of one event, held over 2 days, and it is our expectation that the conditions detailed within the licence application would appropriately reflect the operating schedule of the event. Dorset Police are concerned that the intention of the applicant to rely upon policies and documentation which exist alongside the licence application will restrict, and in some cases prevent Dorset Police, and indeed our partners, from enforcing the measures expected for a safe event to take place using the powers and procedures available under the Licensing Act 2003.

Throughout the past 5 months, Dorset Police and our partners have been engaging with the operators of *High Tide* Festival and other key agencies and partners through the Safety Advisory Group process and concerns have been raised by Dorset Police and our partners in relation to the management and delivery of this event. This is reflected in the poor standards of documentation received to date and confusion as to which parties will be responsible for the safe and compliant delivery of the event. At the time of submitting this objection, Dorset Police remain concerned that there is a distinct lack of management and control during the planning phase of this event which will likely result in significant shortfalls and increased risk to public safety and increased demand on public services during the operational delivery of the proposed event. It is the intention of Dorset Police to comprehensively detail these concerns in the forthcoming Sub-Committee hearing.

Dorset Police remain in constant dialogue with partners and those associated with the delivery of this proposed event. Whilst we endeavour to continue to mediate and support the applicant to deliver a safe event where we can be confident and reassured that the applicant is capable and willing to make significant improvements to their overall management and planning of the event, at this time Dorset Police currently have no confidence that the applicants will deliver a safe and compliant event and consequently request that the Licensing Sub-Committee give consideration to refusing this application.

Dorset Police reserve the right to introduce further causes for concern and evidence as they become known to us between the date of this objection and the date of the hearing. We will consistently endeavour to provide supporting documentation/evidence to the applicant and all parties as soon as possible and certainly in advance of the Sub-Committee hearing.

If the Sub-Committee have any queries or concerns in advance of the hearing, they are welcome to direct these to me via the Licensing Authority and I will endeavour to answer them as soon as possible.

Regards,

Gareth



**DORSET
POLICE**

Gareth Gosling 2551

Police Sergeant

Drug & Alcohol Harm Reduction Team

Bournemouth Divisional Headquarters, 5 Madeira Road, Bournemouth, Dorset, BH1 1QQ



**DORSET & WILTSHIRE
FIRE AND RESCUE**

Dorset & Wiltshire Fire and Rescue Service
Five Rivers Community Health & Wellbeing Centre,
Hulse Road, Salisbury, Wiltshire SP1 3NR

Laceys Solicitors LLP
9 Poole Road
Bournemouth
BH2 5QR

FAO: Philip Day

Direct Line: (01722) 691717
Email: andy.downton@dwfire.org.uk
Your ref: High Tide Festival
My ref: L0002859/117990
Date: 03 March 2022

Dear Philip

**Licensing Act 2003 – Application for New Premises Licence
The Regulatory Reform (Fire Safety) Order 2005**

Address of Premises: High Tide Festival, Pier Approach, Bournemouth, BH2 5AA

I refer to your application dated 1st March 2022 for a New Premises Licence for the above premises.

Based on the information received, I wish to inform you of the following.

I am unable to comment, as the information contained within the application is not enough to enable it to be processed. Following the recent attendance by the event organisers to a Bournemouth, Christchurch and Poole SAG it was evident that the Event Management plan (EMP) and subsequent risk assessments required substantial improvement and further details in order for public safety to be assessed.

The Regulatory Reform (Fire Safety) Order 2005

Articles 9 & 11 of The Regulatory Reform (Fire Safety) Order 2005 require that a suitable and sufficient fire risk assessment is completed, and the significant findings are recorded.

- Further guidance can be found in the “Fire Safety – Risk Assessment” publication for this premises type, available as a free download from www.gov.uk (fire safety law and guidance documents for business).

Chief Fire Officer Ben Ansell

I take this opportunity to remind you that fire safety is a dynamic process to be considered on a daily basis, and the assessment of fire risk should be constantly under review and updated as required, especially where the risk in the premises has been affected by alterations, changes in procedures, use or occupancy.

Additional Support and Information

If you require further information about your responsibilities on how to comply with the law or access additional help or guidance, please visit our website; dwfire.org.uk.

Yours Sincerley

Andy Downton
Fire Safety Team Leader

Hello Sarah

I am responding to the Application for a Premises Licence, submitted by Mr Day of Lacey's Solicitors, on behalf of the operators of *High Tide* Festival, Bournemouth, proposed to take place on the 1st and 2nd July 2022.

On behalf BCP Council's Director of Destination and Culture, I object to the grant of the Premises Licence on the grounds that granting the licence will risk undermining the licensing objectives.

The application relies heavily upon the contents of an Event Management Plan and a variety of other documents which are yet to be received from the applicant.

As this application is for one event the conditions within the licence application should reflect the operating schedule of the event. There should be no reliance of the applicant on any policies and documentation that may sit alongside the licence application which could prevent colleagues in BCP Council and responsible authorities from enforcing the measures to ensure the event is run safely.

BCP Council has been liaising with the organisers over the past 8 months, and with other Safety Advisory group members for the last 6 months, and concerns have been raised in relation to the management and delivery of the event.

The documentation so far received has provided little detail on how the organiser plans to deliver the event or the key management responsibilities for delivering the event and therefore there is an increased risk to public safety which would be unacceptable.

We expect the applicant to make significant improvements in the overall management and planning of the event but at this time of making our objection there is little confidence that the event can be delivered safely and therefore we must ask the Licensing Sub-Committee to consider refusing the application. In the meantime we will continue dialogue with the organiser between now and the date of the hearing.

If the Sub-Committee have any queries or concerns in advance of the hearing they are welcome to direct these to me via the Licensing Authority and I will endeavour to answer them as soon as possible.

Regards
Jon



Jon Weaver
Head of Destination & Events
Destination & Culture
jon.weaver@bcpcouncil.gov.uk
bcpcouncil.gov.uk

My normal working days are Tuesday to Thursday

[Sign up](#) to BCP Council's email news service

hands face space

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HIGH TIDE

BOURNEMOUTH BEACH

EVENT MANAGEMENT PLAN

Event Name	High Tide Festival
Event Location	Bournemouth Beach
Event Date	1 - 2nd July 2022
Organisation	Sundogs Production Company High Tide Festival
Version	v.6
Document last updated	28.03.2022

Table of Contents

1: Introduction	4
Purpose of this Document	4
Definitions	4
2: Event Management	5
Event overview	5
Key event management contacts	5
Core staffing	6
Licence and applications	7
Timetable	7
3: Site Logistics	9
Overview	9
Infrastructure	9
Alcohol and Bars	10
Food Traders	11
Toilets	11
Backstage areas	12
Water supply and drinking water	12
Signage	13
Barriers and Fencing	13
Accessibility	14
4: Health and Safety	15
Introduction	15
Risk assessments and management	15
Insurance	15
Risk assessments - contractors	15
RIDDOR	16
Acceptable behaviour	16
Electricity	16
Site lighting	17
Strobe lights	17
Ultraviolet light	18
Smoke and fog effects	18
Security Operations Onsite	18
Security Provisions	18
Stewards	19
Traffic Management	20
Prevention of crime and disorder	20
Cash Handling Onsite	20
Drugs Policy	20
Fire Safety	21
Medical services	22
Welfare	23

Safeguarding	23
Onsite Vehicles	24
Site entry and exit for vehicles	24
On-site traffic management	25
5: Crowd Management	26
Introduction	26
Festival Site Access	27
Site Capacity Calculations	27
Ingress & Ticket Holder Management	28
Flow Rates	29
Movement onsite	29
Egress	29
Other considerations for crowd management	30
DIM-ICE Model for Crowd Management	30
Fenced Festival Site	30
The promenade outside the fenced site	32
Levels of Evacuation	34
6: Event Communications	36
Local communication considerations	36
Radios	36
Event Control	36
Emergency Announcements	36
Press	36
7: Environmental & Local Considerations:	37
Local Flora and Fauna	37
Waste management	37
Recycling	37
Noise	37
Weather	38
Heavy Rain and Flooding	39
High Winds	39
Extreme Heat	40
Sea Safety	40
8: Miscellaneous	42

Appendix	
1	Alcohol Management Plan
2	Water Management Plan
3	General Event Risk Assessment
4	Contractor H&S rules
5	Security Plan (including all policies and crowd management plan)
6	Traffic Management Plan
7	Fire Risk Assessment
8	Medical Plan
9	Site Plan
10	Ticketing T&C's
11	Noise Management Plan
12	Waste Management Plan
13	Welfare and safeguarding plan
14	Emergency Response Plan

1: Introduction

High Tide Festival will be held on Bournemouth Beach on the 1st and 2nd of July 2022. This is a new, two day event, focused on providing live music and entertainment. The artistic line-up will be diverse, ranging across the genres of pop, indie, rock, folk, dance and mainstream music. It is a ticketed event with attendance of 6,000 - 9,000 expected per day. The festival is an over 18's only event, with the target demographic being between the ages of 25 - 55 drawing both local and national attendees.

The intention is to create an annual event on Bournemouth Beach, which can grow year on year; bringing an exciting new cultural addition to the residents of Bournemouth.

Purpose of this Document

This Event Management Plan is designed to provide a comprehensive set of information for the above event, including; public and worker safety, running order and activities at the event, and a general overview of event policies and documentation.

The High Tide Festival management team will make every effort to ensure that all of the information contained in this document is correct and circulated amongst the relevant parties and authorities.

Definitions

Throughout this document, there will be both reference to certain bodies and abbreviations used for ease of reading. These are:

- The Event - refers to High Tide Festival 2022
- The Event Organisers / The Organisers - refers to Hightide Festival Ltd
- EMP - referring to this document, the Event Management Plan
- AMP - referring to the Alcohol Management Plan which has been provided by One Circle, the bar contractor

2: Event Management

Event overview

The event will take place on 1st and 2nd July 2022 on Bournemouth Beach, and comprises of two stages, temporary structures, local shop pop-ups, bars, food stalls and welfare facilities.

Doors open at 3pm daily for ticket holders, and last entry to the site is 7pm. Music will cease promptly by 10.59pm. Trading times for bars and food are 3pm - 10.45pm. Security will be present at all times across the site throughout the live event, alongside build and break days to ensure only authorised personnel have access to site.

The event build will take place on the week prior to the event, commencing Thursday 23th June; the first stage of build will be works only within a compound created around the main stage area (23rd - 26th June) with full commencement of site build from Monday 27th. The break will occur the week following the event, and is expected to be complete by Wednesday 6th July. Working hours during build and break will be 6am - 10pm daily.

As a licensed event; an alcohol management policy will be in operation and can be found as an appendix to this document.

A list of the responsible persons both for each area and the overall festival can be found in the team roles section of this event management plan.

Listed below is an overview of each area of the festival site.

Main Stage - This is a covered stage and is the focal point of the whole event. Structural calculations will be provided by Acorn and be included in the supporting documents for this EMP. The build, health and safety and day to day running of this stage are the responsibility of Sundogs Production Company alongside the stage manager.

Secondary Stage - This is a covered stage which faces out to sea, and contains equipment for live musical performances and DJ's. Structural calculations will be included in the supporting documents for this EMP. . The build, health and safety and day to day running of this stage are the responsibility of Sundogs Production Company alongside the stage manager.

Food Vendors - Located in the main arena there will be 8 temporary stalls and trading vehicles. Details of each stall in this area and the structures they are trading from will be confirmed by 1st June 2022.

Key event management contacts

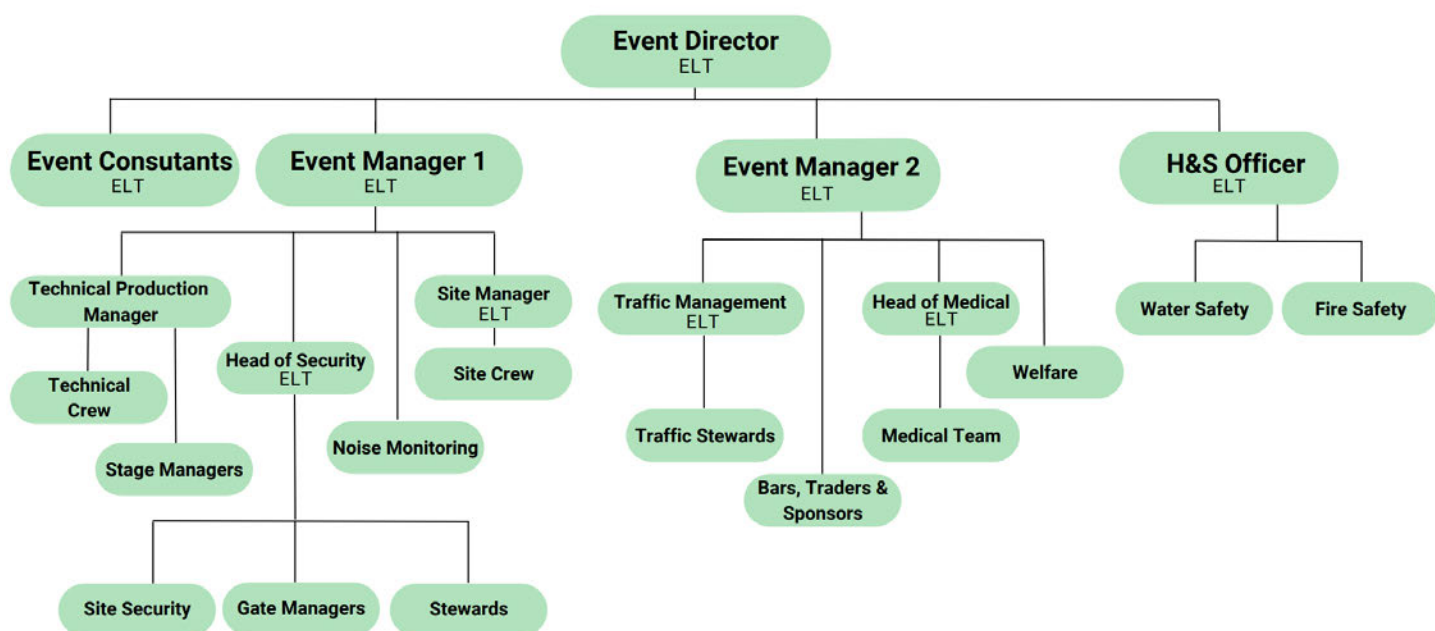
The event director has overall responsibility for all aspects of the event. Depending on the nature and scale of the event, other people will have key tasks and responsibilities allocated to them but will report to the event director.

Name	Role	Responsibility	Contact Details
Simon Smith	Event Owners/directors	Overall responsibility	

Benjamin David	Event Manager	All event infrastructure, ordering, delivery timings and logistics. Responsible for the delivery of the event and reports directly to the event director.	[REDACTED]
Rachael Heathcote	Event Manager	Supporting the event manager in the organisation and day to day running of the event.	[REDACTED]
Lewis Richardson	Stage Production Manager	Build, management and running of stage and all of its associated technical equipment.	[REDACTED]
Paul Budden	Health and Safety Officer	Risk assessments, legal compliance, fire points, site inspections etc.	[REDACTED]
Dan O'Sullivan	Bar Manager	Personal licence holder and responsibility for the bar and compliance with alcohol policy.	[REDACTED]
Jason Argyle	Green Events	Trader Management	[REDACTED]
Oliver Gardiner	Security Manager Crime Reduction Services	Management of all security personnel and their operations	[REDACTED]

Core staffing

High Tide Management Team (Sundogs Production Company) - 2 managers on site at all times
High Tide Festival Crew - Six members of staff at all times
Stages - Eight team members for build and de-rig
Security - 2 members of security on site at all times during build and derig (a full security schedule for live event days will be included in the "security" section of this EMP)



Licence and applications

The following licences and permissions are being sought from BCP Council:

- Premises Licence - For a capacity of 9,999. It is expected that this capacity will not be reached and ticket sales are expected to be in the region 6000 - 8,000, plus 400 staff, artists, and contractors.

During the application process, Sundogs Production Company will consult with local council, and inform the police about the application.

The event owners and management team will ensure that they promote all four licensing objectives set out in the licensing agreement through the training of staff in all areas in the arrangements outlined in the event management plan, risk assessments and health and safety policy.

They will ensure that all are fully implemented and the draft of the event management plan will be submitted to the SAG at the earliest convenience. It should be noted that this is a draft only and complete and detailed plans will be submitted within the timescales set out by BCP Council.

There are a number of licensing conditions that must be adhered to. Details of how the event will adhere to these conditions can be found in the relevant sections of this document.

Timetable

The tables below shows opening times of each stage and the act timings. These timings may change depending on programming or other circumstances; however, will always fall within the times set out in the premises licence. For the bar opening times please refer to the AMP which is included as an appendix to this document.

FRIDAY 1ST JULY								
MAIN STAGE					SECOND STAGE			
ARTIST	START	END	SET LENGTH		ARTIST	START	END	SET LENGTH
Hush Club	15:20	15:50	30 minutes		Tom Mayhem	15:20	15:50	30 minutes
Ibiza Orchestra	16:10	16:50	40 minutes		Showhawk Duo	16:10	16:50	40 minutes
Sigala	17:20	18:05	45 minutes		JFB	17:20	18:05	45 minutes
Tinie Tempah	18:35	19:20	45 minutes		Kosheen	18:35	19:20	45 minutes
DJ Fresh	19:50	20:40	50 minutes		DJ Yoda	19:50	20:40	50 minutes
Clean Bandit	21:20	22:50	90 minutes		Gregg Wilson	21:20	22:50	90 minutes

SATURDAY 2ND JULY								
MAIN STAGE					SECOND STAGE			
ARTIST	START	END	SET LENGTH		ARTIST	START	END	SET LENGTH
Harvey	15:20	15:50	30 minutes		Local act (TBC)	15:20	15:50	30 minutes
Dodgy	16:10	16:50	40 minutes		Rich Keam	16:10	16:50	40 minutes
Subways	17:20	18:05	45 minutes		Beans on Toast	17:20	18:05	45 minutes
Morcheeba	18:35	19:20	45 minutes		Ben Otewel Gomez	18:35	19:20	45 minutes
Supergrass	19:50	20:40	50 minutes		Love Collection	19:50	20:40	50 minutes
Manic Street Preachers	21:20	22:50	90 minutes		Sarah Cox 80's	21:20	22:50	90 minutes

3: Site Logistics

Overview

The festival site consists of one arena, which will then be split into separate areas / stages as detailed on the site plan and in the event overview above. The design of the site takes into consideration movement of crowds, accessibility, and the natural surroundings. There will be no structures placed on the fence line that runs parallel to the water's edge.

The event is situated on a public access beach which will be fenced off to ensure only ticket holders and staff have access to the site, and that ticket holders do not have access to the sea whilst at the event. There is a sterile route for emergency vehicle movement and access which runs the length of the site.

Outside of the event site, on Undercliff Drive, there is provision for a public access route which sits between the event site and the cliff. This route is wide enough to allow a good flow of pedestrians, and seafront or emergency vehicles access to pass along Undercliff Drive to access all parts of the seafront and cliff without the need to enter the event site.

A full site plan is attached as an appendix and indicates:

- The site boundaries
- Entrances and exits to the site (including those for emergency services)
- All road and track ways (including emergency routes), car parks and other vehicle compounds
- The location of all structures and facilities on site
- The location of offices and/or relevant staff areas
- The location of toilet facilities
- The location of all lighting facilities including those for the event arena, associated walkways and vehicle routes and emergency routes
- Welfare and medical services
- Generators and other principal electrical connections
- Fire exits and emergency routes

Infrastructure

All stages and structures will be supplied by competent contractors who will retain responsibility for them throughout the event. Structural drawings, calculations and insurance certificates will be provided for all stages at the festival for review as soon as they are available.

As part of the vetting process, the event management team requires information on the safe wind loads for each structure. Wind and gust speeds will be monitored by the Event Management Team during all phases of the event, and active communication with the supplier of each structure will take place. In the event of high winds or strong gusts which may cause a structure to become unsafe, the evacuation plan will take place, and the structure will be dismantled to a safe point.

Checks on the structures will be carried out by the contractors erecting them and they will supply completion certificates following erection. These checks will be recorded and available for review. Full safety checks will be carried out by the event managers and other appropriate persons prior to the public being allowed on site. Checks will continue throughout the duration of the event.

Assurances will be sought from the contractor for all works completed at height, and works will not be allowed to start before proof of planning and correct crew training has been given.

In the event of any changes to the structure, the contractor will be called to the site and if necessary, the structure will be removed.

Structural and fire information for all larger structures, (i.e those with an area of greater than 100m²) as well as décor to the satisfaction of the licensing authority will be provided at least 28 days prior to the event.

Structures will be compliant with the best practice mentioned in the MUTAmarq document “safe use and operation of temporary demountable fabric structures” and conform to guidance within “Temporary Demountable Structures: Guidance on Procurement, Design and Use. (third edition) 2007.

Completion certificates for each structure above 100m² can be provided, on request, to the licensing authority to demonstrate that they have been erected in accordance with design criteria prior to the public being allowed on site.

Below is a list of structures, the name of the contractor providing those structures, their intended use and a fire calculation (where applicable). It will be completed when relevant paperwork has been provided to the event from Marquee Nation.

Description of Structure	Intended Use	Size	Contractor	No and size of Exits	Fire Calculations	Safe wind load
Main Stage	Musical acts		Acorn	2 x 4m exits Open Fronted		
Second Stage	Musical acts		Acorn	2 x 2.4m exits Open fronted		
Bar 1	Beverage service	40m x 6m	Marquee Nation			
Bar 2	Beverage service	30m x 6m	Marquee Nation			
Bar 3	Beverage service	25m x 6m	Marquee Nation			
Bar 4 (cocktail bar)	Beverage Service		One Circle			
VIP Marquee	VIP service	25m x 12m	Marquee Nation			

Alcohol and Bars

The bar contractor (One Circle) have experience running festival and large scale event bars and are a trusted, quality provider with a strong track record. They will provide 5 bars with a total of 150m of bar frontage for service.

As responsible event organisers recognise that there is the potential for people to consume amounts of alcohol that render them intoxicated. We have therefore taken steps to ensure that the potential for this is limited and managed correctly:

- The bar will stock a full range of beer, cider, wine and spirits; alongside non-alcoholic options
- Bag searches will be conducted upon entry to ensure alcohol from outside the festival site is not brought into and consumed onsite
- Bars will operate a Challenge 25 policy at all times

- The bar team has the right to refuse service at any time, and all refusals will be recorded in the Refusals Log by the bar manager
- All bars will have a trained SIA member of security on hand who is specifically trained to deal with people under the influence of alcohol to help diffuse any situations arising from intoxication

All alcohol sales are for on-premise consumption only and security will restrict guests from leaving the festival with alcohol.

The full alcohol management plan is available as an appendix.

Food Traders

There will be 8 traders at various locations around the site. All food traders will be vetted internally by Green Events Co, with a minimum standard of hygiene and H&S needing to be met for inclusion in the event. All traders must provide the following with their application to trade, all documents will be kept on file, and trades will be required to carry hard copies with them:

- Rating of 4 or above for Food Hygiene
- Risk Assessment for their stall or trading vehicle
- Gas Safety Certificate (if using gas)
- PAT Certificate for all electrical equipment being used onsite
- HACCP
- PLI Insurance documents (minimum £5 million)
- Fire Risk Assessment
- Food Hygiene training for staff onsite (minimum level 2)

All traders will supply their own trading structure or vehicle - all fabrics and materials without a fire retardancy certificate must either be flambared or removed from the site.

Traders are not permitted to bring their own generators onsite, all power will be supplied by the festival. PAT certificates are required for all electrical equipment brought onsite, and the event health and safety officer will complete visual inspections of electrical equipment before trading commences. Any equipment without PAT testing stickers, or equipment that is deemed unsafe by the onsite electrical team will not be permitted for use.

All traders and stalls with a medium to high risk of fire have been asked to bring their own fire fighting equipment relevant to their facilities and cooking equipment. An inspection of all FFE will be carried out by Wessex Safety Services prior to the event opening and recommendations made as appropriate.

Traders will operate under their own risk assessments and food hygiene practices; and the event will employ an independent EHO to perform sign off checks prior to trading commencing.

Each trader using liquefied petroleum gas (LPG) is limited to two cylinders for each appliance, one in use and one spare. All LPG must be tethered and any additional cylinders needed must be stored in designated gas storage areas.

A list of all food traders, their addresses and the local authority with whom they are registered will be confirmed and that list sent to the environmental health department within the local authority within two weeks of the festival.

Toilets

Toilets will be located throughout the site in accordance with the levels set out in HSG 195 'The Event Safety Guide' and if possible, go beyond those requirements. Toilet blocks will be distributed throughout the site, ensuring that there are blocks close to all main areas, and also available outside the main festival gate for people entering / exiting the site.

For an event with a gate opening time of more than six hours and using an even split of male and female ticket holders, the following calculations apply:

	Female	Male
Recommended in HSG195 "The Event Safety Guide	40	8 toilets, 27 urinals
High Tide Festival provisions	80	25 toilets, 40 urinal

Collection of waste can take place with minimal interaction with the public and will be removed at regular intervals by Ace Lift Away. Disposal of liquids will be off site at a nearby location and will be the responsibility of the contractor.

Hand sanitising facilities will be inside the toilets and around the site.

8 accessible toilets will also be located at various convenient locations around the site and will be placed near other sanitary facilities.

The toilet contractor (Ace Life Away), who provides the toilet facilities, will ensure staff check the toilets on a regular basis in order for them to remain in a fit state for public use.

As this event is set over two separate, ticketed days, it is unlikely that the toilet provisions will not require emptying during the festival opening hours; and all emptying will happen pre- and/or post-event days. The Festival does recognise that there may be a need to empty toilets during the festival; and if this arises, will work with the sanitation contractor for safe completion of this.

Backstage areas

The main artist and backstage compound will be situated behind the main stage. Here there will be artist changing rooms, a small green room / chill out space and facilities for showering. These areas will be enclosed within a scrimmed compound and only accessible with a permissible wristband. Any artist who is to perform on the second stage will be transported via the production route to the back of the second stage.

A second compound will be erected on the east end of the site, this is to contain a security compound, welfare units, bar storage, water tanks and a cash office. This area can only be accessed by crew with permissible wristbands.

Water supply and drinking water

Water will be supplied through a temporary water system from large storage tanks positioned onsite by Liquiline. Designated water points will service all areas of the festival. Separate water points will be provided for stalls in their back of house areas and conveniently spread throughout to avoid a build-up of queues.

Drinking water points will be set-up across the site to ensure ticket holders and crew have access to free drinking water for the duration of the event. The site plan includes all water access points.

A water management plan will be provided by Liquiline following a site visit which is scheduled for April. All details will be in compliance with BS 8551:2011 - Provision and management of temporary water supplies and distribution networks. Water testing will be carried out and submitted to the local authority.

Signage

The event organisers will be using a combination of signage both onsite and on the route to site to help provide clear information to ticket holders and crew. It is anticipated that the follow signage will be deployed, however, this list is not exhaustive:

- Correx directional signage on the route leading from public transport hubs to the festival, and again for egress
- Clear, high banner style signage will be used onsite to denote areas of importance e.g. medic tent, toilets, gate numbers
- LED screens on the main stage will be used for informative messages in between acts and for egress; including messaging around health and safety, recycling, band times and egress instructions.
- Smaller signage maybe be used around site to advertise the program or similar

Consent will be sought from the correct local authorities; Highways and Transport and BCP Council before any directional signage is deployed into areas of public access.

Barriers and Fencing

1. Heras Fencing:

2m high mesh Heras fencing will be used to segregate areas and enclose the site. This will be correctly braced every fourth panel with triangle formed panels to produce a load bearing barrier and will resist light crowd pressure.

Scrim will be used to cover specific sections of heras fencing around the site. These will include:

- Length of fencing along the Promenade which separates the event site from the public access route
- Back of house areas viewable to the public - e.g boneyard, artists area and production compound

As scrim reduces the capacity of the fencing to withstand strong winds, the line of fencing between the event site and the sea will not be scrimmed. All scrimmed areas will be hung but left rolled until show day. In the event of high winds the use of scrim will be re-assessed before it is rolled into place.

2. Front of stage barriers:

Front of stage barriers will be erected and overlooked by a competent person. All barriers will be certified 'front of stage barriers for use at indoor or outdoor music events'.

They are fully calculated and certified to 5Kn. The barriers are designed for the safety and comfort of the audience and comply fully with the requirements outlined in both the Pop Code and the Institute of Structural Engineer's Guidelines.

3. Crowd Barrier:

A fixed foot crowd barrier will be used to create sterile areas or restricted access points at locations that will experience low density crowd movement.

Accessibility

The management team accepts their responsibility to take all reasonably practicable steps to ensure that the site is accessible to all who wish to attend. Details of the events accessibility will be included in the event information and on the event and ticket websites. In particular, provisions will be made to ensure that:

- Event staff assist where applicable; although the event provides a free carer ticket to anyone with accessibility needs
- Viewing platforms will be built onsite which can be accessed to give people a suitable vantage point to see the stage
- Trackmatting will be utilised at points throughout the site to aid with accessibility
- Accessible toilets will be available throughout the festival
- A dedicated entrance will be available to any accessible ticket holder

To date, the festival has had 11 accessibility tickets applied for.

4: Health and Safety

Introduction

It is the policy of Sundogs Production Company to achieve high standards of health and safety across the event. The team will ensure the maintenance and monitoring of safe systems and processes of work which will comply with or exceed current legislation for the protection of employees, contractors and customers and clients alike in accordance with the Health and Safety at Work Act (1974).

Sundogs Production Company recognise that a number of activities which are undertaken at the event are done so on their behalf and could potentially involve risk to health, safety and welfare of others. It is the policy of the event managers and organisers to seek, as far as is reasonably practicable, safe working conditions for employees and all other personnel working on their behalf and to ensure that any activity undertaken does not adversely affect the health and safety of others.

Where contractors are bringing on a group of people to perform a role; Sundogs Productions or the specified contractor will supply a management plan for this groups onsite work. Pre-identified areas are:

- Waste Management Plan (Greenline Environmental)
- Security & Steward Management Plan (Vespasian)
- Electrical Installation Plan (Expression Events)
- Bar / Alcohol Management Plan (One Circle)
- Food Safety and Trader Management Plan (Green Events)

All contractors will be required to demonstrate their competence and present relevant method statements, risk assessments, structural calculations, supporting documentation and insurance certificates relating to the work they are contracted to carry out. No contractor will be permitted onsite, or work commenced without these documents.

Risk assessments and management

Risk assessments have been carried out and attached as an appendix with this document. Dynamic risk assessments will take place on site throughout the course of the event. Any action to be taken arising from these assessments will be recorded and acted upon immediately where necessary; with information on these actions passed onto all who will be affected by the change.

Insurance

High Tide Festival is covered by its own insurance for public liability, employers liability, equipment cover and cancellation insurance (£10 million). A copy of the insurance certificate will be provided.

All contractors, traders and artists must hold their own insurance and provide a copy of this prior to arriving onsite. This will be kept on file and available for review.

Risk assessments - contractors

Below is a list of contractors that will be working onsite on behalf of the festival organisers. All contractors must provide a method statement, copy of public liability insurance, risk assessment and sign off certificate (where

necessary). In addition, all contractors must read, understand and sign our contractor health and safety rules prior to their arrival on site (a copy of which is in the appendices).

It is the responsibility of the contractor to ensure all staff brought onsite are aware of and follow their individual / specific work practices and controls for safe working.

Below is a list of contractors booked:

Marquee Nation - All marquees and temporary structures
Expression Events - Technical production - sound, lighting and power
Acorn - Staging and deck
Ace liftaway - Toilets - (RAs needed for delivery and set-up only)
Power Project - Generators, cabling and distro
Liquiline - Water provision
Vanguardia - Noise Management
Greenline Environmental - Waste Management
Vespasian - Security and Stewards
Wessex Safety Services - Fire Safety, General Site Risk Assessment and H&S
Road Traffic Solutions - Traffic Management
Response Medical Services - First aid and Medical
TKK - Site welfare services

note - this list is not complete and will be updated as contractors are booked

RIDDOR

During all phases of the event (build, show days and break) safety is to be of paramount importance for all. If an incident was to occur which was deemed a RIDDOR reportable incident, the event management team would follow all appropriate steps to investigate and report the incident to HSE.

The event management team, alongside crew and team leaders onsite will be well versed in RIDDOR and understand what is considered reportable, and will always ensure they show due diligence when dealing with any incident or near miss onsite.

Acceptable behaviour

High Tide Festival aims to offer an inclusive event for all; and will not accept racist or aggressive behaviour amongst attendees, staff or contractors. Any reports of such incidents will be fully investigated and the perpetrators, if apprehended, ejected from the event.

Electricity

All site electricity will be supplied through generators, the spec and location of these will be pre-determined based on the calculated electrical load of the site. All generators and subsequent distribution equipment will be housed within back of house compounds which ticket holders do not have access to.

A qualified electrician will install all electrics for the festival and will ensure that the following are met:

- All site electrical installations and generators are installed and checked by the qualified site electrician for compliance with the current edition of the regulations for electrical installations issued by the Institution of

Electrical Engineers, relevant British standards (including BS7909 and BS7671), the law (EaWR, 1989 and PUWER, 1998). Alongside HSE guidance notes GS50 (second edition 1997) and HSG195 'The Event Safety Guide'

- All electrical cables run to areas where public have access shall be matted, dug in or flown at an appropriate height; and otherwise protected against physical damage including precautions to stop them from presenting a trip hazard
- Any areas with equipment which pose a risk of electrical shock or fire (e.g generator or distribution areas) will be fenced off or otherwise contained from public access and suitable warning signs will be in place
- During installation, any defects will be properly corrected or removed; and a 'Completion Certificate' shall be submitted to the event owner or Senior Responsible Person
- Electrical Completion Certificates will be passed onto the local council representative prior to the commencement of the event. The certificate must confirm that all electrical installations are in safe working order and have been installed in compliance with the current electrical safety regulations. Separate certificates shall be provided for each electrical installation on site
- The event managers will request that PAT certification has been carried out on all electrical equipment contractors and subcontractors bring onto site. Evidence of PAT certification should be present on each appliance with a sticker, and an item schedule should be available if requested. Visual checks will be carried out by the health and safety manager throughout the build stage

Site lighting

Entrances to the site and arena area will be lit using towers and supplemented with the street lights along the promenade. Festoon lighting will give ambient light to walkways for public use and a mixture of towers and other lighting will be used around the site to create a safe environment for the public and crew. Sanitary facilities will be lit using towers or flood lights. Architectural lighting will be used against certain structures and natural features to create ambience.

All cables for lighting will be kept safely away from the public during the event and this will be checked as part of the health and safety audits on site prior to the arena opening.

All marquees and structures will have permanently lit or highly visible fluorescent exit signage, these will be strategically placed for safe egress from the structures.

Strobe lights

Effects and lighting will be carried out by Expression Events. Use of strobes is to be limited and only to be used on the stages or in specific areas by trained and competent operatives. Signs upon entry will advise that strobe lighting effects may be used.

Strobe lighting, if requested by the artist, will not exceed a flicker rate of more than four flashes per second. When in use they shall be synchronised.

Use of strobe lighting will be in the event programme and will be advertised on the website. This information will also be included in literature sent to all ticket holders prior to the event.

Any security working in front of the stage areas are experienced in these environments and will be trained to deal with people suffering from epileptic fits.

Ultraviolet light

All ultraviolet lighting effects will be carried out by Expression Events and shall be by a competent member of staff only.

Smoke and fog effects

All effects of this nature will be carried out by Expression Events.

Effects of this nature will be positioned on the stage only and not near exit routes; and always away from crew, crowd and performers to reduce the risks of asphyxiation or reduced vision leading to accidental injury.

Any operator of these effects will be a competent and trained individual and risk assessments and method statements will be supplied and available for review.

Security Operations Onsite

All security, stewards, supervisors and team leaders will be trained, briefed and equipped to a standard that reflects their responsibilities. All SIA front-line security staff shall wear their identification badges in accordance with legislation, and stewards in marked, high-visibility tabards or vests.

Stewards will be made aware that they are NOT security and must not enter into any situation that is confrontational; rather that their own safety is paramount and they should report any situation that requires a security presence. Stewards are to act as the eyes and ears for the festival and are there for general safety and information for the public.

Security and stewards will have an office located onsite. Their office will be positioned within the production compound.

A perimeter fence will be patrolled by SIA trained security and experienced stewards who will alert security of any issues. The perimeter fence will be lit at strategic positions around the site and ensure the safety and security of those inside the site.

All security, stewards, traffic marshals and fire wardens shall wear high visibility tabards unless in the pit area of any stage. All SIA front-line security staff shall wear tabards of a different unique colour.

Admission for the general public will be by ticket only and entry lanes will be constructed using the correct barriers. All production and working staff will be in possession of valid accreditation and enter only through designated entrance points.

Security staff will be present on all entrances and exits throughout the event to assist with crowd control. Bag searches will be undertaken at the entrance lane; after ticket validation. A search area will be available for ease of searching and the festival will be advertised as part of the ticket terms and conditions. This policy can be found as an appendix to this document.

Security Provisions

Vespasian Security will be responsible for the correct management and deployment of security on site. They are specifically trained and experienced in dealing with high capacity events. The security supervisor will be responsible

for passing information to event control, coordinating assistance between the security team and making tactical decisions with regard to security matters.

The security supervisor will maintain communication with the event management team throughout the event and will liaise directly with the event managers as to the deployment of their resources in response to intelligence received by event control. If required, the Security and Event Managers will liaise with police and emergency services. The event managers will have authority to direct any member of the security staff to perform a duty in the interest of event safety.

The security contractor will provide sufficient security personnel to cover the event during its opening times to ensure security of the traders, the attendees, the structures and the site. The location of these will be a mixture of fixed and roaming; these will be pre-determined and agreed between the Event Management Team and Vespasian Security. Vespasian Security will provide their own policies and risk assessments for their activities and will be available for review, attached as an appendix to this EMP.

Security will be identified through wearing of high-visibility tabards or jackets, with the exception of security stationed in the pit of stages, who will be identified through an armband.

Security will also be provided during build and break periods, and overnight to ensure staff, site and structure safety - please refer to the table below for numbers.

Day	Load In/Out	Friday	Saturday
Manager/Supervisor	1	13	13
SIA Door Supervisor	3	95	95
Event Steward	NA	36	36
Total	77(shifts over period)	132	132

*These are current estimations - final numbers may vary depending on ticket sales. A final security schedule, including key monitoring stations, will be completed no less than 4 weeks before the event.

Stewards

Vespasian will be responsible for the correct management and deployment of stewards around the festival site. They will provide training for stewards on site prior to the event where all stewards will be briefed on their areas of responsibility, expectations of the festival, hierarchy of the team, emergency procedures and communication methods.

It is the responsibility of the event management team to ensure that all stewards are given the information required to maintain a safe environment for both attendees and members of their staff at all times.

Vespasian will provide their own policies and risk assessments for their activities and will be available for review.

Stewards will be positioned at key areas to protect equipment, maintain exit routes, maintain emergency routes and monitor and control public flow. Event management will position information signage at all gates denoting permissible wristbands for any area with restricted access.

Stewards will also be briefed to give general information to the public regarding the event where necessary.

Traffic Management

As the event takes place in a prominent area along Bournemouth Beach, there will be special considerations around traffic management; especially on Undercliff Drive and the parking bays it includes. The event is currently in consultation with Road Traffic Solutions to create a full traffic management plan for all stages of the event.

Road Traffic Solutions have currently provided a .kmz file (to be opened with Google Earth Pro) outlining proposed taxi bays and pick up / drop off locations for the event; alongside stewarding positions proposed for manning of these areas and any other pertinent zones. Also included is a signage schedule and map of off site signage locations. Both of these files are included as appendices to the EMP. The full traffic management plan will be made available once completed in the coming weeks.

Prevention of crime and disorder

High Tide Festival is committed to reducing the potential for crime and criminal activity. No volatile areas are expected on the site and special attention has been paid to making this festival have a relaxed and fun atmosphere. The festival has a strong community focus and does not anticipate it to appeal to troublemakers or illegal activity. This is largely due to the short showtimes, musical acts booked drawing a more mature, discerning crowd, and the visible presence of security across site.

The event will employ a mixture of professional SIA registered security and trained stewards who will monitor the festival site throughout the event. The gate will be subject to bag searches and the event reserves the right to refuse entry and to search any person at any time whilst onsite.

Regular safety checks will be conducted across the site to ensure that no structure or equipment is tampered with.

Any incidence of theft or crime to a person should be reported to a member of the security team who will document the incident and report to the local police.

Any persons apprehended by security due to illegal / criminal activities onsite will be passed to be police before being ejected from the site. Security staff will also assist, where possible, in the identification of offenders and the prevention of crime on the festival site.

Witness statements should be obtained both of the aggrieved and any independent witnesses and documented on an incident report form.

The current breakdown of age and gender of ticket holders is available in the crowd management section of this document.

Cash Handling Onsite

The bars and food vendors will be responsible for their own cash handling policies, however, the event management team will provide all parties with guidelines to help minimise risk when handling cash, ensure safety of all staff and reduce the likelihood of theft.

One Circle Bars will operate a cash office which will be located within a production area, this will be staffed by One Circle who will also organise the security needed for this.

Drugs Policy

The festival operates a zero tolerance policy toward drug use and holds a strict drugs policy which is communicated in the terms and conditions of ticket purchase - see appendix for full policy.

Security will be briefed to deal with anyone selling or using drugs on the site. Management will be informed of any person found to be in possession of illegal substances as defined by the Misuse of Drugs Act. Local police will be informed of any drugs that are found on persons or the site. Any such individual shall be denied access to the event and the matter referred to the police.

Vespasian will operate a policy of random drug searches at the main entrance to the festival and in the festival site. This will be included in the terms and conditions of the ticket, as well as being signposted at the main entrance so individuals are aware. Male and female security will be placed around the site and on entrances and exits to carry out drug searches if applicable.

Illegal drugs will be confiscated and handed to police. Amnesty bins will be provided at all entrances to the site and appropriately signposted.

Anybody who refuses to cooperate with our security personnel may be evicted from the site. Where possible, searches of individuals will be carried out by members of the same sex.

Fire Safety

The event is currently appointing an external fire safety firm who will be responsible for fire safety across the whole site and will carry out all risk assessments and fire calculations for structures. A full fire risk assessment will be in place and available as an appendix to this document.

1. Build and Break Periods

During the build and break periods, the management team will ensure that there is sufficient FFE in designated areas along with the appropriate signage. Additionally all persons on site will be briefed as to the actions to be taken in the event of a fire and will be advised of the site assembly point.

2. Event

A specific member of the team will be appointed the point of contact in the event of a fire on site.

The event management team has a duty to prevent accumulation of flammable materials (rubbish) especially near structures and tented areas. A waste collection vehicle will be able to access the site to remove waste where necessary. Waste receptacles will also be provided and traders will be asked to ensure that any waste is disposed of accordingly.

All stewards and crew will be required to assist in fire prevention and maintain site safety.

Generators will be fenced off from the general public and diesel will be used on site. Traders will be asked to store fuel appropriately and limit the risk of fuel and other flammable materials. All caterers and traders must also bring their own fire fighting equipment where necessary and the onsite fire safety team will be available to assist in the event of a fire situation.

All power supplies and any production equipment will be monitored and prepared with a full fire risk assessment by the contractors who provide them.

A sterile route of 4m will be maintained on site for fire emergency vehicles.

All caterers and traders are required to bring their own fire fighting equipment suitable for use where a significant hazard exists and fire risk assessments find it necessary.

3. Structures

All stages and structures will be supplied by competent contractors who will retain responsibility for them throughout the event. Structures will be strictly vetted for flame retardancy, will comply with current British standards and up to date certificates will be provided by contractors for inspection prior to the supplier and structure arriving onsite.

Insurance certificates will be provided and risk assessments carried out by each contractor erecting a structure and these will be available for review.

Curtains, drapes and other materials that are made from durable and non-durable materials will conform to British Standard (BS) 5867 and be accompanied by test certificates where applicable.

Checks on the structures will be carried out by the contractors erecting those structures and they will supply completion certificates following erection. These checks will be recorded.

During the build and dismantling of the structures, the area will be cordoned off with hazard tape or another appropriate barrier system in order to deter the general public or other persons onsite from entering the area.

Full safety checks will be carried out by the event management team and will continue throughout the duration of the event. In the event of any changes to structures, the contractor will be called to the site and if necessary, the structure will be removed.

Sign off certificates will be provided by the contractor. Fire calculations will be carried out for all structures over 150m².

All large structures will have at least two exits of at least 3m each which allows the safe passage of 300 people and will be placed no more than 18m apart. Fire calculations always take into account the removal of one exit.

Standing room only allows for 0.5m² per person.

Medical services

The event has a fully qualified medic team onsite with medical tent and are capable of attending to any incident until the emergency services arrive.

The medical team will be responsible for completing accident reports and will include details of how many patients were treated on the day to the event after the event.

Response Medical Services will provide a full operational plan for medical services which will be available in the appendix. Cover will include:

- Response ambulance positioned onsite - with an easily accessible route
- Additional conveying ambulances with assigned teams
- Designated first aid structure with clear signage and adequate staffing
- A roaming team within the festival arena

- All first aid officers onsite to be suitably trained to complete the job

The closest hospital with A&E facilities is Royal Bournemouth Hospital, this is 3.2miles from the event site and a 10 minute drive in regular traffic conditions. In the event that additional emergency vehicles are required, the RVP will be situated on Undercliff Drive (East Gate); this is an area which has constant access.

Onsite first aid and medical cover

Response Medical Services (RMS) will provide the onsite medical team, including emergency response vehicles which will be utilised onsite for transport to the medial tent, or for offsite transport to the local hospital for further treatment.

RMS will provide a team of medics (see table below). These teams will be stationed across the site, including in the specified medic tent which is clearly signposted with access for ticket holders and site workers. Others will be roaming in the festival arena, or stationed with the response vehicles in the backstage areas.

There will also be a number of event staff and crew who are first aid trained to supplement first aid cover across the site during all phases of operation.

Resource	Purple Guide Recommendation	RMS Deployment
First Responders	8	4
First Aid Post	0	2
Mobile BLS	NOT STATED	2
Mobile ALS	NOT STATED	1
4x4 Ambulances	NOT STATED	2
Road Ambulances	2	2
Doctors	0	0
Paramedics	2	4
Nurses	0	2
Beds	0	4
Additional Site AED's	NOT STATED	2

Welfare

TKK will be providing welfare services onsite during the live phase of the event. They are experienced working in live events and festivals and will offer the following services:

- Welfare and safeguarding documentation prior to the event
- Dedicated safeguarding manager
- Welfare unit and crew
- Lost property point and management

A full welfare plan will be added to the appendix of this EMP in due course.

Safeguarding

Definition: High Tide Festival is committed to safeguarding the welfare of all persons who are involved with, or attending the festival. These guidelines and procedures will apply equally to any vulnerable adults.

Principles: All persons should be treated with care, respect and dignity. The responsibility for the creation of a safe environment for each and every person at the event belongs to everyone in the production team, whether staff, contractor or volunteer.

All staff members are expected to be professional in their conduct and work in a manner that is open, honest and trustworthy. Staff members will behave responsibly throughout the event.

Safeguarding Manager: A safeguarding manager will be provided through TTK and they will have responsibility on site for safeguarding. These responsibilities include:

- Ensuring that all staff are aware of the requirement to work in compliance with the Safeguarding Policy
- To be the point of referral for questions in relation to the Safeguarding Policy
- To be the point of referral for anyone who, during the course of the event, believes that a person may be at risk of harm, is told by a person of a welfare issue; or believes that a person may pose a risk of harm to any other person; and keep a record of any safeguarding issues which arise

It should be noted that although the event is an over 18's only event, there may be a lost / found child on the public access beach who is brought to the attention of a member of staff outside the festival fence line. In this case, the child would be handled by the welfare team and handed over to the beach rangers and seafront services would be notified. At no point would the child be left alone with a member of staff or be moved from the area they were found into the festival site.

Onsite Vehicles

A full traffic management plan will be available as an appendix and will include a plan for vehicle movement to site (along Undercliff Drive) and the stationary vehicles required onsite. Sundogs Production Company estimates the following numbers of vehicles onsite during any stage of the event:

- 10 x large lorries
- 10 x mid-sized lorries
- 30 x small vans
- 10 x large cars
- 10 x small cars

Site entry and exit for vehicles

Build and de-rig

The entrance for all large vehicles delivering to site is from Bournemouth Pier, along Undercliff Drive to the event site. As agreed with Seafront Services, all vehicles using this route must arrive before 10am daily and will be accompanied by a support vehicle the full length of the route. A full list of vehicles using this route will be provided to Seafront Services no later than one week prior to the build start date.

All other vehicles are to access the site via Boscombe Pier (Sea Road) and use Undercliff Drive.

All vehicles must stop at the site entry and drivers and passengers report to accreditation before entering the site. Only authorised vehicles will be allowed onsite and will be issued with an appropriate vehicle pass (static, delivery or onsite moving).

Live Event

All vehicles which require access during the live event will enter and exit via Boscombe Pier and use Undercliff Drive.

On-site traffic management

Any vehicle on site must be under the control of a competent person, and will be subject to a strict 3mph speed limit. There will be limited parking onsite, restricted to the backstage areas of both stages, and all other vehicles must use the designated offsite parking.

Vehicles likely to be on site will be but not limited to:

- Emergency vehicles
- HGV's from contractors during build and break
- Waste removal vehicles
- Stalls and trader vehicles
- Artist vehicles / tour buses

The event is committed to the welfare and protection of Bournemouth Beach. Every effort to minimise any unreasonable damage to the beach and surrounding areas will be made as a first priority.

Food traders will be informed that once on site, they should remain there and artist tour buses will be parked away from the event arena alongside the production route.

The vehicle entrance/ load in/load out will be manned as well as matted with heavy duty matting to prevent wear at point of entry. In the case of inclement weather there will be a strict no vehicles on site rule.

A full vehicle curfew will be in place 2 hour before gates open on the day of the event, the vehicle curfew will be lifted by the Event Management Team once all ticket holders have left site on the event closing each night. At this point, vehicle access and movement will be permitted in the same controlled manner as during event build.

Walkways will be free of cars onsite and the only area where cars and public are likely to meet will be:

- On the route from public transport hubs to the festival - this will be via public pathways along the roadside. Adequate stewards, barriers and signage will be used, alongside trained SIA security team, to ensure that pedestrian access to the festival site safe
- At the front gate should an emergency occur and emergency vehicles need access to the site. A steward and security presence will remain to ensure safe access for the vehicle

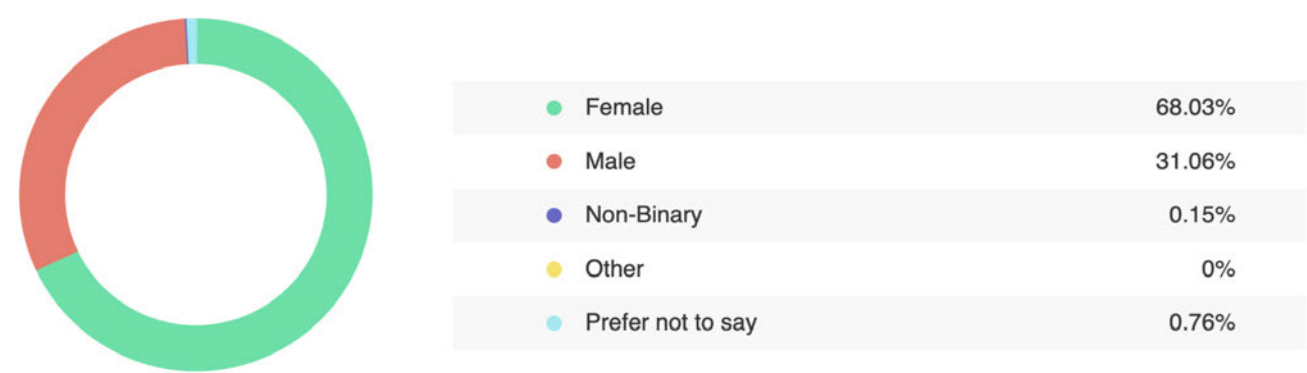
5: Crowd Management

Introduction

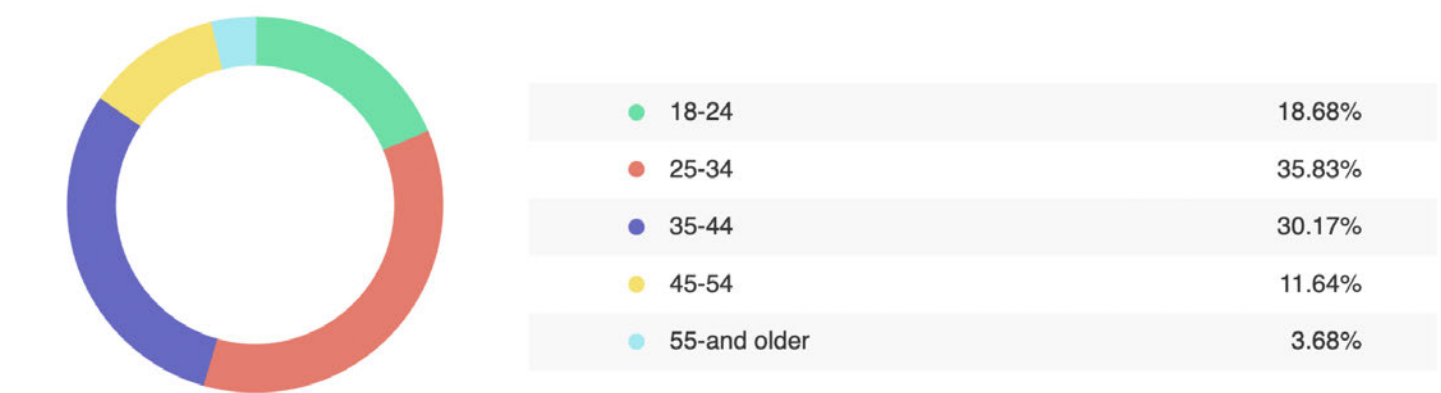
The event intends to cater for two different, over 18 audiences over the two days. Friday 1st is focused around pop, mainstream and popular DJ acts. The headliner is Clean Bandit. Saturday 2nd line-up intends to target indie, rock and pop fans, with the Manic Street Preachers headlining the show. As a new event, there is no historical data available, however, ticket sales are expected to be between 6000 - 8000 daily. Ticket sales will be closely monitored, and if necessary, plans updated to reflect the change in data closer to the event.

Below are the current ticket sales broken down into demographics of age and gender. It shows that the majority of the audience is currently female, in the age range of 25-44. Note that both of these graphics are based on current sales data which may change as sales progress.

Ticket Sales by Gender



Ticket sales by age range



A key part of the crowd management to be considered at this event surrounds crowds beyond the festival site, how to manage ingress of ticket holders and also discourage members of the general public crowding outside the festival fence to spectate.

As the event has a start time of 3pm on both days, the chance of the main crowd of festival goers arriving to the site combining with the majority of beach go-ers is reduced. From the organisers experience at other similar events, it can

be anticipated that many ticket holders will not arrive until closer to the main acts begin playing. In this case, the organisers expect entry queues to be at their busiest around 5pm.

The below crowd management plans are based on the above factors. The festival organisers will maintain a clear line of communication with the head of security throughout the event to monitor crowds and adjust placement of staff and stewards on a proactive and dynamic basis.

Festival Site Access

Access to the main gates for ticket holders is via Undercliff Drive only, there will be gates at both ends of the site with security search points. Access from the Toft Zig Zag (East Overcliff Drive) is restricted to crew and artists. The zig zag will only be used by ticket holders in the event of an emergency evacuation from site.

Staff and crew admission to backstage and production areas will be strictly controlled through wristbands and passes. All permissible wristbands will be denoted on signage at entrance points to each area. Staff will be positioned at key areas to protect equipment, maintain exit routes, maintain emergency routes and monitor and control public flow.

Admission to the pit areas will be restricted to the front of stage security, management team and medical teams in the event of an emergency. Photographers may only enter the pit if escorted in and out by a member of the security team and a designated press liaison officer.

The security manager will maintain communication with the event management team throughout the event and will liaise directly with the event managers as to the deployment of their resources in response to intelligence received by event control.

Site Capacity Calculations

42. Event Site Exits Width Capacity							
High Tide Festival							
Reference: Purple Guide - Open Air Events							
Total Capacity							
Total Area in m2	33,098	41372 m2 - 20 % for useable space - 20%					
Floor Space Factor	0.5						
Calculated Occupancy Levels	66,195						
Actual Agreed Occupancy Levels	10,000						
Risk Level	Low						
Escape Time	8						
Exit Flow rate	62						
Total Exit width in m	133.458						
Minimum No of exits in Units	127.103						
Size of Exits in m	10	10	4	13.2	7	3	47.2
No of Exits Required	12.71	12.71	31.78	9.63	18.16	42.37	Total Exit Capacity
Total No of Occupants for exit width	4,960.00	4,960.00	1,984.00	6,547.20	3,472.00	1,488.00	23,411.20
	Exit 1 - Stage Right Exit	Exit 2 - Stage Left	Exit 3 - Stage Right	Exit 4 - Main Entrance 1	Exit 5 - Main Entrance 2	Exit 6 - Exit towards the Sea	
Occupancy per Exit - 1	Discounted	Next to the Stage					
Occupancy per Exit - 2	4960						
Occupancy per Exit - 3	1,984						
Occupancy per Exit - 4	Discounted	Main Entrance					
Occupancy per Exit - 5	3,472						
Occupancy per Exit - 6	1,488						
	11,904						

The festival's capacity has been calculated in the above table. Special consideration has been given to the shoreline perimeter fenced line. It has been based on a high-tide of 2.4m; this is considered a peak high tide for the area based on historical data. The event does not expect the high-tide to reach this level and data taken from the UK

Hydrographic Office (UKHO) shows the following predicted highest tide for the event reaches 2.03m at its peak on Friday at 22:46. All other predicted high tides are under 2m and do not fall within the event hours.

As these are predicted tides, the event management team will monitor the data closer to the date and during the event. It is understood that dynamic changes may need to occur to the fence line if these tide heights change.

Bournemouth Tide Times July 2022

1 FRI	05:50 L: 0.79m	11:01 H: 1.87m	18:05 L: 1.08m	22:46 H: 2.03m	☀️ 04:58 🌅 21:23	🌙
2 SAT	06:24 L: 0.79m	11:44 H: 1.84m	18:40 L: 1.10m	23:25 H: 1.99m	☀️ 04:59 🌅 21:23	🌙
3 SUN	06:58 L: 0.80m	12:32 H: 1.81m	19:16 L: 1.11m		☀️ 05:00 🌅 21:23	🌙

Ingress & Ticket Holder Management

The organisers anticipate that the main mode of transport to and from the festival will be via foot, from public transport hubs and stations. This includes local bus stops and Bournemouth Station (National Rail Services and buses). Road Traffic Solutions will be providing traffic and pedestrian management plans to cover the event. Stewards will be positioned along the walking route on the Promenade to the event site to assist with ingress and help to minimise disruption to the local community. They will be aided by directional correx signage from major transport hubs along the walking route.

Taxi drop off zones will be established at Boscombe Pier, with the local taxi companies made aware that no drop offs are to take place on Overcliff Drive.

Due to the nature of the surrounding areas and the limited parking facilities, the organisers will actively discourage ticket holders from driving to the event. This will help to reduce the environmental impact that the event has on the local area and keep traffic congestion to a minimum.

The festival site will be fenced off from the public and entrance gained through the main security checked entrance points on Undercliff Drive (public / ticket holders), or, sterile entrance and production entrance where applicable. A list of permissible wristbands will be present at each entrance.

Sufficient and appropriate signage will clearly indicate the entry route to the festival site and stewards will be proactive in assisting members of the public. Entry lanes will be constructed on the sand, adjacent to the promenade using the correct barriers to help control crowds at the entrance and maintain order as ticket holders await security and ticket checks. Security team will be present on all entrances and exits for the duration of the event to further assist with crowd control.

All production and working staff will be in possession of valid accreditation pass and enter only through designated entrance points. Pre-event information will give specific gate numbers for contractor and delivery access if applicable.

Last entry for the event is 1900, after this time, the search lanes and ticket scanning zones will be closed down, and both East and West gates of the festival will become exit only. Security and stewarding staff will stay in position at these points to communicate that the gates are now closed to any late arrivals.

Flow Rates

Gates will open at 1500 on both Friday and Saturday, with the first act starting on the main stage at 15:20 daily. In the event that the weather is favourable it is expected that ticket holders will begin queueing 30 - 45 minutes before the doors are opened. There will be sufficient security and steward presence along arrival routes and queuing areas to ensure this is managed and to mitigate the risk of crowd surging when gates are opened.

The flow of ticket holders will come from both ends of the site, with entrance possible from East and West gates. East Gate (Bournemouth Pier end of the site) is expected to be the busier of the two entrances, as all who access the site from Bournemouth town centre, including the public transport hubs, will walk along the Promenade from Bournemouth Pier. The exception to this is those who take mainline trains, their closest access will be from the East Gate (Boscombe Pier end). All information regarding access to the site will be communicated clearly to ticket holders and be included in website FAQs, and in social media posts leading up to the event.

For further calculations on flow rates, please refer to the crowd management plan which is included in the “Security Plan” in the appendix of this EMP.

Both entrances will be equipped and staffed sufficiently for ticket and security checks, and stewards and members of the security team will be strategically placed along both walk routes from where ticket holders would enter the Promenade. These teams will be aided with the use of directional signage.

For egress, flow rates will reflect those of entry, however in the opposite direction; with the understanding that most ticket holders will exit the same way they entered. Further provisions for egress are outlined below.

Movement onsite

Once ticket holders have passed through ticket and security checks they will enter the main arena. The space is one large area which is designed to allow free movement of crowds throughout the day. The majority of facilities, including bars, toilets and food traders will be positioned along the edge of the Promenade facing the sea with minimal seating and shaded areas being placed in the centre of the arena. This is to maximise spectator space for the main and second stages and to allow free movement between the two during act change over.

To ensure that queuing for the food vendors does not interfere with crowd movement, the food trader area is situated beyond the second stage, at the east end of the site. This area also includes a bar and seating options and is designed to be a space where dwell time can be longer and unimpeded by movement of crowds.

Egress

Egress from the site will be via the same routes as entry. The main exit point will be manned by stewards and security at all times. This route will be kept clear of obstacles at all times and lit with tower or street lighting. All considerations outlined for ticket holder access from public transport hubs will also be put into place for egress. End of show messaging will also be presented on stage screens to help with egress; including directional messaging and arrows indicating routes to Bournemouth and Boscombe.

To assist with egress from site, the fire escape stage left of the main stage will be opened after show down to allow a 13m egress route directly from front of stage out onto the promenade.

The event has taken into account the recent comments by Townwatch regarding dispersal. The festival plans to explore different strategies in consultation with Townwatch and Police to make every practicable effort to reduce the festival's impact on the town centre during egress.

A designated taxi rank, alongside a designated pick up point if personal vehicles, will be established at Boscombe Pier. This will be advertised in the lead up to the event and aims to reduce the level of foot traffic arriving to the town centre during egress. The noise complaints hotline established for the event hours will continue to be monitored during egress so any disturbance to the surrounding community is dealt with swiftly.

The event will operate a “zone x” perimeter around the festival site which stretches to Boscombe Pier and the pick up zone for vehicles in the East, and 270m in the direction of Bournemouth Pier. In this area there will be a strong stewarding and security presence, along with existing promenade lighting to help usher ticket holders away from the site and to their onward destinations.



Other considerations for crowd management

Parts of East Overcliff Drive may offer a favourable vantage point for members of the public who will try and watch the show from outside the festival site. There will be stewards and members of the security team placed along the cliff top to ensure a crowd does not gather along the curb and also to discourage people from attempting to traverse the cliff to enter the site. The open public access route at the bottom of the cliff on the Promenade will ensure that fence jumping via the cliff is not possible.

The Toft Zig-Zag poses another potential vantage point for members of the public to view the event. To mitigate this, the festival organisers intend to close the zig-zag and employ roaming stewards to positions along the cliff face. This is with the exception of persons with accessibility needs, artist and management entry who are permitted to use the zig zag to access the site. Any member of the public wishing to use the Toft Zig-Zag would be directed to either the East Cliff Zig Zag or Sea Road on the Boscombe end. In the event of overcrowding of public on the Promenade, the zig-zag could be opened and operated one way for egress away from the promenade.

To manage members of the public who may attempt to spectate from the seafront edge of the festival there will be security placed at predetermined points along this fence line. This is to both discourage any attempt at fence jump or other form of unauthorised entry to the festival, and also manage any members of the public who attempt to spectate from outside the festival.

DIM-ICE Model for Crowd Management

The crowd safety risk assessment model is known as design, information, management-ingress, circulation, egress (DIM-ICE) is implemented to optimise crowd safety and potentially throughout an event. It assesses the following elements:

- Three primary phases of crowd behaviour - Ingress, Circulation and Egress
- Three primary influences on crowd behaviour - Design, Information and Management
- Two primary modes of crowd behaviour - Normal and Emergency

This model has been applied to the following two areas:

- Fenced festival site
- The promenade at either end of the festival site (including public access route)

Fenced Festival Site

The fenced festival site is located on Bournemouth Beach, in close proximity to the Toft Zig Zag. It can be reached through two pedestrian routes; entering from either Boscombe or Bournemouth Pier and using the pedestrianised Promenade (Undercliff Drive). Ticket check and security search points are situated at both entrances (East and West Gate) with queuing systems in place at both gates. Egress will occur through the same routes, along with an extra gate being utilised at the front of the main stage to aid in flow of egress.

As the site contains two stages in an open arena the flow of crowd will alternate between the two stages, and to the designated food and seating areas.

NORMAL	Ingress	Circulation	Egress
Design	<ul style="list-style-type: none"> -Two designated points of entry -Ticketed entrance -Queuing systems to maximise space on promenade -Barriers used to maintain queues -Pre-sold tickets only 	<ul style="list-style-type: none"> -Large open arena -Minimal obstacles or structures built in path between stages and services -Designated area and access routes for non-able bodies ticket holders 	<ul style="list-style-type: none"> -Extra point of exit opened at front of main stage to help with egress (total 3) - Security checkpoints to be closed after last entry and all equipment packed away to allow wider egress route
Information	<ul style="list-style-type: none"> -Stewards and security positioned along pedestrian route to site to direct ticket holders and maintain queues -Direction signage positioned along route to site 	<ul style="list-style-type: none"> -High, clear signage to denote all areas of importance and facilities throughout site -Main stage screen to be used for informative messaging in between acts -P.A announcements 	<ul style="list-style-type: none"> -High, clear directional signage -Use of main stage screen for extra messaging -P.A announcements -Stewards and security positioned at key points with directional signage

	<ul style="list-style-type: none"> -Pre-event communication to ticket holders and the public -P.A system and loud hailers 	<ul style="list-style-type: none"> -Social media updates and messaging 	
Management	<ul style="list-style-type: none"> -Security and steward provisions -Event control in operation 	<ul style="list-style-type: none"> -Security patrols inside festival arena -Event control in operation -Strong stewarding presence 	<ul style="list-style-type: none"> -Ticketing and security check lanes removed -Stewards along egress route -Rapid response security team -Event control in operation

EMERGENCY	Ingress	Circulation	Egress
Design	<ul style="list-style-type: none"> -Entry closed and becomes egress only -Queuing barriers removed to allow for quicker egress flow -Stewards and security positioned away from entrances to turn back all ticket holders and members of the public 	<ul style="list-style-type: none"> -Sterile route to allow obstacle free movement of emergency services -Open site with multiple emergency exits 	<ul style="list-style-type: none"> -5 emergency exits totally 42m to allow for quicker egress and possibility of some exits being cut off -Barriers beyond festival site minimal and easily moveable -Lighting towers to be lit to aid vision if required -Sterile route can be utilised for pedestrian egress if required -Toft Zig-Zag to be opened to allow quicker evacuation from seafront if necessary
Information	<ul style="list-style-type: none"> -Stewards and security positioned along pedestrian route to turn back new arrivals and members of the public -Signage advising “site closed” deployed to key positions offsite -Social media and website communication of site closed -P.A system and loud hailers 	<ul style="list-style-type: none"> -High, clear signage to denote all exits -Main stage screen to be used for informative messaging -P.A announcements -Social media updates and messaging 	<ul style="list-style-type: none"> -Use of main stage screen for emergency messaging -P.A announcements and loud hailers -Stewards and security positioned at key points with directional signage -Directional signage to evacuation points and signage to denote these points
Management	<ul style="list-style-type: none"> -Head of Security to deploy and manage security and stewards team -Event control in operation and responsive 	<ul style="list-style-type: none"> -Event control in operation -Security patrolling units to direct crowd towards exits from main arena -Strong stewarding presence at key points of flow to manage direction 	<ul style="list-style-type: none"> -Security and stewards along egress route to manage single directional flow of crowd -Event control in operation -Additional exits opened

The promenade outside the fenced site

Access to the festival site will be along The Promenade (Undercliff Drive) which runs from Bournemouth Pier to Boscombe Pier. This is a public access road which the organisers expect to have large numbers of the general public on, due to the time of year that the event is being held.

There has been special consideration to the flow of public along the promenade and to ensure this is kept possible the festival site fence allows for a 4m wide pedestrian access route to the rear of the site (at the edge of the cliff). This allows free flow of the general public along the promenade and access to beach huts to remain unhindered through all phases of the event.

Ingress is a key time for crowd management to ensure that ticket holders are kept separated from the general public. Stewards and members of the security team will be in place along the walking route to ensure that none of the general public join the entry queue and that queues and lines are managed well. This will be aided by appropriate barriers and signage. As the event has a late finish time, and well after sunset, egress from site should not impact or be impacted by the general public on the promenade.

NORMAL	Ingress	Circulation	Egress
Design	<ul style="list-style-type: none"> -Two lane system with barriers (ticket holders kept separate from general public) -Public access route behind site for non ticket holder thoroughfare -Queuing systems to maximise space on promenade -Barriers used to maintain queue 	<ul style="list-style-type: none"> -Public access route behind site kept open -Fence lines scrimmed to discourage crowds gathering on the fence line 	<ul style="list-style-type: none"> -Multiple exits opened to allow crowds to disperse from site quickly and safely
Information	<ul style="list-style-type: none"> -Stewards and security positioned along pedestrian route to site to direct crowds and maintain queues -Informative signage at key points -Pre-event communication around “ticketed event” and “advance tickets only” -Social media posts 	<ul style="list-style-type: none"> -Direction signage for public access route -Stewards positioned at vantage points to discourage crowds congregating -P.A announcements -Social media updates and messaging 	<ul style="list-style-type: none"> -High, clear directional signage -Stewards and security positioned at key points with directional signage
Management	<ul style="list-style-type: none"> -Security and steward provisions en route to the festival site -Event control in operation 	<ul style="list-style-type: none"> -Security patrols on exterior fence line to discourage crowds gathering -Event control in operation -Strong stewarding presence 	<ul style="list-style-type: none"> -Ticketing and security check lanes removed -Stewards along egress route -Event control in operation

EMERGENCY	Ingress	Circulation	Egress
Design	<ul style="list-style-type: none"> -Entry closed and becomes egress only -Queuing barriers repurposed to shut ingress route 	<ul style="list-style-type: none"> -Sterile route to allow obstacle free movement of emergency services -Crowd flow away from site and out of exits 	<ul style="list-style-type: none"> -Barriers beyond festival site minimal and easily moveable -Lighting towers to be lit to aid vision if required -Toft Zig-Zag to be opened to allow quicker evacuation from seafront if necessary -Site and sterile route can be used for crowd retainment if required
Information	<ul style="list-style-type: none"> -Stewards and security positioned along pedestrian route to turn back new arrivals and members of the public -Signage advising “site closed” deployed to key positions offsite -Social media and website communication of site closed -P.A announcements 	<ul style="list-style-type: none"> -High, clear signage -P.A announcements -Social media updates and messaging -Stewards for advice and information 	<ul style="list-style-type: none"> -P.A announcements and loud hailer -Stewards and security positioned at key points with directional signage -Signage to evacuation points and signage to denote these points
Management	<ul style="list-style-type: none"> -Head of Security to deploy and manage security and stewards team -Event control in operation and responsive 	<ul style="list-style-type: none"> -Event control in operation -Security patrolling units to direct crowd on the promenade -Strong stewarding presence at key points of flow to manage direction 	<ul style="list-style-type: none"> -Security and stewards along egress route to manage single directional flow of crowd -Event control in operation -Sterile route has the possibility of being opened once emergency services inside fenced site

Levels of Evacuation

A number of factors can lead to the need for a type of evacuation which may be unseen by either audience or crew. Levels of evacuation are considered as:

- A. Low level evacuation
- B. Partial site evacuation
- C. Full site wide evacuation

The decision to begin any type of evacuation can have a significant impact on crowd behaviour and safety, so should be undertaken solely by the core event management team who have authority to do so. This should be co-ordinated by event control in conjunction with heads of security and medical; including emergency services if required.

In the event of a site wide evacuation being required, there are two predetermined evacuation points at Sea Road Car Park by Boscombe Pier and/or East Cliff Road in the direction of Bournemouth Pier. These will be dynamically assessed for safety in the event of evacuation and members of security and/or stewards will be sent to these locations with signage denoting the RVP points.

Routes for evacuation will be determined based on the area of the incident. The site has a total of 5 fire escapes gates which are situated at strategic points around the perimeter and allows egress either the west or east of the site and along Undercliff Drive in the directions of Boscombe or Bournemouth Piers. In an emergency the security provision on the Toft Zig Zag will also be instructed to open this to allow it to be used as a route of evacuation off the beach.

Egress in the event of an emergency will be through all available fire exits. There are 5 fire escape gates onsite which total to an amount of 42.2m of exits. Using a reduced flow rate calculation of 62 people per metre of width per minute, (BS EN 13200-1:2019), and discounting 2 exits, evacuation of site based on 10,000 spectators would take 8 minutes.

All communication with the public will remain polite, firm and calm at all times so as not to induce panic. Following evacuation, all areas will be checked by stewards and security to ensure no-one remains on site.

A/ Low Level Evacuation

This type of evacuation would be employed if an event occurred which required a local, small scale evacuation from a single point on site. A local cordon and evacuation could be implemented by zone or area managers and co-ordinated with the event manager.

The process of a local cordon will be started by the first on the scene, and elevated to event control through a member of the stewarding or security team. Event control will alert the event manager who will then coordinate stewards and security with the Head of Security.

Public and crew will be advised of the cordon through use of loud hailers. The public will be moved away from the area by stewards and directed to less populated areas as determined by the event manager.

Once the incident is under control, the event manager can notify Event Control to resume duties. A radio broadcast can then be made that the area is safe to re-enter and the cordon removed. Stewards on the ground can distribute this information to the public and crew.

B/ Partial Evacuation

For partial evacuation, as above, an initial cordon would be established by the first on scene and escalated to event control and event management. Event control will remain in control of the response, however, it is noted that at this level, emergency services or policing may need to be involved or notified. If required, event control would coordinate the opening of emergency exits onsite to evacuate certain zones of the event.

C/ Full Evacuation

If there is an incident which requires full, site wide evacuation the major incident plan would be implemented. At this point, the event manager would coordinate with local emergency services and/or council representatives to determine if the police should take command of the incident.

A full emergency response plan is included as an appendix to this document.

6: Event Communications

Local communication considerations

At least six weeks prior to the event, the following communications will take place:

- Letters to local residents and businesses in the immediate area that may be affected by the road closure
- Signage indicating temporary closure of parking spaces along Undercliff Drive that accompany the road closure
- Consultation with local licensing authorities and SAG

As a new event to the area, local residents will also be offered monthly meetings with a dedicated council member to discuss all aspects of the event.

Radios

All core members of the management team, security and designated stewards will be equipped with a two way radio and all users will be trained how to use them effectively.

Each team with a direct line of command will operate on their own secure channel. All users will also be briefed on the radio channels and codes to be used in the event of an emergency, and supplied with a channel and call sign sheet.

Event Control

Event control office will be located in the production compound behind the main stage. Event control will hold its own specific radio channel and all radio users will be made aware of this. An event log will be maintained in the event of any emergency to detail any decisions or incidents which may occur during the event

Emergency Announcements

In the event of an emergency, announcements will be made via the stage PA, and assisted with messaging displayed on the main stage screens.

Loud hailers will also be positioned at key locations to be used by event management in the event of an emergency - locations of the loud hailers are detailed below:

- Production office
- Security compound
- East and West Gate

Press

In the event of a major incident all press will be handled by the relevant press representative from CPR Comms. This will be on instruction of emergency services, relevant authorities or event managers. The press representative will liaise with event control to update social media platforms and official websites etc.

Press conferences in regards to a major incident will be held at a location decided by the emergency services.

7: Environmental & Local Considerations:

Local Flora and Fauna

High Tide Festival is aware of the presence of local flora and fauna on the beach and surrounding areas, and it is of utmost importance to maintain and preserve this through all stages of the event.

Planning and consideration of the proposed event space ensures that areas of public access/ingress/egress are kept away from the cliffs and the shoreline. Through these measures High Tide Festival aims to minimise the risk of contact with vegetation, fauna and the sea; therefore minimise the long term risk to the local ecosystem.

Waste management

Greenline Environmental will be the contracted waste management company onsite, and has provided a waste management plan which is included as an appendix to this EMP. The event will make every effort to keep waste to a minimum and will actively encourage all contractors, customers and staff to recycle where possible.

Sufficient receptacles will be provided on site for storage of waste and will be emptied often to minimise fire risk. Litter picking will be carried out by a team of staff on site throughout the event and prior to the stage areas opening each day of the festival. The site will also be cleared of litter following the closure of the event each night.

A condition of trade for vendors and food traders will be that they leave their pitch in the same condition as before they arrived - any waste or damage left behind will mean that they may be subject to a fine, or loss of their deposit.

Where the fire officer can see a fire risk or hazard, the waste management company will have this risk removed from the site accordingly. The event or area managers will advise of any potential hazard before it reaches a point where obvious hazard is represented.

Clinical waste from the designated welfare and first aid areas will be suitably removed from the site and disposed of in the correct manner. Refuse collection points will be located outside the festival arena with consideration of ease of access and minimal disruption of the event.

Recycling

All stall holders, sponsors and bars will be reminded about the importance of recycling where possible and will be issued with recycling bags which will be collected with the general waste. Both general waste and recycling bins will be made available to the public to reduce the environmental impact of the festival.

Noise

The event will be in consultation with the noise management team (Vanguardia) to ensure that the licensing conditions are met. The noise management plan is included in the appendix of this EMP. The sound levels for the event will be set to comply with legislation and levels set by the local authorities and sound level testing will be carried out by acoustic experts.

Due regard is made to contractors and all event staff to ensure compliance with the Control of Noise at Work Regulations (2005). These regulations apply to employees and workers and not members of the public although both the public and employees will be advised that hearing protection should be worn to mitigate hearing damage.

The sound monitoring team will be in contact with event control should any action need to be taken during the event to ensure that any environmental noise limitations/conditions are adhered to.

All stages will be scheduled to finish within the terms of the licensing agreement and it is of the highest priority that noise levels from the event shall not exceed the following:

- Between the hours of 0700 and 2300, noise levels shall not exceed levels set out after a noise propagation has taken place
- Music from both stages will cease at 2300 hours at which point monitoring will cease

A propagation test (or “sound test”) will be carried out to set indicative noise limits at mixer desk positions at all stages. Noise levels must be subsequently monitored at all original testing positions. The noise management team will also compile a list of local dwellings which should be used as monitoring locations throughout the event.

The sound consultants will:

- Provide a qualified consultant with enough sets of monitoring equipment to cover each mixer desks, plus two additional sets of mobile monitoring equipment (for measurements at nearby dwellings) on the day of the festival
- Propagation tests will be carried out before the opening of the event. Assistance from the sound engineer will be required during these tests. This will be witnessed by the licence holder, or a representative of; and mixer desk noise limits will be set. The sound metres will then be left to monitor continuously for the duration of the festival and the sound engineering contractor will be instructed of the allowable limits and how to determine if noise levels are close to exceeding those prescribed limits
- For the remainder of the weekend, two consultants will stay near to or inside the site to carry out spot checks of noise levels at predetermined, nearby dwellings and check that the monitors are working correctly. They will also respond to noise queries from local authority / promoters / sound engineers / police etc

A letter will be issued to local residents who could be affected by the activities of the festival no later than two weeks before the event. The letter will contain details of a contact on site should there be a noise complaint. The complaint will be logged and addressed as soon as possible. Details of any noise complaints will be sent to the local authority within seven days of the event.

As this is a set of two single day events, the event management team recognise that there will be peak times for arrival and departure from the festival site with public transport. There will be stewards and security stationed along the pedestrian route to public transport to ensure that no undue disturbance is caused by people arriving or leaving the festival and help to respect local residents. Signage will also be used to remind ticket holders that they are entering the festival via a residential route, and to be mindful and respectful of local residents.

Traders will not be allowed to operate background music only and the event organisers and managers retain the right to turn it off if needed.

Weather

Whilst the weather is beyond the control of the management team, it is their responsibility to make preparations for the occurrence of inclement weather, and be constantly aware of forecasts and changing conditions - safety is always the priority and should never be compromised.

The types of weather likely to cause disruption to the festival are as follows (more detail in on each below):

- Heavy Rain
- High Winds
- Extreme Heat
- Flooding

All of the above conditions may occur individually or in combination but each situation will be addressed by the event management team and a dynamic decision will be made as to the best course of action.

The weather forecast will be monitored in the days and weeks prior to the event, in order to ensure that preparations are made as far as is reasonably practicable.

Regular risk assessments will take place on site and the findings of those assessments will be recorded from which dynamic decisions will be made.

Heavy Rain and Flooding

Heavy rain is the type of inclement weather most likely to occur given the British climate. While rain itself is not a danger to staff, contractors or attendees, the effect it has on the ground condition, standing water and the potential for flooding are a real danger.

As flash flooding is unlikely, there should be time and flood warning from the Met office in the event of heavy rains leading to flooding. In this case, the event will be cancelled, the build will not take place and all contractors, traders and general public will be informed of this cancellation.

In the unlikely event that heavy rain and unpredicted flash flooding should occur during the festival, the following measures will be in place:

- All activity will cease and an evacuation will take place. (See major emergency plan)
- First aid on site to deal with any casualties from slips, falls or hypothermia
- Generators will be switched off immediately if it is safe to do so
- Area will be cordoned off and traders and contractors will not be able to remove their stock and equipment until it is deemed safe to do so

Cancellation will be an absolute last resort. Only if the conditions on site due to heavy rain are deemed unsafe will the event be cancelled. Should this cancellation take place prior to the festival, announcements will be made via the website, mailing list, social media and local press. In the event that the festival is cancelled whilst it is taking place, our evacuation procedure will come into action.

High Winds

High winds will be the most likely cause of cancellation of this festival as they can cause serious issues with stages and temporary structures. Although all stages and temporary structures are erected by trained and competent professionals and completion certificates are provided, several precautions are taken to ensure the safety of the event should the site be affected by high winds.

The following checks and precautions will be carried out:

- All structures should have wind load calculations. Each contractor is responsible for ensuring that they do not erect those structures in winds higher than the calculations state

- In the event that winds close to the wind load limit are predicted, contractors must ensure that extra weight, ballast or tethering takes place to further secure the structures
- Dynamic risk assessments will take place to assess the weather at regular intervals
- An anemometer will be used by the trained stage crew to monitor wind speeds. In the event that wind speeds reach a level that is deemed unsafe, the area will be closed to the public and production with only a trained team present and all activity on the stage will cease. Only when the crew have secured the structure will the area be reopened
- The event management team will perform regular site checks on temporary structures to ensure their safety. This will include checking that any tethers and ballast have remained in place. Although this is a standard practice throughout the event, the frequency of the checks will increase in the event of high winds
- If it is safe to remove structures, they will be dismantled and the event will be cancelled
- If the structures are deemed unsafe, and it is not possible to dismantle them, traders must leave their stock, the areas will be evacuated and all activity will cease
- First aid will be onsite to deal with any injuries caused by blown debris

Any evacuation procedure required will be carried out in line with the policy outlined in the major emergency section of this event management plan.

Extreme Heat

Extreme heat has little impact on the infrastructure of the event and is highly unlikely to cause its cancellation. As the event takes place in July, there is a strong possibility that temperatures could be high; the major impact of extreme heat is on staff, contractors and attendees.

The following procedures and precautions will be carried out in the event that hot weather is expected:

- Adequate supply of fresh drinking water will be available to all crew and attendees; and it will be promoted throughout site that water intake should be increased to reduce the likelihood of dehydration
- First aiders will be on site and will be well equipped to deal with the symptoms of being exposed to these conditions, with stewards and security team briefed to look out for attendees who may be suffering from dehydration / heat stroke
- Security will provide trained crowd spotters who will make the stage managers aware of any members of the crowd who come into difficulty as the result of heat exhaustion or for any other reason. At this point the show stop procedures as outlined in the major emergency section of this plan will come into effect if necessary
- Stewards, traders and the event management team are responsible for ensuring that any combustible material such as waste is not allowed to build up and is removed from the site. All traders are required to bring fire fighting equipment (FFE) and additional FFE will be available on site

In the event of extreme heat during the build or break phases of the event, staff and contractors will be made aware of the facilities onsite for drinking water, shaded rest areas and the dangers of prolonged exposure to the sun or high temperature conditions (e.g - inside enclosed structures).

Sea Safety

Sea safety and the responsibility to protect all persons onsite and the sea are of high priority to the event. As the event site is fully fenced off from the waterline the risk of an event occurring which requires the coastguard or sea patrol is low, however, as ticket holders will travel to the site on foot via the promenade they will be in proximity to the water during ingress and egress.

To increase sea safety during egress, security and stewarding staff will be in position along the promenade to assist directing those exiting the site to stay on the promenade. The event is also currently in consultation with two private lifeguarding firms in relation to employing a team at the event.

The event recognises that there is a high likelihood that boats and boat owners may attempt to spectate from the water causing a higher than normal risk in the water beyond the festival site. The event is in consultation with the RNLI with regards to establishing a water exclusion zone in front of the festival site and how to manage seasafety.

8: Miscellaneous

1. Pass outs: The festival will operate a no pass-outs policy. Once a ticket holder has entered the festival, they will not be permitted re-entrance if they exit the site
2. Animals: No animals are allowed on site unless for the purposes of being a guide, helper or emergency dogs.
3. Guests of artists and promoter: Guests will be allowed to use the backstage VIP area which is separated from the production and artist area. There will be a steward presence at all times and the area will be monitored by the production team to ensure the area is safe. Guests will enter through the main gate, however, will have a separate pass to enter the area and this will be checked by security and stewards before they are allowed to enter from the arena.
4. Skin Piercing: No skin piercing or tattooing will take place onsite
5. Smoking: No smoking is permitted in enclosed or substantially enclosed areas. Signage will be present and security and stewards will politely ask people not to smoke inside structures and should they persist, they will be ejected from the structure
6. Late Arrivals / higher than expected numbers: The event gates are closed for entry after 19:00 daily. ANYticket holder arriving after this time will not be permitted entry. The number of tickets is in line with the conditions of the licence. Security and stewards are positioned around the site in places to ensure that anybody attempting to enter the site without a valid ticket is politely asked to leave.
7. Local residents: The event has consulted with chairpersons of the resident blocks surrounding the festival to understand any fears and concerns surrounding the event. Where possible, the traffic management plan will include strategies aimed at easing the concerns of this group. The line of communication between residents and the festival will continue in the lead up to the festival.

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LICENSING SUB-COMMITTEE



Report subject	Branksome Beach Restaurant Kiosk – Application for a Premises Licence
Meeting date	27 April 2022
Status	Public Report
Executive summary	<p>Keystone Law have made an application on behalf of Rockwater Sandbanks & Branksome Limited for a premises licence for off sales to enable customers to consume food and drink on a decking structure proposed on the beach or elsewhere.</p> <p>Off sales of alcohol are requested for 10:00 to 23:00 each day of the week.</p> <p>The Licensing Authority has received 56 representations on the grounds that to grant the application it would undermine the licensing objectives of the prevention of crime and disorder, prevention of public nuisance, public safety and the protection of children from harm.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <ul style="list-style-type: none"> a) Grant the application for a premises licence as made; b) Refuse the application for a premises licence; c) Grant the premises licence subject to additional conditions. <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation.</p> <p>Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.</p>

Portfolio Holder(s):	Councillor Bobbie Dove – Community Safety & Regulatory Services
Corporate Director	Jess Gibbons – Chief of Operations
Report Authors	Sarah Rogers – Senior Licensing Officer
Wards	Canford Cliffs
Classification	For Decision

Background

1. An application for a premises licence under Section 17 of the Licensing Act 2003 was made on the 11 March 2022. A copy of the application is attached at Appendix 1.
2. A plan showing the location of the premises is attached at Appendix 2.
3. Opposite the application site, and part of the proposed operation, is located Branksome Beach Restaurant. These premises have the benefit of a premises licence which permits both on and off sales from 10:00 until Midnight, each day of the week. For information a copy of the premises licence and approved plan, showing the extent of the licensed area, for the main restaurant is attached at Appendix 3.

Consultation

4. The application was served on all responsible authorities and the applicant confirmed that the statutory notices were displayed on site and published in the local newspaper.
5. Dorset Police have submitted a representation in addition to 55 further representations received from other persons. Copies of the representations are attached at Appendices 4 and 5.

Options Appraisal

6. Before making a decision, Members are asked to consider the following matters:
 - The submissions made by or made on behalf of the applicant.
 - The representation made by or on behalf of Dorset Police and other persons.
 - The relevant licensing objectives, namely the prevention of crime and disorder, prevention of public nuisance, public safety and the protection of children from harm.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under section 182 of the Licensing Act 2003 – April 2018 and the Council's Statement of Licensing Policy.

Summary of financial implications

7. N/A

Summary of legal implications

8. If Members decide to refuse the application, or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

9. N/A

Summary of sustainability impact

10. N/A

Summary of public health implications

11. N/A

Summary of equality implications

12. N/A

Summary of risk assessment

13. N/A

Background papers

BCP Council – Statement of Licensing Policy –

<https://www.bcpCouncil.gov.uk/Business/Licencesandpermits/Documents/Licensing/solp2020.pdf>

Hearing Regulations –

<https://www.legislation.gov.uk/ukSI/2005/44/contents/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 –

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

Appendices

- 1 – Copy Application
- 2 – Location Plan
- 3 – Copy Premises Licence for Branksome Beach Restaurant
- 4 – Copy Representation from Dorset Police
- 5 – Copy Representations from Other Persons

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Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Rockwater Sandbanks & Branksome Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Branksome Beach Restaurant Kiosk Pinecliff Road			
Post town	Poole	Postcode	BH13 6LP

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£100,000

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|--|--------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | X | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth I am 18 years old or over <input type="checkbox"/> Please tick yes					
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Rockwater Sandbanks & Branksome Limited
Address The Old Casino, 28 Fourth Avenue, Hove, East Sussex, United Kingdom, BN3 2PJ
Registered number (where applicable) 13507702
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company

Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The intention is to refurbish the kiosk and sell alcohol, soft drinks, teas/coffees and food for takeaway. The hope is to secure use of a decking structure on the beach where patrons who purchase takeaway food and drinks can consume them. Previously takeaway alcohol has been sold from the kiosk of Branksome Beach Bar & Restaurant and, if this application is granted as sought, this will cease in the long term. Hence, in effect, this application is to swap the locations for the takeaway sale of alcohol. Pre-application consultation has taken place with the Licensing Authority and the Police, albeit conditions have not yet been agreed.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon	10:00	23:00						
Tue	10:00	23:00						
Wed	10:00	23:00						
Thur	10:00	23:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	23:00						
Sat	10:00	23:00						
Sun	10:00	23:00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Kathleen Cross	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) 685	
Issuing licensing authority (if known) New Forest District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	23:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Tue	10:00	23:00	
Wed	10:00	23:00	
Thur	10:00	23:00	
Fri	10:00	23:00	
Sat	10:00	23:00	
Sun	10:00	23:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see the attached Annex A which follows at the end of this application.

b) The prevention of crime and disorder

Please see the attached Annex A which follows at the end of this application.

c) Public safety

Please see the attached Annex A which follows at the end of this application.

d) The prevention of public nuisance

Please see the attached Annex A which follows at the end of this application.

e) The protection of children from harm

Please see the attached Annex A which follows at the end of this application.

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ONLINE APPLICATION LA TO SERVE ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or
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	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	<i>Keystone Law</i>
Date	11 March 2022
Capacity	Keystone Law Solicitors Authorised Agents on behalf of Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Marilyn Gayle Keystone Law 48 Chancery Lane			
Post town	London	Postcode	WC2A 1JF
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Marilyn.Gayle@keystonelaw.co.uk			

ANNEX A

BRANKSOME BEACH RESTAURANT KIOSK **PINECLIFF ROAD** **POOLE BH13 6LP**

- The holder of the licence shall undertake a risk assessment with regard to the deployment of SIA Door Supervisors at different times of the day and on different days of the week to determine whether it is appropriate to deploy door staff on those days and/or at any other time(s) and to then implement the outcome of the risk assessment. A copy of the risk assessment should be made available to an authorised officer of the Licensing Authority or Dorset Police upon request.
- A Refusals Register shall be maintained at the premises and used to record any and all occasions upon which any person is refused the sale of alcohol (or delivery of the same) with a note of the reason for the refusal, the date and time and a brief description of the person(s) concerned. If the refusal relates to a delivery, the record shall also contain a note of the delivery address and the name of the customer concerned. The register shall be kept at the premises for a minimum period of 12 months and made available for inspection by police, council and other authorised officers on request.
- An incident log shall be kept at the premises. The log should include the date and time of the incident and the name of the member of staff involved. The log to be made available on request to an authorised officer of the Council or the Police, which will record the following:
 - (a) all crimes reported to the venue as having occurred within or immediately outside the premises
 - (b) any complaints received relating to crime and disorder
 - (c) any incidents of disorder
 - (d) all seizures of drugs or offensive weapons
 - (e) any faults which have come to light in the CCTV system or searching equipment or scanning equipment

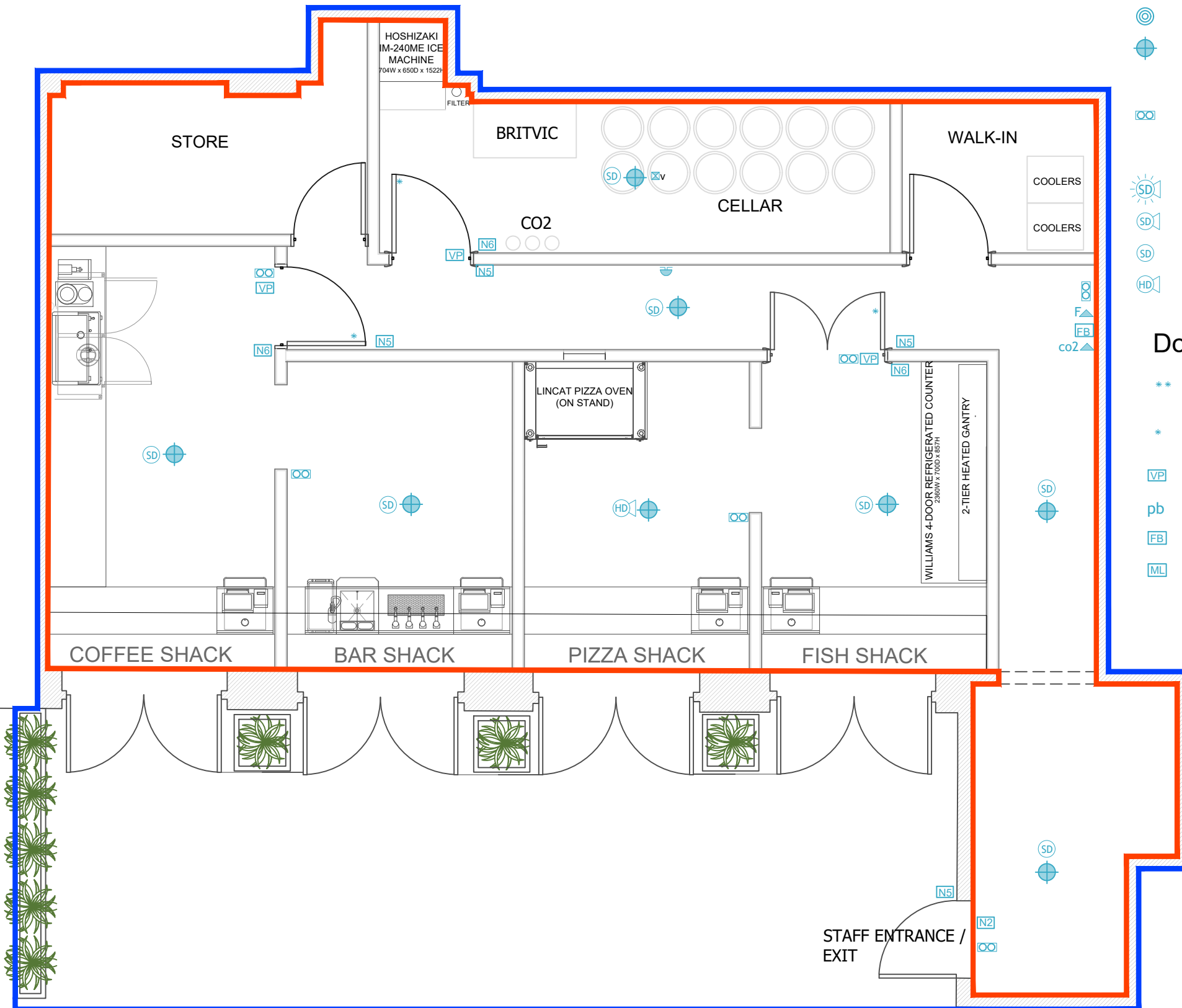
The incident log shall be kept at the premises for a minimum period of 12 months and be made available for inspection by police, council and other authorised officers on request.

- No beer, lagers or ciders of 5.5% ABV (alcohol by volume) or above shall be sold at the premises.
- A CCTV system, shall be installed and thereafter maintained in good working order to cover all public parts of the premises. The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises are open for licensable activities and whilst customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with correct date and time stamping. Recordings shall be made available for viewing (subject to Data Protection Act 2018 or any replacement legislation) immediately upon the reasonable request of Police or an authorised officer and copies provided in a playable format as soon as is reasonably practicable, provided in each case that requests for viewing and/or copies are compliant with data protection regulations.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public.

- The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff or management so as to ensure that there is no public nuisance or obstruction to the public highway.
- The premises shall maintain membership of the Townwatch scheme (or any successor scheme); a senior member of staff shall attend all Townwatch meetings unless an emergency arises preventing such attendance and the premises will support Townwatch initiatives.
- All drinks shall be served in plastic/paper/toughened glass or polycarbonate containers. The contents of any bottled beverage shall be decanted into a plastic/paper/toughened glass or polycarbonate container before service to any customer.
- The collection of glass and bottles shall be undertaken at regular intervals. Bottle bins shall be provided at the exit doors and staff shall show due diligence in preventing bottles and glasses being taken from the premises.

- No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 00.00 (midnight) and 07.00 hours on the following day.
- No collections of waste or recycling materials (including bottles) from the premises shall take place between 00.00 (midnight) and 07.00 hours on the following day.
- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- Challenge (21/25), shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport / holographically marked PASS scheme identification cards). Appropriate signage advising customers of the policy shall prominently displayed in the premises.
- All staff working at the premises concerned with the sale of alcohol shall be trained with regard to the law on restricted sales (to persons under the age of 18 and/or who are intoxicated) and with regard to the terms and conditions of the premises licence. A written record of all staff training shall be maintained and kept on the premises and made available on request to an authorised officer of the Council or the Police.



Fire Safety Key

- Extract fans connected to lighting circuit & ducted to outside air. size to allow 6-7 air changes per hour with 15 minute overrun.
- Fire alarm panel
- Fire alarm sounders
- Fire alarm call point
- Non maintained emergency light fitting, with a three hour battery back-up (all to B.S.5266 Pt.1 1988)
- Illuminated 3 hour Maintained emergency exit sign, with directional and running man legends, to BS 5499 Part 1 European directive.
- Combined smoke detector/sounder/beacon
- Combined smoke detector and sounder
- Smoke detector
- Combined heat detector and sounder

Door Symbols

- FD 60 S self closing one hour fire door set and smoke seal
- FD 30 S self closing half hour fire door set and smoke seal
- Vision Panel
- Panic bar
- Fire Blanket
- Mag lock linked to alarm system, to unlock on activation of the Fire Alarm

Signage

- Fire Notice - General sign to B.S. 5499 Pt.1
- Fire Notice - Staff Sign to B.S. 5499 Pt.1 (as amended) 'Keep Locked Shut When Not In Use' sign to B.S. 5499 Pt. 1
- Notice on door 'Fire Door Keep Locked' Sign to B.S.5499 Pt.1
- Notice on door 'Fire Door Keep Clear' Sign to B.S.5499 Pt.1
- Notice on door 'Fire Door Keep Shut' Sign to B.S.5499 Pt.1 (As Amended) Sign to both sides of door
- All fire extinguishers to be positioned to specialist supplier and fire officers comments.
- 6 ltr AFFF Water Extinguisher
- 6 ltr AFFF Foam Extinguisher
- 6 kg Powder ABC Extinguisher
- 2 kg co2 Extinguisher

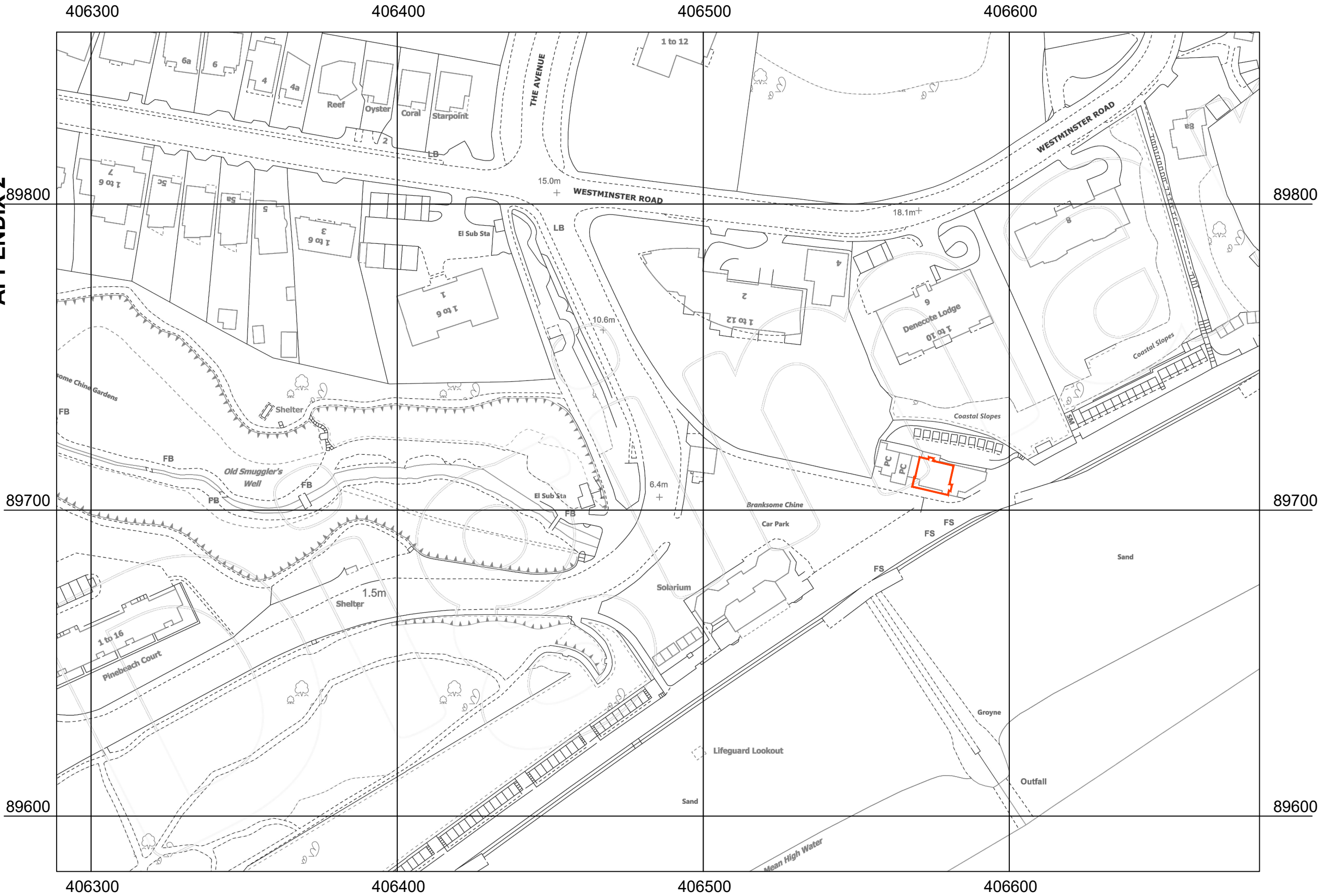
The Fire Alarm, system shown adjacent is indicative only. Fire alarm specialist to Extend / adapt Existing Automatic Fire Detection and Alarm System in accordance to BS 5839 : Part 1 to L3 Standard. Details to be forwarded to Approved Building control inspector for approval. Fire Alarm System to be mains powered with secondary battery power supply. Provide a Smoke detection / Alarm system - zoned to cover, A) Public House, B) Back of House, C) Roof Terrace, - All smoke detectors to be interconnected. Wiring to conform to IEE Wiring Regulations.

COMMISSIONING CERTIFICATES - are required for, 1) The Emergency Lighting, 2) The Fire Alarm, (design, installation and testing). Commissioning certificates, for the above are to be given to Architect to be forwarded on to the Client and Approved building control officer, for approval.

- Denotes area to be used for licensable activities
- Denotes extent of demise

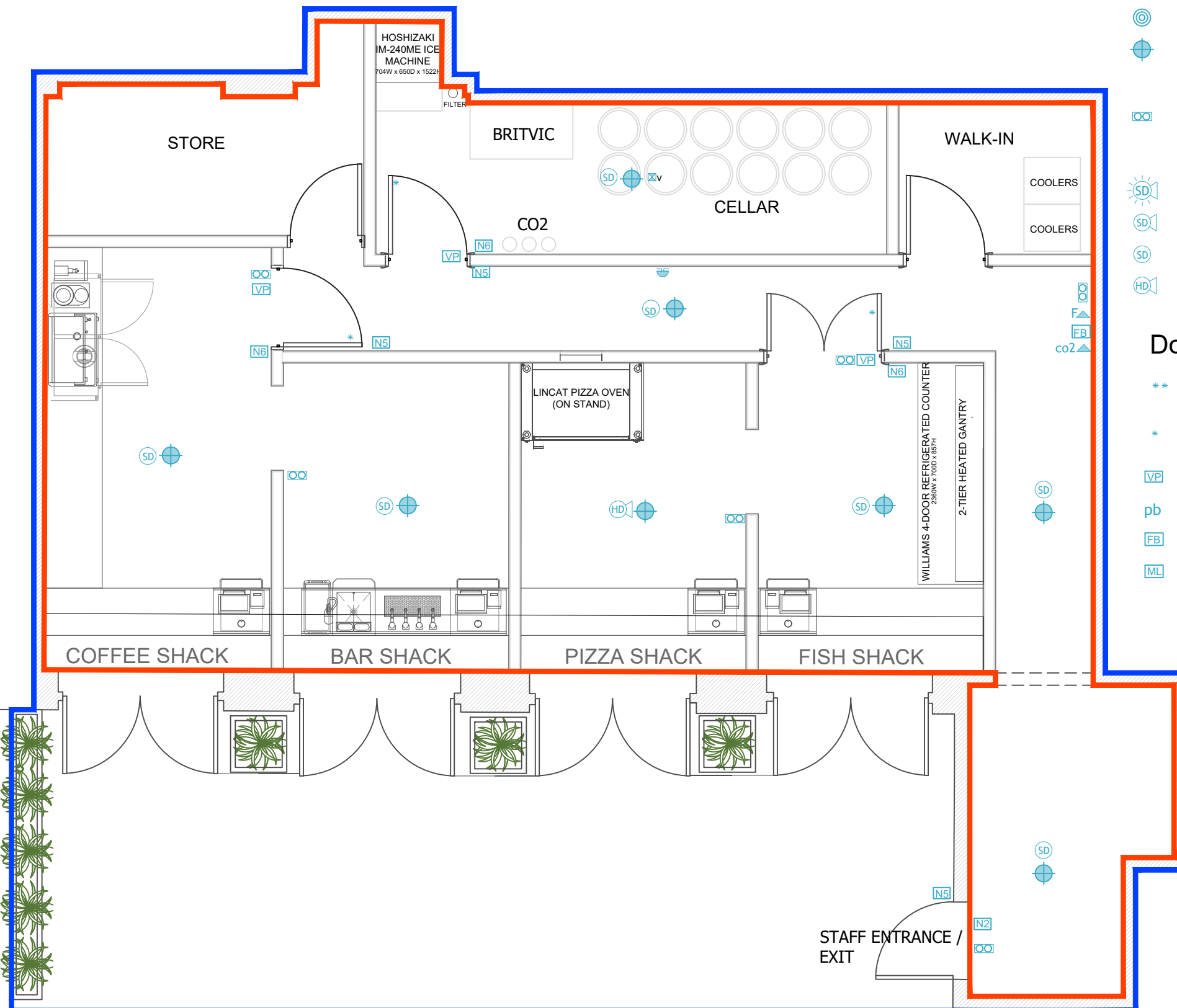
SHACK 4 - BRANKSOME

Rev	Date	Description
ACCEL CONSULTING LTD Construction Consultants 20 Southwick Street Southwick BN42 4TB Tel. 01273 934 920		
CLIENT Rockwater		
PROJECT Branksome		
DRAWING TITLE Main Shack Licensing Plan		
SCALE 1:50@A3	DATE 07 Mar 2022	REVISION -
PROJECT No.	DRAWING No. 030	Approved BY -













PLANNING

Rev	Date	Description
ACCEL CONSULTING LTD Construction Consultants 20 Southwick Street Southwick BN42 4TB Tel. 01273 934 920		
CLIENT Rockwater		
PROJECT Branksome		
DRAWING TITLE Location Plan - Main Shack		
SCALE 1:1250@A3	DATE 07 Mar 2022	REVISION -
PROJECT No.	DRAWING No. 001	Approved BY -



Fire Safety Key

- | | |
|---|--|
|  | Extract fans connected to lighting circuit & ducted to outside air. size to allow 6-7 air changes per hour with 15 minute overrun. |
|  | Fire alarm panel |
|  | Fire alarm sounders |
|  | Fire alarm call point |
|  | Non maintained emergency light fitting, with a three hour battery back-up (all to B.S.5266 Pt.1 1988) |
|  | Illuminated 5 hour Maintained emergency exit sign, with directional and running man legends, to BS 5499 Part 1 European directive. |
|  | Combined smoke detector/sounder/beacon |
|  | Combined smoke detector and sounder |
|  | Smoke detector |
|  | Combined heat detector and sounder |

Door Symbols

- FD 60 S self closing one hour fire door set and smoke seal
- FD 30 S self closing half hour fire door set and smoke seal
- VP Vision Panel
- pb Panic bar
- FB Fire Blanket
- ML Mag lock linked to alarm system, to unlock on activation of the Fire Alarm

Signage

- N1** Fire Notice - General sign to B.S. 5499 Pt.1
- N2** Fire Notice - Staff Sign to B.S. 5499 Pt.1 (as amended) 'Keep Locked Shut When Not In Use' sign to B.S. 5499 Pt. 1
- N3** Notice on door 'Fire Door Keep Locked' Sign to B.S.5499 Pt.1
- N5** Notice on door 'Fire Door Keep Clear' Sign to B.S.5499 Pt.1
- N6** Notice on door 'Fire Door Keep Shut' Sign to B.S.5499 Pt.1 (As Amended) Sign to both sides of door
- All fire extinguishers to be positioned to specialist supplier and fire officers comments.
- ▲W** 6 ltr AFFF Water Extinguisher
- ▲F** 6 ltr AFFF Foam Extinguisher
- ▲P** 6 kg Powder ABC Extinguisher
- ▲co2** 2 kg co2 Extinguisher

The Fire Alarm, system shown adjacent is indicative only. Fire alarm specialist to Extend / adapt Existing Automatic Fire Detection and Alarm System in accordance to BS 5839 : Part 1 to L3 Standard. Details to be forwarded to Approved Building control inspector for approval. Fire Alarm System to be mains powered with secondary battery power supply. Provide a Smoke detection / Alarm system - zoned to cover, A) Public House, B) Back of House, C) Roof Terrace, - All smoke detectors to be interconnected. Wiring to conform to IEE Wiring Regulations.

COMMISSIONING CERTIFICATES - are required for,
1) The Emergency Lighting, 2) The Fire Alarm, (design,
installation and testing). Commissioning certificates, for the
above are to be given to Architect to be forwarded on to the
Client and Approved building control officer, for approval.

SHACK 4 - BRANKSOME

Rev	Date	Description
ACCEL CONSULTING LTD <i>Construction Consultants</i> 20 Southwick Street Southwick BN42 4TB Tel. 01273 934 920		
CLIENT Rockwater		
PROJECT Branksome		
DRAWING TITLE Main Shack Licensing Plan		
SCALE 1:50@A3	DATE 07 Mar 2022	REVISION -
PROJECT No. 030	DRAWING No. 030	Approved By -

Premises Licence Part A

Premises licence number: BH183029

Postal address of premises, or if none, ordnance survey map reference or description:	
Branksome Beach Restaurant Branksome Chine Cafe Pinecliff Road	
Post town: Poole	Post Code: BH13 6LP
Telephone number: 01202 767235	

Licensable activities authorised by the licence:
Live Music Recorded Music Activity like Music / Dance Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
<p>Live Music Monday - 10:00 to 00:00 Tuesday - 10:00 to 00:00 Wednesday - 10:00 to 00:00 Thursday - 10:00 to 00:00 Friday - 10:00 to 00:00 Saturday - 10:00 to 00:00 Sunday - 10:00 to 00:00 Performance of live music will take place indoors and outdoors. <u>Non-standard timings for the performance of live music.</u> Live music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs.</p> <p>Recorded Music Monday - 10:00 to 00:00 Tuesday - 10:00 to 00:00 Wednesday - 10:00 to 00:00 Thursday - 10:00 to 00:00 Friday - 10:00 to 00:00 Saturday - 10:00 to 00:00 Sunday - 10:00 to 00:00 Playing of recorded music will take place indoors and outdoors. <u>Non-standard timings for the playing of recorded music.</u> Recorded music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs.</p> <p>Activity like Music / Dance Monday - 10:00 to 00:00 Tuesday - 10:00 to 00:00 Wednesday - 10:00 to 00:00 Thursday - 10:00 to 00:00 Friday - 10:00 to 00:00 Saturday - 10:00 to 00:00 Sunday - 10:00 to 00:00 Entertainment will take place indoors. <u>Non-standard timings for entertainment.</u> Anything similar to live and recorded music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs.</p> <p>Late Night Refreshment</p>

Monday - 23:00 to 00:00
 Tuesday - 23:00 to 00:00
 Wednesday - 23:00 to 00:00
 Thursday - 23:00 to 00:00
 Friday - 23:00 to 00:00
 Saturday - 23:00 to 00:00
 Sunday - 23:00 to 00:00
 Provision of late-night refreshments will take place indoors and outdoors.

Supply of Alcohol

Monday - 10:00 to 00:00
 Tuesday - 10:00 to 00:00
 Wednesday - 10:00 to 00:00
 Thursday - 10:00 to 00:00
 Friday - 10:00 to 00:00
 Saturday - 10:00 to 00:00
 Sunday - 10:00 to 00:00

Non-standard timings for the supply of alcohol.

New Year's Eve from the start of permitted hours on 31st December to the end of permitted hours on 1st January – a continuous period and the premises shall remain open during this period.
 Off sales of alcohol shall be permitted until 23:00 hours.

The opening hours of the premises:

Monday - 10:00 to 00:30
 Tuesday - 10:00 to 00:30
 Wednesday - 10:00 to 00:30
 Thursday - 10:00 to 00:30
 Friday - 10:00 to 00:30
 Saturday - 10:00 to 00:30
 Sunday - 10:00 to 00:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Rockwater Sandbanks & Branksome Limited The Old Casino 28 Fourth Avenue Hove East Sussex BN3 2PJ Email: lee@rockwater.uk
Registered number of holder, for example company number, charity number (where applicable):
13507702
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:
Ms Kathleen Cross
Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:
685 New Forest District Council

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.3.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 1.5.
 1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request,

before being served alcohol, identification bearing their photograph, date of birth and either -

- (a) a holographic mark, or
- (b) an ultraviolet feature.

1.6. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.7.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

- 2.1. On the ground floor intoxicating liquor shall only be consumed by persons seated at tables.
- 2.2. Noise from regulated entertainment shall not cause a statutory nuisance.
- 2.3. Notices shall be displayed prominently at all exits requesting customers leave the premises and surrounding areas quietly.
- 2.4. A refusals register shall be maintained at the premises and all refusals shall be documented and will include the reason for refusal.
- 2.5. Any person who appears to be under the age of 25 shall be asked to provide proof of age prior to the purchase of alcohol.

Annex 3 – Conditions attached after a hearing by the licensing authority

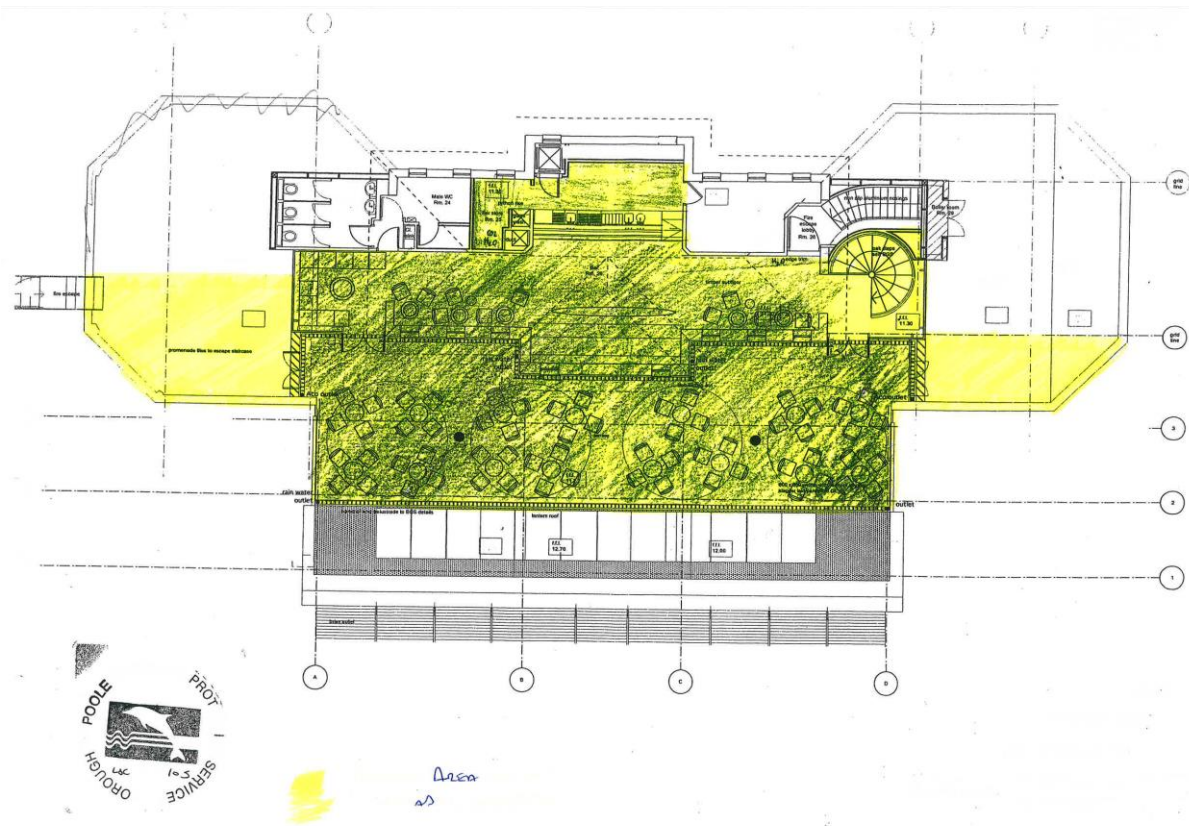
N/A

Annex 4 – Plans

This licence is issued in accordance with the plans submitted with the application.



Ground Floor Loose Furniture Plan (01.12.01)



First Floor Loose Furniture Plan (03.12.01)

Premises Licence

Part B

Premises licence number: BH183029

Postal address of premises, or if none, ordnance survey map reference or description:	
Branksome Beach Restaurant Branksome Chine Cafe Pinecliff Road	
Post town: Poole	Post Code: BH13 6LP
Telephone number: 01202 767235	

Licensable activities authorised by the licence:
Live Music, Recorded Music, Activity like Music / Dance, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Live Music: (Indoors and Outdoors) Monday to Sunday - 10:00 to 00:00 <u>Non-standard timings for the performance of live music.</u> Live music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs. Recorded Music: (Indoors and Outdoors) Monday to Sunday - 10:00 to 00:00 <u>Non-standard timings for the playing of recorded music.</u> Recorded music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs. Activity like Music / Dance: (Indoors) Monday to Sunday - 10:00 to 00:00 <u>Non-standard timings for entertainment.</u> Anything similar to live and recorded music shall take place outdoors during the summer months only, from 1st May to 30th September inclusive. All outdoors regulated entertainment shall terminate at 23:30 hrs. Late Night Refreshment: (Indoors and Outdoors) Monday to Sunday - 23:00 to 00:00 Supply of Alcohol: Monday to Sunday - 10:00 to 00:00 <u>Non-standard timings for the supply of alcohol.</u> New Years Eve from the start of permitted hours on 31st December to the end of permitted hours on 1st January – a continuous period and the premises shall remain open during this period. Off sales of alcohol shall be permitted until 23:00 hours.

The opening hours of the premises:
Monday to Sunday - 10:00 to 00:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Rockwater Sandbanks & Branksome Limited, The Old Casino, 28 Fourth Avenue, Hove, East Sussex, BN3 2PJ Email: lee@rockwater.uk

Registered number of holder, for example company number, charity number (where applicable):
13507702

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Ms Kathleen Cross

State whether access to the premises by children is restricted or prohibited:
N/A

Issued: 04 October 2005

Revised: 07 January 2022 {Transfer}

Mrs Nananka Randle
Licensing Manager



Good morning

Further to the application in relation to Branksome Beach Restaurant Kiosk, Dorset Police is of the opinion that the conditions as detailed do not offer the assurances that the Licensing Objectives of the Prevention of Crime and Disorder and Public Safety will be promoted, therefore on behalf of the Chief Officer of Dorset Police, we wish to submit a representation.

Dorset Police is however of the view that, pending further mediation , this representation may be withdrawn.

Kind regards,



**DORSET
POLICE**

Louise Busfield

Licensing Officer

Drug & Alcohol Harm Reduction Team
Bournemouth Divisional Headquarters
5 Madeira Road
Bournemouth
Dorset Police
BH1 1QQ

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Representations

APPLICATION FOR PREMISES LICENCE – BRANKSOME BEACH
RESTAURANT KIOSK

SARAH ROGERS - LICENSING

Branksome Beach Restaurant and Kiosk, Reference 194927

We strongly object to the application for a licence for off sales of alcohol between the hours of 10.00-23.00 at the above location for the following reasons

- There is no need for a new outlet to sell alcohol at Branksome Beach as there is already adequate provision in nearby Canford Cliffs, Sandbanks and Westbourne
- Sales of alcohol would attract those who participate in late night drinking parties which can be noisy, violent and generate significant litter as we have seen nearby, and which would be totally out of context with a high quality residential area
- High levels of late night noise would be detrimental to the sleeping patterns of nearby residents
- The car park at Branksome is often full and there are no safe places for overflow parking nearby. Increased traffic flow in and out of the car park would be a safety hazard particularly with the pedestrian crossing nearby
- The unwelcome precedent set in Canford Cliffs and Sandbanks with respect to off sales of alcohol, noise, litter, violence and traffic problems would be totally out of character at Branksome Beach
- This Application is for the benefit of one individual who has made no attempt to consult or share plans and residents interests and safety have been completely ignored

We expect our comments will be factored-in to your consideration of the above Application

Dear Sirs

We understand that a licensing application has recently been submitted on behalf of the proposed Rockwater development at Branksome Chine Cafe.

As a local resident we would like to object to the granting of a licence or a restriction on the sale of alcohol to within the premises only when food is consumed.

Our reasons for the objection are:

1. The prevention of public nuisance which could include:

- Noise from people drinking late at night.
- Overspill of people drinking onto the beach with the inherent increase in litter on our Blue Flag Beach.
- Families driven away from beach by loutish behaviour.
- People returning to cars late at night both in the inadequate adjacent parking and the surrounding residential roads.

2. Public Safety

- Road users using the car park and surrounding roads at risk from inebriated people.
- Danger for pedestrians and cyclists within the car park and at entrance.

3. Prevention of crime and disorder.

- Late night and all day drinking can lead to anti-social behaviour.
- Potential for drinking and driving around residential roads with potential danger to residents.

We thank for your consideration of the points we have made.

I wish to object to the above application for a late night license as I am very concerned the negative impact it will have in this quiet residential area.

1. Prevention of Crime and Disorder

The outdoor drinking from kiosk could lead to increased anti-social behaviour in this residential area.

It encourages drinking and driving.

2. Public Safety

Road users using the car park will be at risk from inebriated people.

Dangerous crossing by beach corner with blind corner - don't need additional danger. Busiest entry point to the beach for pedestrians and thoroughfare with bikes and pedestrians passing doesn't fit with alcohol purchases until 11 pm 7 days a week.

The Kiosk is located where the train to and from Bournemouth, which is popular with families, makes its turn. There are three barbecues there and there is congestion during summer.

3. The Prevention of Public Nuisance

Noise from late-night music

Noise from visitors visiting the shop 24/7 Encouraging late-night drinking on the beach which will become a 'NO GO AREA'

Visitors returning to cars late at night in this residential area.

4. Protection of Children from Harm

The family beach and alcohol don't go together.

Children visiting the shop for ice-cream will be mixing with party people.

Sent: 14 March 2022 17:16

To: Licensing Com <licensing@bcpcouncil.gov.uk>

Cc

Subject: Reference 194927 - Rockwater Sandbanks & Branksome Limited

Sirs/Madam,

It is our intention to submit a reasoned objection to the application for a licence for the Supply of Alcohol (off sales only) between 10:00 to 23:00 each day of the week in relation Branksome Beach Restaurant Kiosk.

In the meantime, please accept this email as an objection to the application.

By way of clarification, would BCP please confirm more precisely the location of the Kiosk? Is a different location to the Branksome Chine Café?

To enable us to submit a full and reasoned objection, it would be helpful to understand whether it is possible to access on line information on BCP licenced premises along the Bournemouth/Poole sea front?

If not available on line, how/where can this information be accessed?

Thank you for your assistance.

Ms Rogers,

Thank you for the clarification.

‘The hope is to secure use of a decking structure on the beach...’ goes beyond what exists by way of ad hoc alcohol sales.

It is telling that none of the Conditions Offered address the creation, in effect, of a bespoke drinking area on the beach. No such area currently exists.

By default, a decking structure effectively extends the foot print of the Branksome Beach Café. Which, tellingly, is not part of the Planning Permission Application currently before BCP.

Your clarification suggests the intention of extending of licenced premises by unsubtle stealth.

The objection remains and, with the benefit of your clarification, will be documented fully.

Dear Licensing Team,

I wish to object to the above application to turn the Branksome Chine shop into an off-licence open till 11 pm 7 days a week.

I live overlooking the carpark and am concerned about increased noise and disturbance, traffic congestion, parking problems, gatherings of people late at night, litter etc as a result of this change of use. I'm particularly concerned about Rockwater's plans for the cafe and have objected to those too.

Branksome Chine has always been a family friendly place and an off-licence sends completely the wrong message and will encourage drinking of alcohol and possible resulting bad behaviour on the beach in front of children and so on. There seems to have been a lack of information re these plans but I understand Rockwater wants decking onto the beach so people can sit and drink there. This is a complete change of cultural use of our wonderful beach and I really hope you will not allow it to go ahead.

I can understand that the shop needs modernising but this would lead to trouble the area would not want. Please do not allow this development which will upset a lot of people and cause a detrimental change to Branksome Chine.

Yours sincerely,

Dear Sarah

I understand that the new owners of Branksome Chine Cafe have applied for an alcohol licence in the kiosk attached to the cafe from 10am until midnight.

I'm a resident of Branksome Towers in Westminster Road and am very concerned about the late night licence request since I fear it will encourage drunken, anti social behaviour on the beach, promenade, car park and surrounding areas.

Under the former owners the restaurant closed at 10 pm which in my opinion is acceptable.

Branksome Park is a quiet neighbourhood and quite unsuited to late night revelling. Bournemouth provides many facilities for those who wish to drink late into the night. I'm sure the Police have enough to do maintaining law and order at night in Bournemouth, without having to send officers to Branksome Chine to deal with drunken and disorderly trouble makers.

The beach huts at Branksome Towers have been vandalised and broken into late at night by drunks on a number of occasions and we fear the longer licensing hours requested will exacerbate this problem.

I would therefore earnestly request that you limit the alcohol licence requested to perhaps noon until 10 pm which is compatible with a family beach and a relatively quiet residential area.

Yours sincerely

Dear Sarah,

we understand that the new owners of Branksome Chine Cafe have applied for an extended alcohol licence to Midnight.

As nearby elderly residents we are extremely concerned about this late night licence request. It will almost certainly encourage loud and anti-social behaviour around the cafe and surrounding areas until midnight and beyond. The former owner closed the restaurant by 10pm which was acceptable and hardly ever caused problems.

Branksome Park, being just a residential neighbourhood, is most unsuited to late night revelling. Nearby Bournemouth provides innumerable facilities for those who wish to drink and celebrate late into the night.

We plead that the alcohol licence requested remain no later than 10pm, compatible with a quiet residential area.

Yours sincerely

Dear Sarah ,

It has been brought to my attention that you are considering allowing an Alcohol License to the shop that is at Branksome Chine.

I would like to say I have had a beach chalet since 1982 at Branksome Chine, and seen many changes in that time, mostly not for the good .

It will be more like Benidorm than Branksome .

The behaviour of the general public as it is everywhere is not good any more . I have witnessed , fights alcohol on the beach with large groups . No regards for anyone else , children old people these groups just turn up and will drink all day . If you allow this to go through, I can see lots more vandalism , litter ,anti social behaviour .

Camping on the beach that the council took days to get people removed, last year . Even camping in the car park again took days to get them removed . The toilets close at 10 so they just got a portable loo and dug it in the sand .

No extra Police or beach wardens , the BBQ the council put in is not well thought out . Do the people who pass these changes ever go to the beach and see what goes on . I don't think so.

I urge you to reconsider this application .

Dear Ms Butt,

I was very disappointed to hear at last night's Poole Beach Hut Users Association meeting that Luke Davis is planning to sell alcohol from the ice cream and bucket and spade shop at Branksome Chine.

We have seen the problems drinking alcohol brings at Bournemouth beach - anti-social behaviour, litter, damage to the beach, even stabbings. Branksome Chine is a beach where families come for a safe day out. It is not a place for alcohol to be drunk on the beach.

Please keep the shop for children, and don't allow alcohol to be sold there.

Thank you

Dear Council

We are appealing against the application to apply for a licence to sell 'off sales' Alcohol at Branksome Beach Restaurant Kiosk.

This will bring unwanted gatherings of youths and bad behaviour and will inevitably result in increased beach debris in particular broken bottles and dangerous glass. This is often hidden in the sand waiting to injure and is very dangerous (as we have seen in other parts of the beach).

The area already has licensed premises available to anyone who wants an alcoholic drink and there is nothing to stop people bringing their own food and drink on to the beach, but to sell 'off sales' in a predominately residential area will only encourage youths, bad and aggressive behaviour, increased litter and not a pleasant place to be for young families and others.

I encourage you to refuse the licence.

Dear Sirs

I am the owner of a Branksome Beach Chalet and must object to the 10 to 11pm alcohol sales license. It will further encourage inappropriate and noisy behaviour thus destroying the relative peace and family environment existing for so long! Extra litter and broken glass will be additional negatives especially at public Holidays etc

People can bring their own alcohol or consume it in the restaurant opposite! They do not need further encouragement !!!

With thanks

Sent: Friday, 25 March 2022, 11:53:21 GMT

Subject: APP/22/00159/F

I write regarding the Application APP/22/00159/F Reference 194927 Branksome Beach Kiosk

For many years the established Kiosk has been selling food, non alcoholic beverages and beach goods which are predominantly oriented to young children and families.

The kiosk is adjacent to the turning area for the land train and in close proximity to the Promenade where cyclists frequently and flagrantly breach the regulations regarding non use of the promenade during July and August and the 10 mph speed limit, often witnessed by council employees who state they are unable or unwilling to intervene. If this attitude is combined with excessive alcohol consumption, then it is only a matter of time before a tragedy occurs.

Serious disorder occurred in Sandbanks last year as a result of excessive alcohol consumption which resulted in the injury of two police officers. Police dogs and the Police helicopter had to be deployed. Glass bottles were thrown and individuals were hospitalised, one with serious head and hand injuries. Police stated "An operation would continue throughout the summer to prevent large groups of teenagers from consuming alcohol in the area, racing vehicles, starting fires on the beaches or camping"

In addition, there was the tragic rape of a 15 year old girl in the sea off Bournemouth. There is overwhelming evidence that there is a direct relationship between alcohol consumption and serious disorder.

This area is poorly served by public transport

There are already severe issues related to parking in the area within at least one mile radius of the proposed alcohol off sales site. The kiosk is adjacent to the main pedestrian and emergency access point.

The proposed hours of operation appear to have no consideration whatsoever for local residents

Protection of children from harm should be at the centre of any such application and appears to have been ignored

No thought has been given to noise and light nuisance, especially bearing in mind the proximity of the Kiosk to the flats above it.

In conclusion, the movement of the off sales from its current location at the East of the Restaurant Site to the proposed site at the West appears ill considered, and to offer very significant disadvantages to everyone except the site operators, who have failed to consider the impact of their proposal in any meaningful way. It is reasonable to predict that this lack of consideration will continue if consent is granted.

To safeguard this area for the safe use of families it would appear that this application should be refused and a PSPO established in the area surrounding Branksome Beach Cafe (also referred to as Branksome Chine Cafe) to prevent crime, disorder and to protect children from harm

Dear BCP Licensing,

I wish to object to the above licensing application for the below reasons;

Prevention of Crime & Disorder

I am concerned that allowing off sales throughout the day and late into the night from the kiosk that currently mainly sells ice cream will introduce disorderly and anti-social behaviour to a quiet residential family area. We have seen the problems that outside drinking has caused in the local area over the last few summers. Operation Sandman has been instigated at great expense to control the fallout from outside drinking around Sandbanks and Canford Cliffs. Allowing this licence would only exacerbate the issue so in the interests of preventing crime and disorder the licence application should be rejected.

The Prevention of Public Nuisance

The granting of this application for off-sales will increase the noise levels throughout the day in what is currently a quiet residential family area. As has been stated in the numerous planning objections noise travels very easily in this area. Therefore, the application should be rejected or substantially curtailed in order to reduce all-day outdoor drinking which will undoubtedly increase noise levels for local residents and cause a public nuisance

Public Safety

The increased footfall of inebriated people in the narrow area around the kiosk will likely lead to regular collisions between pedestrians, cyclists and e-scooters. This is already a problem, with children being injured, which will only be exacerbated by the addition of large numbers of drunk people in a concentrated area. This is in addition to the negative impact on public safety through increased crime and disorder mentioned above.

The Protection of Children from Harm

I, like many others in the locale, have two young children. I am concerned that their enjoyment of the local area will be severely impinged upon if Branksome Beach Restaurant Kiosk is permitted to become an all-day drinking venue. Large groups of adults drinking in what is currently a family beach area will make mine and other children feel unsafe when trying to enjoy time at the beach. This is particularly pertinent in relation to the well-publicised incidents of sexual assault along the coast in the summer. We must protect other children from such incidents and encouraging all day drinking on a family beach works against that objective.

Please could you confirm receipt and how I can be kept informed regarding developments with the application.

I am writing to oppose the application for licencing of the Branksome Beach Kiosk .

Alcohol consumption is widely acknowledged to promote aggressive antisocial behaviour - a lot of research has been undertaken since the granting of the original licence of the off sales from Branksome Beach Cafe (Branksome Chine Cafe) .

Branksome Beach is a popular destination for families with small children - not only is there concern about the risk of physical harm but also of learnt behaviour .

With alcohol consumption there will be an increase in the level of noise and plastic pollution which is again is an issue that has only relatively recently been acknowledged as damaging the environment - in particular the maritime environment - a factor which would not have been considered in granting the original licence.

I think it behoves the council to evolve and refuse this licence application .

I must object to the granting of a licence for the reasons that

1. There is already considerable vandalism to beach huts and likely excessive drinking will only increase this
2. There are incidents of men meeting in the woods and carpark in the chine for unsavoury behaviour which could increase with alcohol
3. Young children and adults need to feel safe especially in the evenings and the consumption of alcohol freely available will make this unlikely and downgrade the good reputation that Poole beaches have as a holiday resort
4. I object most strongly to this application and the ramifications this could have on the area

I wish to strongly object to the changes proposed by Rockwater at Branksome Chine.

This is a family beach and having alcohol served all day will change the total ambiance of the area. There is limited parking and not enough space now let alone adding another dimension- the addition noise and anti social behaviour is a disaster waiting to happen.

If this goes ahead will the area be policed?

<p>Reasons for Representation. Please, give information under the relevant Licensing Objective. <i>OBJECT THE APPLICATION</i> (Please note you are not required to complete all the boxes unless you feel it is relevant.)</p>
<p>The Prevention of Crime and Disorder: <i>POTENTIAL ANTI-SOCIAL BEHAVIOUR + DAMAGE TO BEACH HUTS.</i></p>
<p>The Prevention of Public Nuisance: <i>THIS IS A FAMILY AREA - THE KIOSK SELLS FAMILY ITEMS - BUCKETS - SPAGHETTI - HATS ETC. THE SALE OF ALCOHOL IN A PUBLIC PLACE MAY LEAD TO PUBLIC NUISANCE</i></p>
<p>Public Safety: <i>AS ABOVE.</i></p>
<p>The Protection of Children from Harm: <i>SEE THE PREVENTION OF PUBLIC NUISANCE ABOVE THIS IS A STRONG FAMILY - FOCUSED BEACH AREA.</i></p>
<p>I do not wish my details to be include in the Public Documents for the following reasons: <i>RETENTION OF PRIVACY</i></p>

I declare that the information I have provided is true and correct.

Premises Details (Please give as much information as possible)
Application Ref: 194927
Name of Premises: BEACH SHOP
Address of Premises: BRANKSOME CHINE BEACH
Reasons for Representation. Please, give information under the relevant Licensing Objective. (Please note you are not required to complete all the boxes unless you feel it is relevant.)
<p>The Prevention of Crime and Disorder:</p> <p>BRANKSOME BEACH IS UNLIT AND USUALLY DESERTED BY 9PM. GIVING AN OFF-LICENCE THERE TILL 11PM WOULD ATTRACT YOUNG PEOPLE TO DRINK IN A PUBLIC AREA, CREATING DISORDER.</p>
<p>The Prevention of Public Nuisance:</p> <p>THE LICENCED TESSO AT SANDBANKS IS THE CENTRE OF SEVERE PUBLIC NUISANCE. IT WOULD BE IRRESPONSIBLE TO REPEAT THIS MISTAKE AT BRANKSOME BEACH,</p>
Public Safety:
The Protection of Children from Harm:
I do not wish my details to be include in the Public Documents for the following reasons:

I declare that the information I have provided is true and correct.

Ref LAO3Premises licence Application
 Branksome Beach
 Application
 Rockwater Sandbanks & Branksome Ltd

I register objection to the above application for a license for Branksome Beach Restaurant Kiosk Should a similar application be lodged for Sandbanks Beach the same criteria will apply The reasons are as follows

1 A danger to Children There will inevitably be broken glass on the promenade and on the sand .Children and Adults will then cut their feet on the glass as mainly shoes are not worn at the Beach

2 The danger that alcohol will impair the quality of drivers leaving the beach

3 The increase on Emergency Services eg Sea and Lifeguard should alcohol impair the judgement of people entering the sea for a swim

4 The increase of Anti Social Behaviour inevitable where alcohol is readily available

I urge you to reject this application

I object to Rockwater Sandbanks & Branksome Ltd being granted a license to sell alcohol at the Pinecliff Road Premises, because;

This will increase litter on the beach,

There is already enough broken glass on the sand and do not want any more,

Drunken people have broken windows in the beach huts,

Increase the opportunity for anti-social behaviour.

With these factors it would be wrong to grant a license to sell alcohol.

I object to the above application to turn the Branksome Chine shop into an off-licence open till 11 pm 7 days a week.

The ambience of this area would be spoilt by late night drinkers (a cause of potential disturbance), and traffic congestion.

The off-licence would facilitate drinking, & inebriation, which may well increase unacceptable behaviour, in public areas.

Please don't allow this development, as it would cause a detrimental change to the Branksome Chine area.

As owners of a beach hut at Branksome Chine, we are extremely concerned there has been an application for the Kiosk for an Alcohol Licence at the beach from 10 A.M. to 11 P.M.

Branksome Chine has always been a family beach with a variety of water sports.

Should this application be approved it would result in increased litter pollution, probable drunkenness leading to vandalism. The toilets are closed at 10 P.M. which could lead to beach fouling and camping on the beach.

We note that the council have stated that security staff are a condition of the licence so obviously BCP have reservations about this application.

Dear Licensing Team

I would like to express my dismay at the application for the off sales supply of alcohol at the Branksome Beach Restaurant Kiosk. I am a neighbour of the Branksome Beach Kiosk and Restaurant, I live at Branksome Towers. I strongly object to the granting of a licence for the following reasons:

A. The Prevention of Crime and Disorder

1. Selling alcohol to passers by will encourage antisocial behaviour in an area with limited lighting and very little policing.
2. Due to its remoteness, It is likely that many customers would drive to this location. Sales of take away alcohol will encourage drinking and driving.

B. The Prevention of Public Nuisance

1. The kiosk and restaurant are in a very quiet residential area. All around the restaurant are residential houses and flats. There are no other commercial operations. The application is for the hours of 10 in the morning until 11 o'clock at night. This is likely to have a very detrimental impact on the area. Creating huge problems due the noise, rowdy behaviour, and increased parking on roads around that area. The hours of 10 in the morning until 11 o'clock at night may be appropriate in a city centre location but are not appropriate here. These hours are far too long.
2. The cafe is located in the mouth of Branksome Chine, meaning it is in a valley with the ground rising on both sides. This has the effect of amplifying sound so that it travels a long way. The noise from the inevitable late night anti-social behaviour will be a real problem for the surrounding residential area.

C. Public Safety

Mixing swimming, driving and alcohol is a direct threat to public safety. This could hardly be a worse location for the off sale of alcohol.

D. The Protection of Children from Harm

The train running along the promenade turns round at this point. This will bring children into direct contact people consuming alcohol.

The kiosk has been a place where children buy ice creams and bucket and spades. Mixing this with sales of alcohol would expose children to harm.

I would also like to point out that the application has omitted to give details of the Designated Premises Supervisor (DPS) as required by law.

I call on the Council and Police to act responsibly and reject this application.

Premises Details (Please give as much information as possible)	
Application Ref:	194927
Name of Premises:	BRANKSOMECHINE ICE CREAM SHOP
Address of Premises:	THIS CAR PARK SHOP IS <u>NOT</u> A KIOSK, IT'S A FULLY FUNCTIONING SHOP

Reasons for Representation. Please, give information under the relevant Licensing Objective. (Please note you are not required to complete all the boxes unless you feel it is relevant.)	
The Prevention of Crime and Disorder:	AS CHAIRMAN OF PBHA, OUR MEMBERS ARE SICK OF DAMAGE DONE TO OUR BEACH HUTS NOW! IF THIS IS ALLOWED IT WILL CERTAINLY INCREASE!
The Prevention of Public Nuisance:	THERE WILL BE LATE NIGHT REVELLER, WITH NO PUBLIC TOILETS OPEN, CONSEQUENTLY BEACH HUTS WILL BE USED AND DAMAGED. COUNCIL DECK CHAIRS BROKEN UP AND NO DOUBT USED AS WEAPONS OR BURNED.
Public Safety:	THERE WILL BE MORE DRUNK THAN EVER WITH NO RANGERS OR POLICE OUT OF HOURS
The Protection of Children from Harm:	CHILDREN DELIGHT AT QUEING FOR ICE CREAMS A SIMPLE PLEASURE, WILL NOT HAPPEN WITH DRINK SALES.
I do not wish my details to be include in the Public Documents for the following reasons: I AM HAPPY TO HAVE MY DETAILS SHARED BUT DO NOT WANT TO MEDIATE WITH ROCKWATER BUT I DO WANT TO SPEAK AT LICENSING COMMITTEE	

I declare that the information I have provided is true and correct.

Premises Details (Please give as much information as possible)
Application Ref: 194927.
Name of Premises: Branksome Chine Ice Cream Shop.
Address of Premises: Branksome Chine Car Park.
Reasons for Representation. Please, give information under the relevant Licensing Objective. (Please note you are not required to complete all the boxes unless you feel it is relevant.)
The Prevention of Crime and Disorder: Already there is far too much vandalism along the seafront with constant damage to beach huts. Alcohol adds to this, so there will inevitably be even more mindless damage.
The Prevention of Public Nuisance: Drunks from 10am-11.30pm, bad enough without selling alcohol all day. Jobs already a huge nuisance.
Public Safety: With the unfortunate introduction of e-scooters and a perfect nuisance, drunks will take advantage of this and be speeding along with no consideration to people or children innocently walking along the prom which is for walking!!!
The Protection of Children from Harm: As previously stated drunks on scooters, bicycles will be out of control to the detriment of anyone walking or crossing the promenade especially little children
I do not wish my details to be included in the Public Documents for the following reasons: I do not wish this to be discussed with the applicant.

I declare that the information I have provided is true and correct.

Premises Details <i>(Please give as much information as possible)</i>
Application Ref: APP/22/00159/F
Name of Premises: Branksome Chine Cafe
Address of Premises: Pinecliff Road, Poole, BH13 6LP
Reasons for Representation. Please, give information under the relevant Licensing Objective. <i>(Please note you are not required to complete all the boxes unless you feel it is relevant.)</i>
The Prevention of Crime and Disorder: I have a beach hut at Shore Road - some evenings, people with alcoholic drinks purchased in Tesco come to the beach. They are very loud and threatening - I would not wish to see similar scenes at Branksome Chine
The Prevention of Public Nuisance: If the licence is granted - there is a strong possibility of drunken, loud behaviour on our beautiful beach in the evenings.
Public Safety:
The Protection of Children from Harm:
I do not wish my details to be include in the Public Documents for the following reasons: I do not wish my email address or phone number to be published

I declare that the information I have provided is true and correct.

Application Ref APP/22/00 159F

Branksome Beach Kiosk BH13 6LP

I wish to strongly object to the licensing application on the following grounds

1. Branksome Beach Cafe already provides the facility to purchase alcohol.
2. The kiosk is in a residential area which is also a conservation area.
3. There is a substantial risk of criminal and anti-social behaviour.
4. There are Public Nuisance issues including noise, community safety, litter and a severe lack of car parking.
5. There is an increased risk to Public Safety (alcohol induced violence, anyone being hurt or having an accident).
6. The risk of under age drinking (The protection of children from harm).
7. I do not wish my details to be included in the Public Documents as there is a risk of intimidation and harassment.

Dear Sirs

We are owner occupiers of a flat on the sea side of Branksome Grange in Lakeside Road, Poole, BH13 6LR . In effect we overlook what is currently the rear of the Branksome Beach Restaurant and wish to give notice of our objection to the application by the Applicant.

1. The prevention of crime and disorder

By reason of the hours being sort for the off sale of alcohol from the Kiosk it is our view that the sale of alcohol particularly at night is extremely likely to result in crime and disorder . It will attract the wrong type of individual who will arrive at the location using some form of mechanised transport. Such persons will have had plenty of opportunity of purchasing alcohol in already existing off sale facilities in other parts of the conurbation. In our view it is inadvisable at all times of the day and night for the sale of alcohol to be adjacent public male and female toilets.

2. The prevention of public nuisance

The arrival and departure of motorised traffic particularly late into the night with revving up of cars and motorbikes and the likely improper use of the car park itself will without doubt create public nuisance particularly to the occupiers of living accommodation in close proximity to the application premises. The extended use of the first floor of the restaurant itself for the purposes that the applicant intends will only serve to heighten/increase the public nuisance element.

3. Public Safety.

Increased use of the public car park lying between Branksome Beach Restaurant and the Kiosk will further increase the danger to public safety particularly in terms of access and egress from and to Pinecliff Road. The latter is already difficult and can on occasions become dangerous.

4. Protection of children from harm .

It appears that the Kiosk has already been gutted internally at what is very much a family venue formerly providing buckets and spades and other items for use by children on the beach and for the supply of soft drinks and bacon butties for the family. It has always been a happy sight to see children holding daddy or mummy's hand awaiting their turn in the queue to make their purchases. Children need to be protected from the continuous sale of alcohol as though life cannot exist without it . We simply do not understand why the applicant requires 2 off license premise within approximately 100 yds of each other . To say the least it is overkill and unwise .

General comments which can relate to all or some of the above we are not satisfied that the applicant and those operating the applicant are fit and proper persons to operate and effectively ensure proper oversight and control of the implementation of the license they seek . It is realised that the police will be involved in making their own enquiries as part of the standard procedures following the application for a new license. The applicant refers to a switching of the license held by the kiosk on the western side and part of Branksome Beach Cafe . He will be perfectly aware that liquor licenses cannot be transferred from one property to another. His reference to "transferring" can only serve to mislead the public . It is understood from what the applicants have themselves said that the license covering the kiosk on the western side and part of Branksome Beach Cafe is to be retained .

The above comments are made so that you may be aware of our objections and concerns at what the applicant intends . It is factors such as this and their own press statements that do not engender peace and satisfaction as to the capability of those concerned in holding and operating Liquor Licenses particularly those for consuming alcohol from off sale premises

Premises Details (Please give as much information as possible)	
Application Ref: <u>LICENSING ACT 2003 -</u>	
Name of Premises: <u>BRANKSOME CHINE - FORMER ICE CREAM SHOP</u>	
Address of Premises: <u>BRANKSOME CHINE</u> <u>POOLE</u>	
Reasons for Representation. Please, give information under the relevant Licensing Objective. (Please note you are not required to complete all the boxes unless you feel it is relevant.)	
<input checked="" type="checkbox"/>	The Prevention of Crime and Disorder: The application to sell alcohol from 1pm to 11pm at the former ice cream shop at Branksome Chine is a recipe for disaster and would attract drunken layabouts (mixing with beach going families) attracted from surrounding towns. Why do we need another shop to sell alcohol when there is already Branksome Chine Restaurant where alcohol is served
<input checked="" type="checkbox"/>	The Prevention of Public Nuisance: either with a meal in the Restaurant or on the Upper Terrace. We strongly feel this approval of this application should be refused. It would not be in character with Branksome Chine. Westbourne and Canford Cliffs are on the doorstep, should people need alcohol. Please return the shop to its former glory selling ice cream, soft-
	Public Safety: drunks, newspapers & various beach goods.
	The Protection of Children from Harm:
I do not wish my details to be include in the Public Documents for the following reasons:	

I declare that the information I have provided is true and correct

April 6 2022

Dear Sir/Madam

I wish to object to the application for a new license for the beach kiosk at Branksome Beach.

Whilst the revamping of the kiosk is welcomed the licensed drink sales are not necessary. The beach has a reputation of a family beach predominantly with young children with life guards provided and as such alcohol is not a necessity.

Children's welfare is at risk the kiosk is adjacent to the ladies toilet which is constantly in use by mothers with their young children.

The council have three electric barbecue stations on the promenade also a new turning circle for the land train thus the congestion will increase.

The parking is at breaking point on sunny days. In the season this point is born out by the amount of parking tickets issued by the council. Branksome beach and canford cliffs are already blighted with anti social behaviour on the sea front in recent summers indeed a stabbing at canford cliffs.

I note that one of the conditions you feel necessary to attach to a license is the provisions of door supervisors. Therefore you are anticipating anti social behaviour and as a family beach this application should fail. The police have already identified this area as a problem of anti social behaviour and are running the initiative Operation Sandman from Easter to September.

This area is residential with a great number of retirees whom are unlikely to frequent beach drinking. The project is therefore designed not for the local residents

.The provision of licensed premises on the sea front in Bournemouth is substantial and meets the need. Bournemouth/Poole holiday reputation is at stake moving away from a family resort to a Blackpool/Benidorm stag and hen party drinking destination.

Reasons for Representation:

The prevention of crime and disorder:

Objection on the following grounds: -

1. *Operation Sandman* operates from Easter to September in the area in an attempt to control the well documented and continuing problems in the location. These problems include but are not limited to-

Antisocial Behaviour (ABS), teen and vehicle. Late night racing

Unlicensed parties and gatherings

Drunken and drug induced behaviour in public areas Illegal encampments

Littering

Rape and sexual assault Serious assault – stabbing Drink driving

Criminal damage

Fighting between gangs. Violent and disorderly behaviour.

The proposal to sell off premises alcohol for extended hours (to those currently operated as opposed to licensed) would keenly encourage increased numbers and ultimately alcohol driven crime as above. A perfect gathering location would be created.

Outside of the summer months the crime continues.

There is currently a license for off premises sales at the café kiosk. Whilst I note that it is “proposed” for these sales to be ended at some future date, until the sales are ended the current license application, should it be granted, will result in two off premises alcohol sales points significantly increasing the prospects of drunken behaviour and all that this encourages as set out herein.

The prevention of Public Nuisance

Objection on the following grounds: -

2. Environmental danger.

- A) **Physical hazards** will result from the sale of off premises alcohol from containers. The beach is a vast area and disposal of containers will not be limited to the Applicants designated areas. Animals (wild – Sand Lizards and domestic), children and fitness enthusiasts all enjoy the beach. Injury is likely to occur.
- B) **Chemical hazards** will result from disregarded alcohol and or accompanying snacks. Children and animals being particularly susceptible to injury.
- C) **Biological hazards** will result from wildlife attracted to the alcohol and food debris. Seagulls can seriously injure to obtain food; their waste can carry disease. The area has just experienced an outbreak of avian flu. Children will be specifically susceptible. The experienced behaviour of members of the public using areas of the beach and beach huts to urinate and defecate will be encouraged by alcohol driven conduct.
- D) **Cultural hazards** will result in terms of social hazards as detailed at 1. above. Children and beach users will be subject to increased cigarette smoking and recreational drug use. The health of the community will decline with long hours of social drinking encouraged.

Local residents and beach users' (largely families) ability to feel safe will be impacted due to drunken behaviour.

Noise nuisance will be created and increase in terms of volume of traffic, parking and general crowd noise, this will be at both the location and in surrounding residential areas where vehicle parking takes place. Collection and delivery noise and pollution will also increase.

Public safety

Objection on the following grounds: -

3. Crime recorded at 1 above will impact public safety.
4. The area is used by vulnerable groups who are highly susceptible to ASB to include, children, the elderly and lone female dog walkers and fitness enthusiasts.
5. A significant increase in heathland fires has been experienced in the area. Illegal encampments will be encouraged by the alcohol driven entertainment. The area is outside of the town centre and not easily commutable. There will be a general and financial reluctance to use public transport or accommodation. Encampments from patrons who might be unable to drive due to alcohol consumption increases risk of fire and danger to human life and property.
6. Public WC's are located immediately adjoining the kiosk. Alcohol driven behaviour places at serious risk users of the WC facility specifically children and lone females.
7. The increased risk of drink driving is significant due to location.
8. The roads surrounding the café and the carpark itself have been subject to historic accidents of a serious nature. The incident of a schoolgirl knocked over at the crossing. She has sustained life changing injuries. The perpetrator was riding a pushbike as I am certain will many who seek to drink will also. The infrastructure is quite simply unable to cope with current visitor numbers.

The protection of children from harm

Objection on the following grounds: -

9. Social conditioning of children re alcohol consumption will be increased.
10. Physical injury from discarded alcohol containers and discarded unextinguished cigarettes will increase.
11. Children will be subject to inappropriate alcohol driven language.
12. Children will be subject to inappropriate sexual language.
13. Children will be subject to surrounding violent behaviour.
14. Vulnerability to sexual attack will be increased.
15. Vulnerability to abduction will increase.
16. Vulnerability to specific personal violence from drunken guardians or third parties will increase.
17. Vulnerability to infection and disease may increase due to waste materials or the hazards set out above.
18. The likelihood of injury to a child from drink driving will increase.

Comment on conditions offered.

1. SIA Door supervisors or private security will have minimal if any impact in such a vast public area.
2. A refusal register will have little if any impact. The volume and turnover of patrons will make the process impossible. This is not a venue scene but an outside kiosk.
3. CCTV and logs will be insufficient to influence given the volume of patrons and the area. The beach is a public space and there is no ability to restrict drinking to the prosed decked areas.
4. Container collection will be impossible in such a large public area. Once again it will be impossible to police drinking away from suggested areas.

Dear Sarah, Jude, licensing team, Andrew and other responsible authorities,

I am writing to object to the licensing application made by Rockwater to sell alcohol from the current bucket and spade shop by the Branksome Chine entrance to the beach as part of their stated intention to re-purpose the shop into an off-sales outlet for alcohol consumption on the beach. I object on the basis that the licence applied for would not uphold the **4 licensing objectives** and I urge all relevant authorities to also object. I regard Sarah Rogers' 'reassurance' in correspondence with residents that none of the authorities- police, child protection, health and safety, environment etc have as yet objected as anything but reassuring. On the contrary, I regard the lack of objections as an indication that none of these authorities have done their due diligence as yet and hope that the following will assist. I shall list my objections as they relate to the 4 statutory licensing objectives.

1. The prevention of crime and disorder:

- A licence encouraging late night beach drinking (with free music provided by Rockwater's restaurant) will attract groups of youths just as was seen in Summer 2021 when rival gangs of youths fought on the road at Sandbanks having bought their alcohol from Tesco Metro. It is highly likely that there will be an increase in anti-social behaviour and crime, fuelled by alcohol.
- The sale of alcohol right by a car park will most likely see an increase in drinking and driving

2. Public safety:

- Branksome beach car park and the area by the beach shop which Rockwater is looking to repurpose is the busiest entry point to the beach for pedestrians, among them many children and a very busy thoroughfare with bikes and pedestrians passing along the promenade. It doesn't fit with alcohol purchases until midnight 7 days a week and is an accident waiting to happen
- Road users using the car park and inebriated people buying their alcohol from the 'shacks' are a threat to public safety
- There is a very dangerous crossing with a blind bend by the Branksome Chine entry to the beach car park. Encouraging an alcohol culture on the beach corner will create an additional danger- public safety is at risk
- The shop where the licence application is being made is located exactly where the little train to and from Bournemouth makes its turn. This is popular with children and families and alcohol sales right there are a risk to child safety
- The proximity of the Chine and cliff heathland constitute a considerable addition to the existing fire risk
- There are two public bbqs right by where the queue for alcohol would be- a danger to public safety

3. The prevention of public nuisance:

- The extended licence and operating hours for off-sales of alcohol on the beach would create a public nuisance in that it would encourage late night drinking on the beach. A family beach would become a no-go area for families
- Noise from visitors to the shop and returning to cars late at night would create a noise disturbance for residents

4. The protection of children from harm:

- If BCP council permits this licence they would be putting children at considerable risk. Branksome beach has always been the low key, relaxed, family beach. This does not combine well with alcohol sales. Children buying ice cream should not be forced to mix with inebriated party revellers.
- Please recall that during lockdown our beach had two sexual assaults of children. Fuelled by alcohol, this kind of behaviour will increase

Addendum: important context and precedent:

1. Rockwater claims to be community focused, to be working with the community so that they can create their own brand (article in Sandbanks newsletter today - Rockwater PR). This could not be further from the truth. The planning application for a retractable roof, increased outside seating etc to accommodate a greater number of covers has already attracted close to 200 objections from the community of local residents. The 'strong Community support' advertised by Rockwater, it would appear with the council's backing, appears to be a fabrication. The Council and the Licensing committee should be wary of supporting such untruths. It has not gone unnoticed that BCP council's stated aim of commercialising the seafront- published within the past year- ties in with what Rockwater proposes and the community- your council tax payers- strongly opposes.
2. We have the precedent of Rockwater Hove and it would be negligent to ignore the evidence of public nuisance there. Rockwater's reassurance that 'we are not a late night venue' and that we are not looking to increase the operating hours is another untruth. Firstly, the current operating hours are not the same as the licensing hours applied for. In winter the place has always closed at 5pm and in the summer at 1030pm- not 10am to midnight 7 days a week as per the licence applied for. Rockwater has also publicly stated their aim of developing Branksome Beach with the same operating model as Rockwater Village in Hove. Hove is indeed a late night venue and despite claiming otherwise in their operating model description, they aim to attract large parties of late night drinkers, including Hen and Stag parties. Have the council and the responsible authorities still not read the hugely negative press surrounding Rockwater in Hove? Are you aware of the public nuisance created there by late night drinkers, loud music etc.
3. Ironically, beach hut leaseholders on Branksome beach are not permitted to occupy their beach huts or entertain in the evenings in order to retain the calm, family atmosphere of Branksome beach and to not cause noise disturbance for local residents. How does this tally with a license to sell alcohol on the beach and a leaseholder- Rockwater- who is motivated to encourage late night drinking for commercial reasons?
1. I read with interest the following licensing extension application made by The Cabin in 2018. <https://democracy.bcpccouncil.gov.uk/CeListDocuments.aspx?Committeed=218&MeetingId=1645&DF=16%2F07%2F2018&Ver=2> I understand that Andrew Wemyss was in attendance when this application was refused on the basis that the existing noise level with an earlier licence (4 complaints by residents) was unacceptable. It should be noted that the noise level was unacceptable despite the fact that the venue had 2 sets of entrance doors, all windows were closed and all speakers were pointing inward. If the noise level was unacceptable under these circumstances it is inconceivable that it would be acceptable with a retractable roof and open terrace. How can an entertainment venue of this type in close proximity to private homes even be considered?
5. Contrary to what the council has claimed, this is not a simple transfer of an existing licence from one side of the restaurant to the other. While a licence to sell alcohol is in place for the cafe alongside the restaurant currently, the previous operator only sold beer and the opening hours were considerably shorter than the licence permitted. The restaurant itself is only open until 5pm in the winter and 10.30pm in the Summer. This isn't Rockwater's vision is it? Hence we are dealing with an entirely new set of circumstances and the licence application should be viewed in this context.

I look forward to your comments on this matter.

Dear All

Application reference 194927 Branksome Beach Restaurant Kiosk

Pinecliff Road

Poole

BH13 6LP

Reasons for Representation:

The prevention of crime and disorder:

I object on the following grounds:

The extended (compared to currently limited) hours of operation will fuel the well documented problems experienced in the local areas including but not limited to:

Antisocial Behaviour

Late night racing (we can hear that taking place late in the evening and we have called the police on numerous occasions)

Unlicensed parties and gatherings (again living so close to the beach we can hear these into the night, imagine what will happen when there is abundant alcohol being readily available every night)

Drunken and drug induced behaviour in public areas

Illegal encampments (these are well documented - as a recent example refer to what happened during lockdown)

Littering (again well documented)

Rape and sexual assault

Serious assault – stabbing

Drink driving

Criminal damage (we have personally experienced that during lockdown both at our beach hut and our home)

Violent and disorderly behaviour.

The proposal to sell off premises alcohol would undoubtedly encourage increased examples of the above with devastating consequences for those living nearby and all those enjoying the beach all year round.

The above is not what might happen, but what will happen in a magnified way.

The proposal to retain the license at the café kiosk until some future date at the same time as granting this new license is totally unacceptable and would result in increased drunken behaviour and crime.

The prevention of Public Nuisance

I object on the following grounds:

Disposal of bottles, cigarettes, drugs by patrons at the beach and in the chine will have a detrimental impact on beach users, beach hut owners and residents as well as local wildlife. Increased traffic, parking and noise levels will negatively impact the whole community. The experienced and well documented behaviour of some individuals using the beach and beach huts as 'a public toilet' will be multiplied as a result of this proposal. The existing WCs owned and operated by the Council next door to the kiosk are closed at night and even if they were kept open for users of this off license (at significant cost to the tax payer!) would be unusable to children and families who visit the beach in the morning.

Collection and delivery noise and pollution will also increase.

Public safety

I object on the following grounds:

The impact of all the above on children, elderly people, female dog walkers and joggers would be monumental. Crime and fear of crime would unquestionably transform this tranquil, family oriented residential area.

People intoxicated by alcohol would hang around while unable to drive with increased risk of fire and danger to human life and property.

The increased risk of drink driving is significant due to the location.

The roads infrastructure is totally inadequate to support increased numbers and the risk to life from accidents on the way in and out of the area is going to increase as a result of this proposal.

The protection of children from harm

I object on the following grounds:

In addition to children being exposed to inappropriate behaviours fuelled by alcohol consumption, there is a material risk of danger to children's life from drink driving.

The conditions offered by the applicant will have no material impact on any of the above.

Yours sincerely

Dear Sarah Rogers,

Thank you for your most helpful email of 31 March and the information you gave about the above application.

You said I could email my objections, which is easier for me than filing in the form by hand.

I own the flat at Branksome Towers, BH13 6JU, which is close to the premises the subject of this licence application.

My reasons for objection are:

The Prevention of Crime and Disorder:

Branksome Towers' property extends down to the promenade. We already suffer from break-ins of our beach huts, trespassing, and illicit anti-social activity on our land. The introduction of nearby off sales of alcohol, particularly into the night will increase those criminal activities, as while the present licence at the café permits evening off sales they were not done by the previous owner, who sold the café business in January this year to the applicant, according to Companies House records.

The applicant has been quite open in the press about how it hopes the area will become even more popular, especially in the evenings. The granting of an off sales licence will increase the need for public conveniences then and throughout the day. It is submitted that the present public facilities are totally inadequate for the increase in use and as a consequence the illegal activity of people relieving themselves in public areas and nearby private ones, such as our property, will become a very serious problem.

The over consumption of alcohol leads to increased criminal activities including theft to finance the purchase of more, fights, assaults and drug taking. As the consumption would be off the applicant's premises, there would be no one to control it.

The Prevention of Public Nuisance:

The above behaviour is a threat to our community's safety, especially when we walk along the promenade in the evening, when the area will become unsafe, particularly for the elderly, women and children.

The premises are surrounded closely on two sides by blocks of flats with ones on the third side slightly further away. Poole's Local Plan's policy PP23 states that regarding the evening/night time economy centres a "*development will not, either individually or cumulatively, harm the character of the area or residential amenity in terms of noise, light and other emissions, or result in a harmful concentration of food and drink uses.*" The premises are not in one of those centres listed in the Plan and so night time drinking outside should not be permitted anyway, and given the proposal complies with none of the conditions that have to apply to even those centres, it should be refused the licence, as it would be in breach of the Council's policy.

The aim of obtaining the licence is to increase the sale of alcohol and number of visitors to both the applicant's premises at Branksome Beach, where the proposed premises were used previously for just selling beach toys, ice creams and soft drinks. At night we are already frequently kept awake by the noise of rowdy anti-social behaviour on the beach, promenade and whenever there is a large function at Branksome Dene. That situation will radically worsen if alcohol is made more easily available and for longer hours. The police and Environmental Health already lack the resources to control the present noise and anti-social activities, which means that if approved the increase in those problems will multiply uncontrolled, to the suffering of the hundreds of nearby residents.

The applicant states they are merely moving the location of permitted alcohol off sales from the food and drinks' kiosk, which is on the western side of the café, to the former beach kiosk which is on the eastern side beyond the car park. That location is in a totally different environment. As can be seen from the applicant's site plan, the former one had no residential properties near it and the mass of the main building acted as a sound barrier. The new location is at the foot of the gardens of two large residential blocks and a house, with at least 23 residences directly affected. The noise from people congregating so close will be intolerable for the residents and a clear Public Nuisance that Environmental Health will be unable to control, and the police without the resource to disperse them day after day.

If the Licensing Authority is minded to grant consent, it is submitted that the permitted hours should be the same as those actually practised by the original kiosk's previous owner, namely closing at 17.00 or 18.00 hours every day, depending on the season.

See also the noise issues referred to below in the comments on the Conditions Offered.

Parking is already a serious problem in the area, with too few spaces available and consequently illegal parking on the highway, verges, and private land. The increase in visitors due to the attraction generated by the change of the applicant's business in this kiosk accommodation, and with the grant of this licence, will compound those problems and the law breaking, with too few public resources available to prevent them.

The proposed off sale of alcohol will generate vast quantities of glass and plastic bottles, disposable cups and the like. The refuse collection points provided by the council already frequently overflow and the applicant does not offer any way of controlling beyond its own premises the disposal of the waste generated by it selling alcohol for consumption off its premises. The increase in waste generated if the licence is granted will be an unacceptable public nuisance, a threat to health and safety, and consequently risk the area losing its blue flag status, which is a valuable tourist attraction for the families who predominantly use the area.

Public Safety:

Previously the premises where any off sales were permitted, albeit of an insignificant amount, were well away from the car park and the turning circle for the promenade's land train. If the licence is granted for the kiosk beside the public toilets, there will be the significantly increased risk of people getting injured as they stand around drinking alcohol or queuing to buy it.

This will be further compounded by impatient and frustrated drivers trying to find and get in, or out, of the car parking spaces in the very confined car park right next to the sales area, and those queuing on the main road to get in.

The Protection of Children from Harm:

It is explained below how the applicant is proposing unrealistic controls to ensure the licensing laws are not broken. It is submitted that there is a serious risk that the serving of alcohol to those under age cannot be prevented due to the arrangement of the premises.

The over consumption of alcohol leads to an increase in criminal and anti-social activities including assaults, drug taking and illegal activities in the adjacent public conveniences, creating a risk to children in the area and those using the toilets. Branksome Beach is a family area, totally unsuited to the operations proposed by the applicant, which will introduce dangers to children.

The Conditions Offered by the Applicant:

The applicant has offered conditions that could be applied if consent were granted for the licence. It has also presented a layout plan that shows the part of the premises selling alcohol would comprise no more than a counter placed just inside one of the three opening double doors it has on its frontage. Currently the area in front of the building is indistinguishable from the public paved area between the beach, car park and public toilets. While the applicant may introduce a planter extending out from the front at his party wall with the toilets as illustrated, assuming he is given permission to do so by the landlord and/or street authority, the whole frontage to the building will remain an open unrestricted area. The area will have no exit doors where SIA Door Supervisors could stand as proposed, nor can bottle bins be provided at exit doors as there are none, nor any practical way staff can prevent bottles and glasses being taken from the customers' part of "*the premises*", as described, as they are part of the pavement, not "*the premises*", which are edged red on the Licensing Plan and accessed solely by staff and those connected to the applicant's business.

The area in front of the premises is just approximately 4.5m deep by 14.5m wide. It is shared with 3 other counter offers – coffee, pizza, and fish. The area will be solid with people all trying to get different items. There is no way staff will be able to distinguish those seeking alcohol and stop them purchasing before it is too late to realise they may be breaking the law.

With regard to noise, the offered conditions state there will be no noise generated on "*the premises*". That is misleading. As just mentioned, the "*premises*" are defined on

the applicant's Licensing Plan and comprise solely the building itself and the plan shows that no customers will enter it beyond the double doorways where the counters are. All the noise resulting from the queue to buy alcohol and then its consumption will be on the forecourt and the beach, promenade and pavements. The applicant's offer on this matter is misleading and of no value whatsoever. Even if "*the premises*" were changed to read "*the demise*", which includes the forecourt, it would be a worthless offer, incapable of being fulfilled. The additional noise resulting from the provision of alcohol in that location and the number of people it would attract is uncontrollable and so consent should not be granted as there will be a Public Nuisance caused that there is no way of reducing.

The conditions offered appear to be those for the on-site sale and consumption of alcohol, not those where it is going to be taken away and consumed elsewhere. They need radical revision and a resubmission if granting consent is even to be contemplated.

Therefore the applicant cannot comply with several of the conditions it itself has offered, and for that reason alone the licence should be refused, let alone for the other reasons given above.

Dear Sir / Madam

Premises details

Branksome Beach Resturaunt Kiosk

Pine cliff Road

Poole

BH136LP

Licensing application 194927

Reasons for representation

The prevention of crime and disorder

A Licience that's purpose is to encourage late night drinking outside in sync with the Rockwater Entertainment venue will encourage groups of revellers to use this outside location late into the early hours , drinking alcohol outside and in the face of an existing family orientated location catering for children and young people .

There is no supporting infrastructure in this location for such a change in use , the clubs and pubs and outside drinking areas are contained in non residential areas in Bournemouth where security, CCTV and Police presence is maintained

All alcohol drinking in late night venues is synonymous with unruly behaviour and crime therefore these ventures should be kept in close proximity where they can be managed effectively without stretching existing resources, not expanding into residential and entirely unsuitable locations such as Branksome Chine Beach

Public Safety

The location of the kiosk is next to the car park for Branksome Chine Beach which is also a notoriously busy entrance to the beach with families and small children in the majority , their safety is already concerning due to the continuous movement of cars and the arrival or departure of the prom train to Bournemouth and cyclists that don't dismount speeding by , alongside the ridiculous mix of two barbecue stations , adding hot food and fats into the equation , enabling late night drinking here outside would make a dangerous mix to this already mis managed section of the promenade

The prevention of Public nuisance

Drinking on this family beach , changing the character of the location attracting already well known groups to become a no go area for families , late night disturbances field by drinking alcohol outside with no supervision , rowdiness and disturbance for residents

The protection of children from harm

This beach is a family beach offering the best care for children , this will all be damaged by the change of use in the Kiosk , from buckets and spades and ice cream to bottles of vodka and inebriated neighbours on the beach

This is not about the relicensing of the kiosk but it's reuse , from supporting family holidays to generating alcohol induced social problems on the door steps of a residential area

I implore you not to grant this Licence

Dear Sarah,

I am writing regarding the above application reference 194927 Branksome Beach Restaurant Kiosk Pinecliff Road, Poole. BH13 6LP to sell alcohol for private consumption at Branksome Beach

We are a family of 5 including 3 children who live at Lakeside Road, Branksome Park, BH13 6LR and use the area of the beach daily throughout the year for numerous recreational activities, enjoying the safe family friendly location at the end of our road. We all object to the sale of alcohol from the kiosk in the carpark for a number of reasons:

1. The prevention of crime and disorder - This proposal to sell alcohol on the beach will actively encourage crime and disorder in what is a residential area. I am truly horrified at the thought of the safety of my family both at home just up the road and when using the beach location. Alcohol sales on and near the beach at sandbanks has seen violence and antisocial behaviour, excessive littering and aggression which is wholly undesirable at Branksome Beach. Bournemouth Pier and the Winter Gardens attract congregations and people hanging out in the late hours which has resulted in knife crime, sexual assault and theft - I am sincerely fearful this will happen at Branksome Beach with youths, groups and all manner of visitors, who would normally go home sober at dusk, would be encouraged to congregate on the beach and spill into the chine causing littering, beach hut vandalism, car vandalism, glass on the beach, petty theft, arson, knife crime and assaults on the beach and into the chine. I run along the length of the seafront regularly on an evening throughout the year and as a female running alone and through personal experience I have been forced to change my route and plans as a result of the gatherings along the seafront in Bournemouth and Boscombe with groups acting intimidatingly while drinking alcohol, blocking the promenade and smoking cannabis. Fortunately it is different at our part of the beach, I feel safe and confident in the area I live in enjoying the totally different atmosphere of Branksome Beach. This is a quiet residential area with families on the beach during the day and a quiet peaceful location on an evening. In general we have minimal trouble and comparatively little crime.

2. Public safety - this location is busy all year round from dawn to dusk, especially in the summer - Car park traffic, the land train, young families and children and alcohol do not mix. Alcohol sales and swimming are not a sensible combination, RNLI lifeguard cover finishes at 6pm in winter. Sales of alcohol in glass bottles is a public safety hazard. I would not allow my children to continue to frequent this location with the same freedom of alcohol sales were in place. Such a prominent location and duration, as it's less safe to cross the road, swim in the sea, play on the beach given the increased alcohol consumption and change of clientele that will be encouraged to the area.

3. The prevention of public nuisance - This proposal will cause noise and unsociable behaviour as demonstrated at sandbanks when young people purchase alcohol from tesco and hang out by the beach. This will spill into the chine. This is a residential area not Bournemouth Pier. On an evening it is a quiet and peaceful safe location. Alcohol sales on the beach until late will destroy this. This proposal would attract a totally different clientele to the location and change the visiting demographic.

4. The Protection of children from harm - I have 3 children who range from 9-15 years old and they go down to the beach with us as a family, alone to exercise and train (they are members of Branksome Chine Surf life saving club) as well as meet friends, swim and play in this safe and family friendly location. This is a family beach location, this is not a stag/hen/party/drinking location. I will not feel comfortable to let them do this unsupervised if there are alcohol sales for the beach. I fear

that this development would make our location become a more dangerous location, more like the Winter gardens, meaning I would not let my children walk through the chine or to the beach unsupervised, I would not walk through the chine on my own.

Historically this location has a restaurant to service the tourism from the local hotels and guest houses that used to be in the area, however, there are no hotels or guesthouses nearby now to create the clientele for an upmarket holiday resort restaurant and complex, it has become a residential area with locals and family groups of tourists who travel in for the day. Alcohol sales at the beach have only ever been minimal with no late opening, with extended hours and more prominent position onto a carpark, it will totally change the location for the worse diminishing our freedom and comfort in our own village and home, you are proposing to totally change the residential environment that we live in and destroy the family tourist attraction of Branksome Beach.

Dear Licensing Team

RE: Appn Ref 194927

Please note that I wish to object to the above current licensing application on the following grounds:

1. The sale of alcohol is already provided for by the Branksome Beach cafe and there is no case for changing this facility
2. The existing building abuts and is overlooked by a residential frontage whose amenity will be harmed by the development of an off-licence and its associated activity
3. The re branding of the existing beach shop as an alcoholic "kiosk" will damage the character and appearance of this part of the Branksome Beach area.

For the above reasons we urge the council to refuse the application.

Regards

<p>Reasons for Representation. Please, give information under the relevant Licensing Objective. <i>(Please note you are not required to complete all the boxes unless you feel it is relevant.)</i></p>
<p>The Prevention of Crime and Disorder:</p> <p>I am afraid this will not help the current situation in respect of Disorder and Crime with a number of Beach Huts broken into this winter around Branksome Chine and the persons responsible have not been found</p>
<p>The Prevention of Public Nuisance:</p>
<p>Public Safety:</p> <p>with the availabilities of bikes and scooters for hire just along from this venue you are just asking for problems.</p>
<p>The Protection of Children from Harm:</p> <p>Your own experience over many years show that drink and young people just do not mix without Problems and a lot of these people will be driving back home after a day drinking</p>
<p>I do not wish my details to be include in the Public Documents for the following reasons:</p>

I declare that the information I have provided is true and correct.

We are writing to object to this application for a premises licence.

The application proposes that alcohol will be sold for consumption **off** the premises 7 days a week between 10am and 11pm. Where alcohol is involved, outside, there is a strong probability of inappropriate behaviour resulting in nuisance to the public users of the promenade, the beach and our beach chalets located just yards from the plaza.

Litter, cans, cartons etc are already a problem from beach assemblies and bbq's; the impact on the environment will be exacerbated by this proposal. The consumption of alcohol in the open will inevitably lead to antisocial behaviour, crime and disorder, and there is no beach patrol security presence in the evenings.

Branksome Beach Restaurant is available for those wishing to enjoy a drink without disturbing others.

BCP has gone to considerable effort and expense in regenerating the Branksome Chine and Beach front with new planting and the formation of the plaza, described in the plans as the gateway to Poole's beaches. This proposal will have serious environmental and safety repercussions and be a nuisance to the public users of this special locality.

We urge the Licensing Authority to refuse this application.

Application Ref:	194927
Name of Premises:	Branksome Beach Restaurant Kiosk
Address of Premises:	Rockwater Sandbank + Branksome Ltd Pinecliff Rd Poole BH13 6LP.

Reasons for Representation. Please, give information under the relevant Licensing Objective.
(Please note you are not required to complete all the boxes unless you feel it is relevant.)

The Prevention of Crime and Disorder:	The sale of alcohol from a kiosk on a beach front will encourage drunken + bad behavior in a public open space us by a lot of children
The Prevention of Public Nuisance:	The sale of alcohol for "take away purposes" will inevitably result in waste broken glass + bottles which could also be used in disorderly fights. It will also result in broken glass on the promenade + in the sand.
Public Safety:	Alcohol is not a good mix with either sunbathing or swimming. This encouragement of alcohol consumption could lead to serious health problems such as dehydration or drowning from swimming.
The Protection of Children from Harm:	The beach is a place for children + adults to enjoy. It should not be a place for unrestricted + uncontrolled drinking. It will cause extra waste management, + sweeping of the promenade will be necessary after each evening to ensure no broken glass. This is a dog friendly area also, so broken glass is not acceptable.

I do not wish my details to be include in the Public Documents for the following reasons:

I declare that the information I have provided is true and correct.

I am writing to object to the proposed application to supply alcohol from 10am through to 11pm.

I feel this would be very detrimental to Branksome beach, which is a family beach. The idea of people sitting around drinking on the proposed decking and the beach all day with the usual problems associated with the consumption of alcohol sends a very negative message to the children who currently enjoy this beach.

This, along with the other proposals for the restaurant will change this beach forever. Please let's keep it as the great family beach that it is.

Premises Details (Please give as much information as possible)	
Application Ref:	194927
Name of Premises:	Branksome Chine Beach Shop
Address of Premises:	Pinediff Road, Westbourne, BH13 6LP

Reasons for Representation. Please, give information under the relevant Licensing Objective. (Please note you are not required to complete all the boxes unless you feel it is relevant.)	
The Prevention of Crime and Disorder:	Risk of anti-social behaviour such as has been seen on Bournemouth beach requiring police to patrol the beach.
The Prevention of Public Nuisance:	Drunken, disorderly behaviour can be a threat to community safety especially the elderly and children. Lack of parking will cause severe gridlock for local residents.
Public Safety:	Increase risk of accidents as people have to cross The Avenue
The Protection of Children from Harm:	High risk of sale of alcohol to young people who are under-age.
I do not wish my details to be included in the Public Documents for the following reasons:	

I declare that the information I have provided is true and correct.

May I lodge my objection to the licensing of premises from 10am to 11pm.

I totally understand the Council wanting to capitalise on the sea front but I have huge reservations about this alcohol outlet.

I come from two standpoints.

1. The likely impact to beach users from drunkenness and noise. I can't see how the area will be peaceful.
2. The impact on the environment. Will the setting be using sustainable products eg returnable and reusable 'glasses'. What about all the cigarette butts that always appear at licensed premises.

This project seems to be the absolute opposite of what is being promoted at the new hub at Durley Chine.

How will the ensuing noise, rubbish and antisocial behaviour be managed effectively?

Dear Sarah

Thank you for your time on these applications.

I do share the concerns relating to potential ASB caused by the availability of alcohol (to purchase) until 11pm. Accordingly, I will attend the hearing scheduled for 27th April to represent neighbouring residents, some of whom have asked me to specifically speak on their behalf.

Kind regards

Cllr May Haines

Canford Cliffs Ward

Good afternoon,

>

> I would like to raise an objection to the licence application at Branksome Beach kiosk. I am concerned that this is not in keeping with this family orientated beach and will lead to loud and unruly, possibly drunken, behaviour.

> I am also concerned about the amount of litter and broken glass which will result.

>

> I am a nearby resident who uses this beach on a daily basis with my family and dog. I feel that the cleanliness and peaceful atmosphere of Branksome will be threatened by this development.

>

Dear Sirs

I formally object to this application. I am a local resident and this is a much visited and much loved location.

Introducing off licence sales will encourage more drinking of alcohol and a probable increase in anti social behaviour.

I doubt whether there is any local demand for this facility : so who exactly would it benefit?

Page	Name
1	
2	
3	Anne Wintle
4	Martyn and Sally McCarthy
5	Linda Reveley
6	Mr Graham Upton
7	Mr and Mrs C Parkhurst
8	Meryl Ponsford
9	Barbara Bamford
10	Sheila Redrupp
11	Robert Longmire
12	Martin Ursell
13	Michael Kelly
14	Christine Ursell
15	Henry South
16	Liz Long
17	
18	Mr Alan D Evans
19	
20	Mr Stanley Peters
21	Sandra Best
22	Ann Trevett
23	
24	Bob Lister, Chairman Poole Beach Hut Assoc
25	Pauline Lister
26	Mary Wilson
27	
28	Mr D T and Mrs P L Wilkinson
29	Mr J Russell
30	Mr P and Mrs J Lawrence
31 - 33	Ms Glynn-Baker
34 - 35	Fiona Bengtsson
36 - 37	Tea Colaiani
38 - 41	Mr Paul Bennett
42 - 43	Milan Mach
44 - 45	Helen Cullen
46	Martin and Jan Shaw
47	Mr C M Stokes
48	Richard and Daphne Lerner
49	Mrs G Ridout
50	Mark Clough
51	Matilda Carstensen
52	Elizabeth Manetta
53	Councillor May Haines
54	Christine Dracup
55	Terrence Scanlan

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